



Shuzo Oshimi
Creator of *Flowers of Evil*

H A P P I N E S S

—ハピネス—

2

H A P P I N E S S

#2

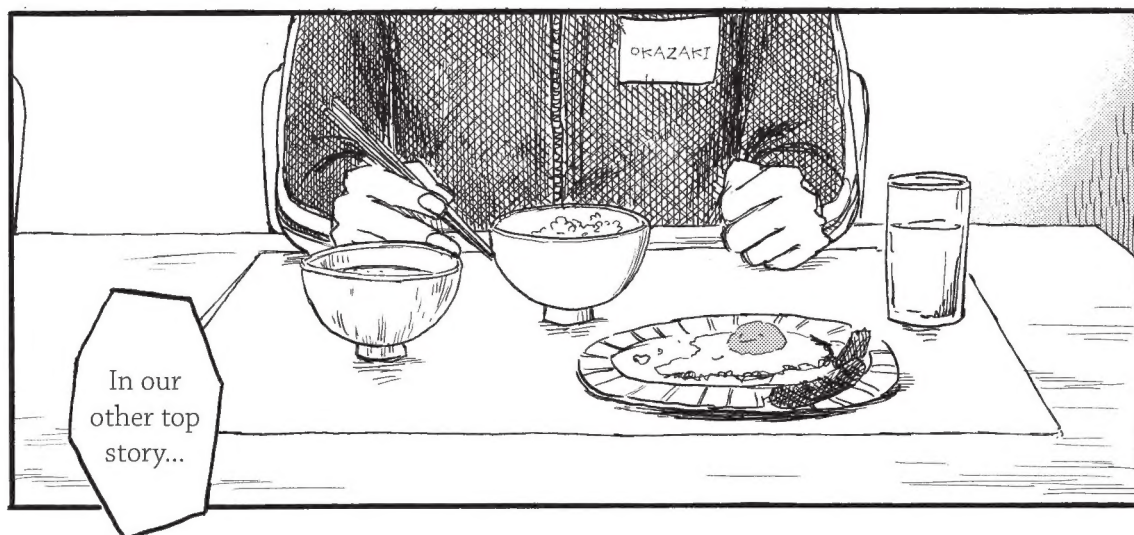
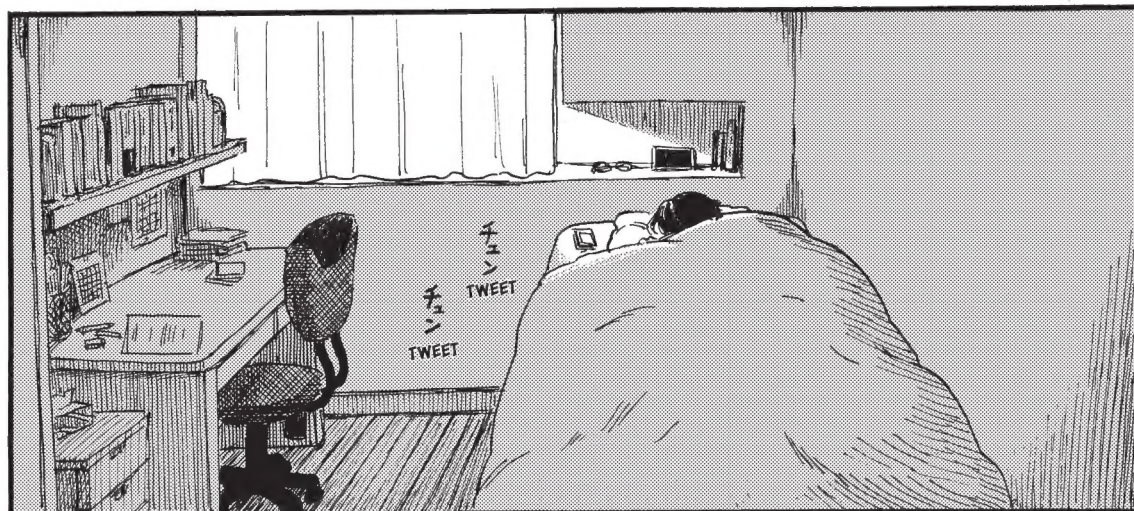
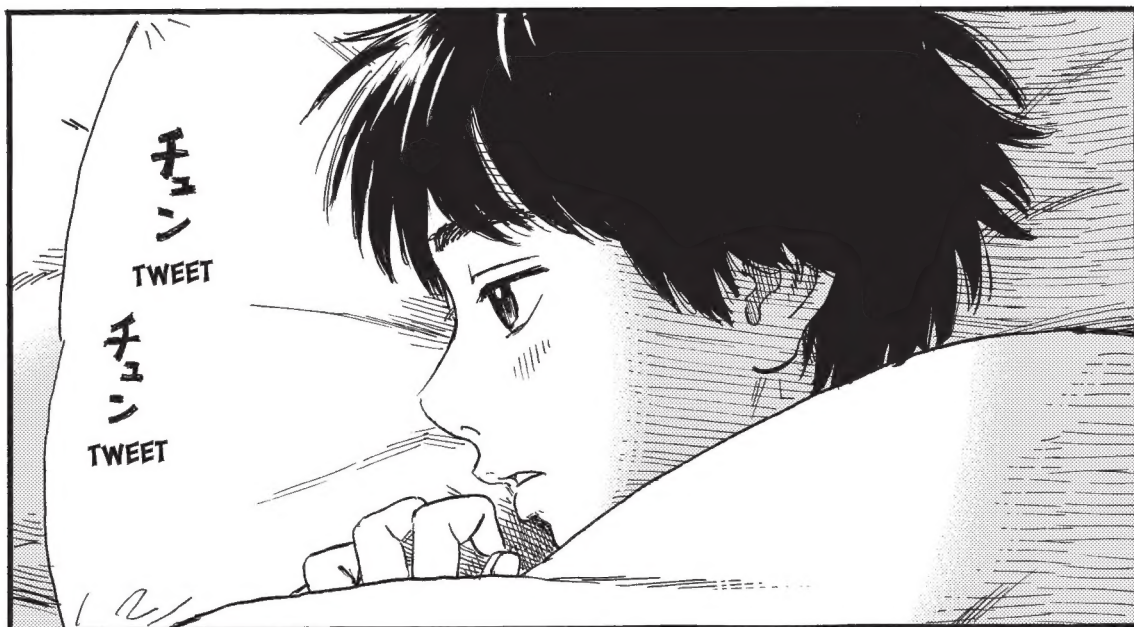
O S H I M I S H U Z O

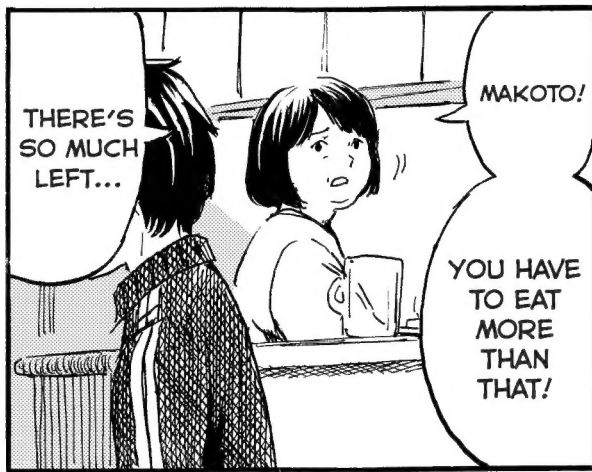
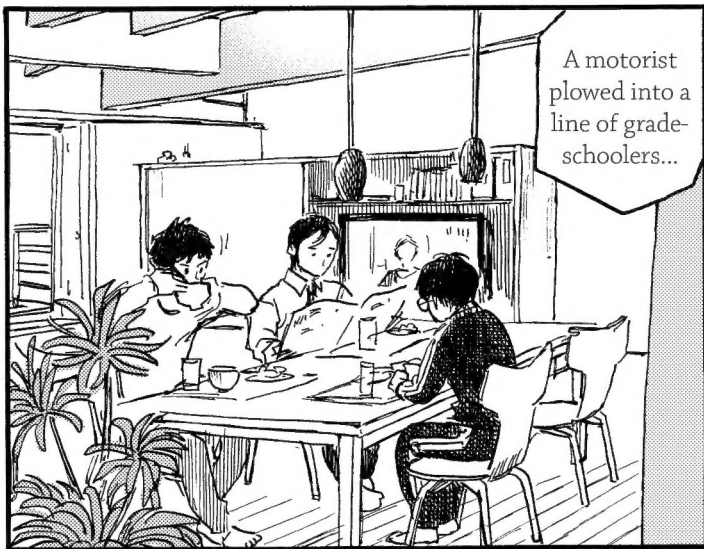
H A P P I N E S S # 2 C O N T E N T S

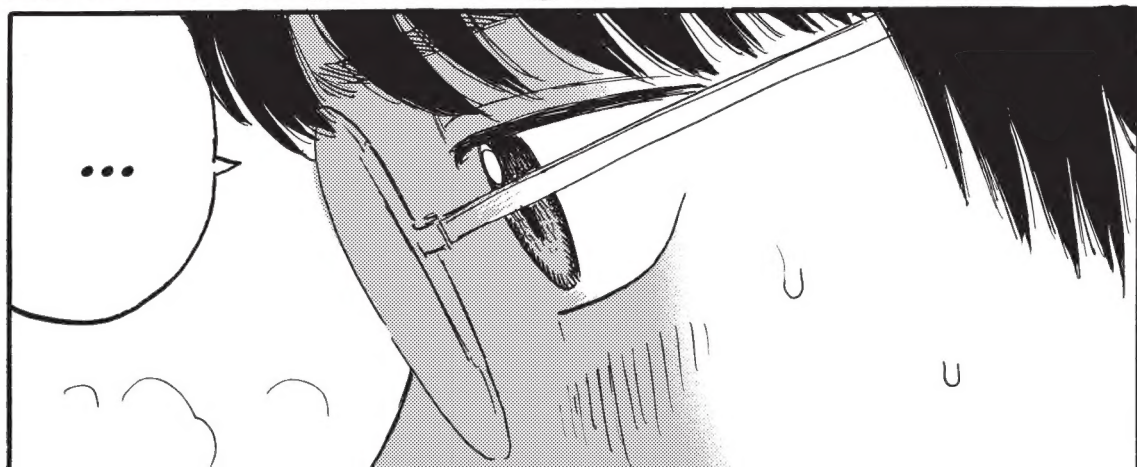
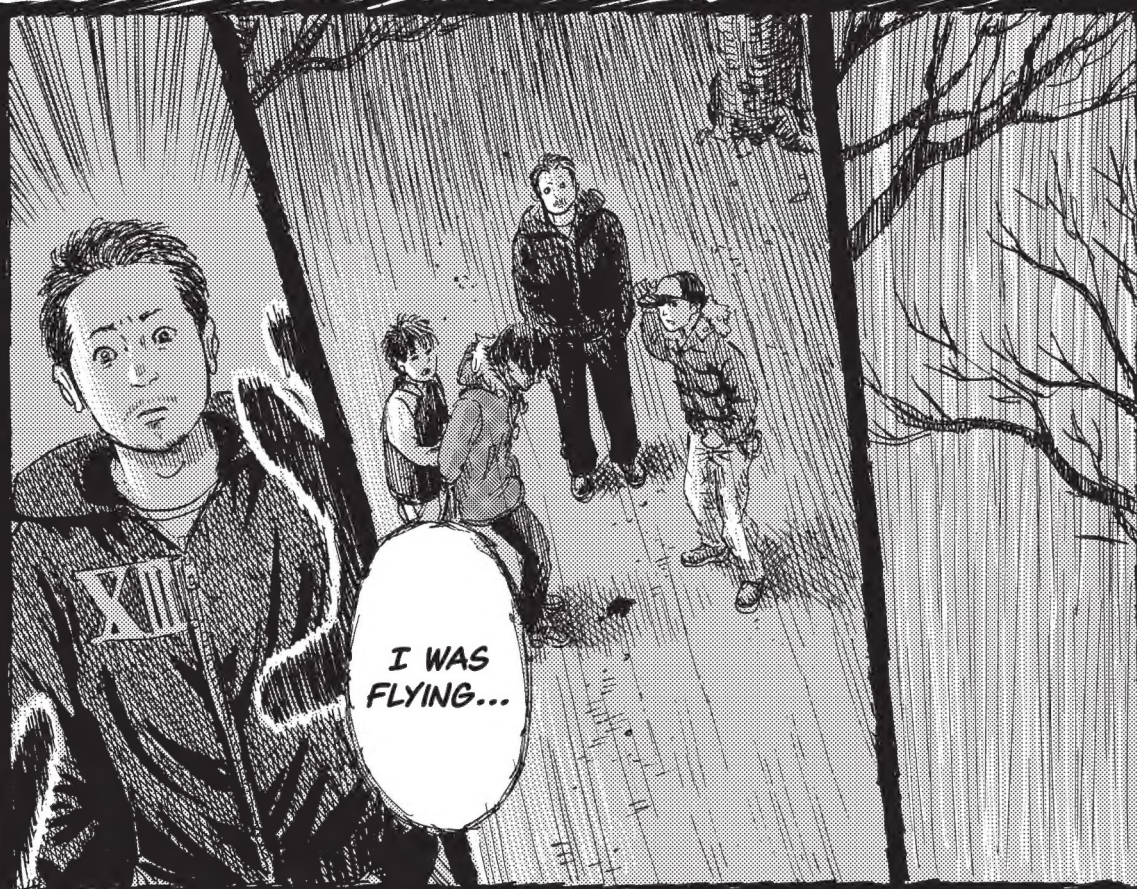
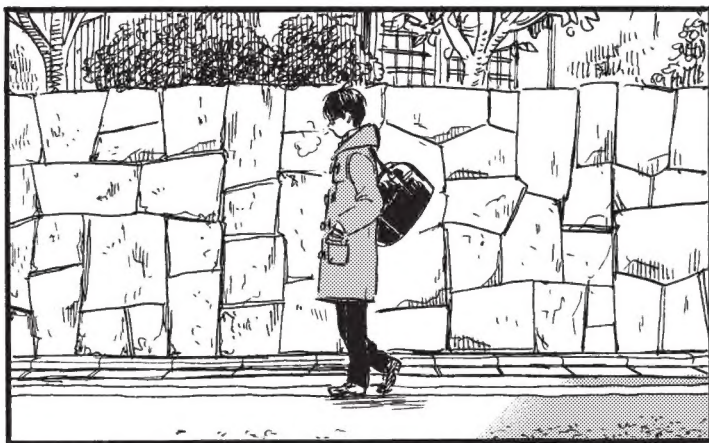
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Chapter 7: Forged in Blood	Page 37
Chapter 8: Cries and Shouts	Page 86
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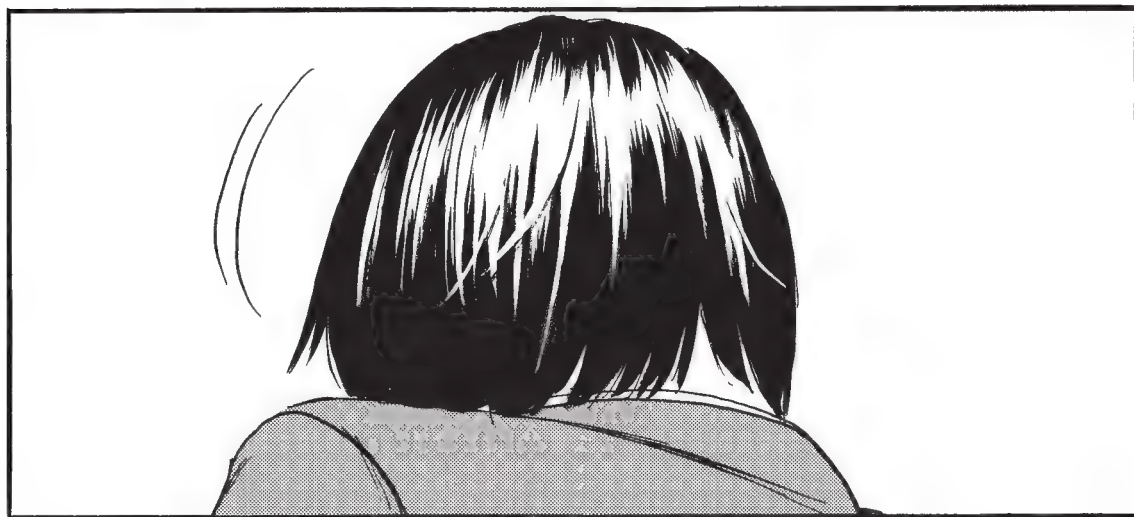
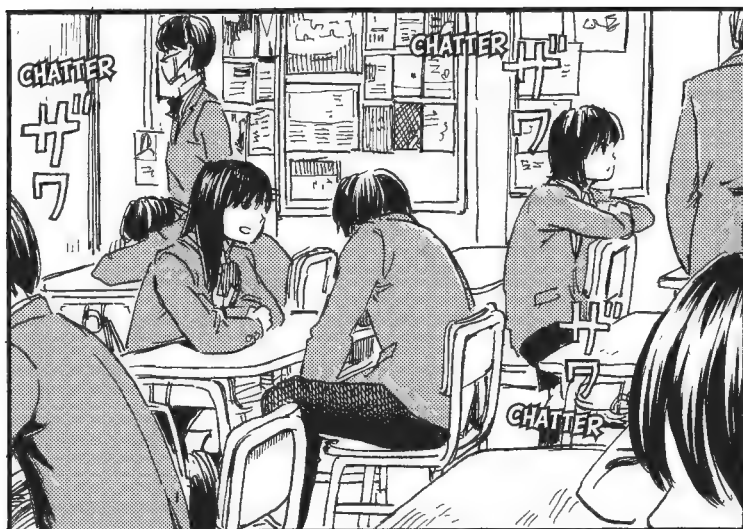
H A P P I N E S S



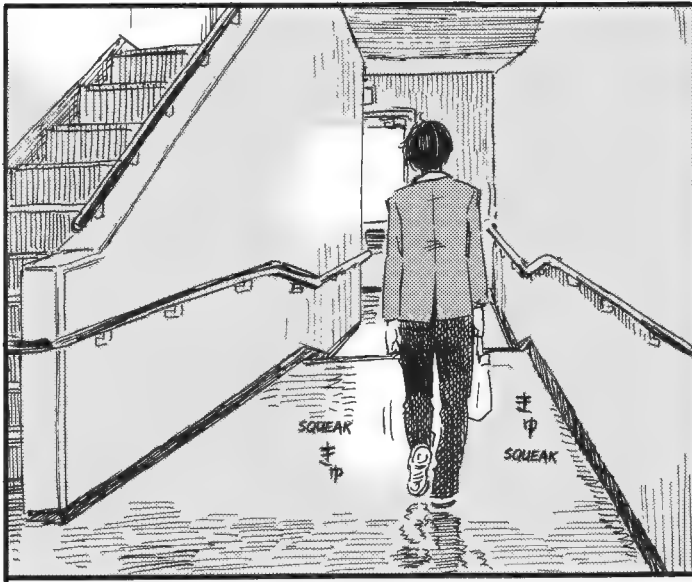


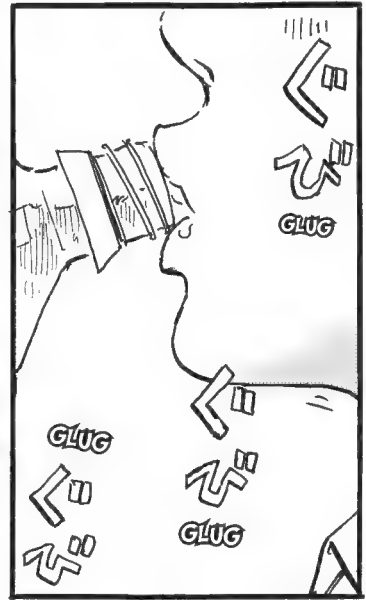
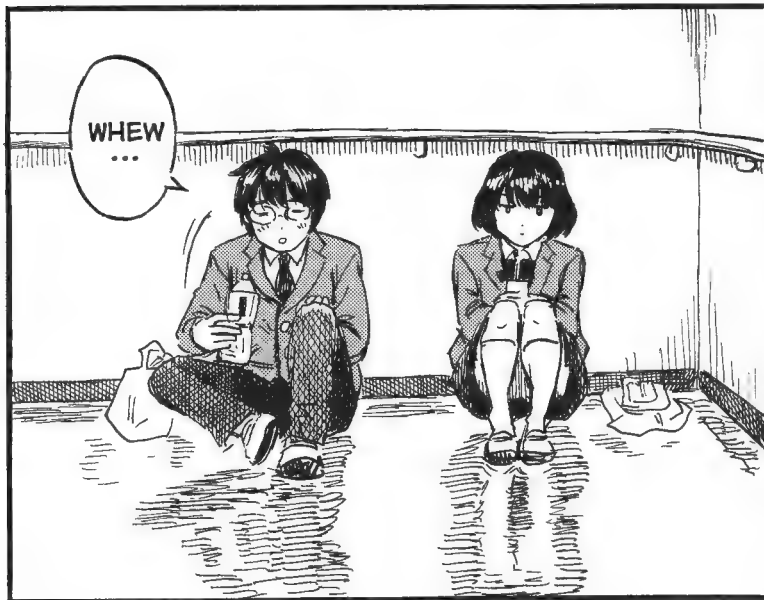
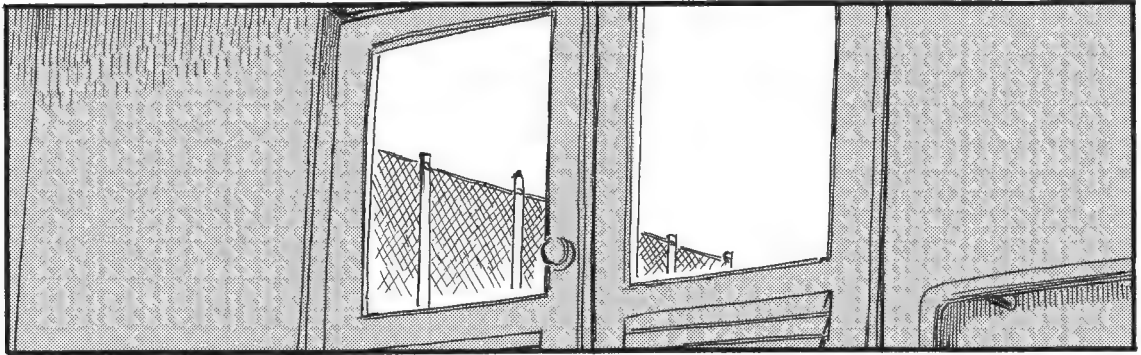


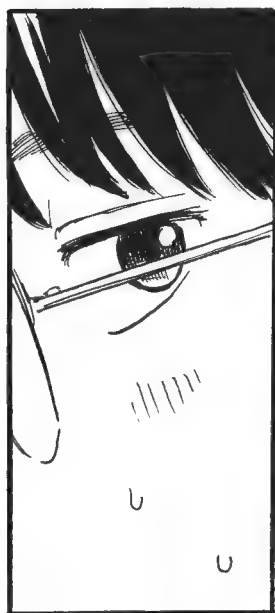
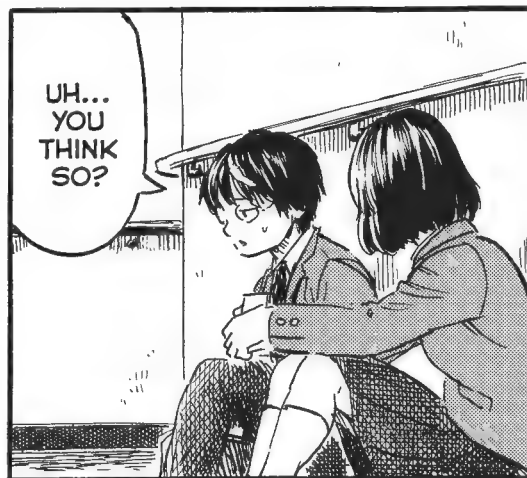


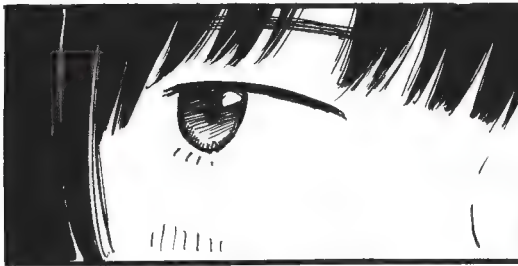


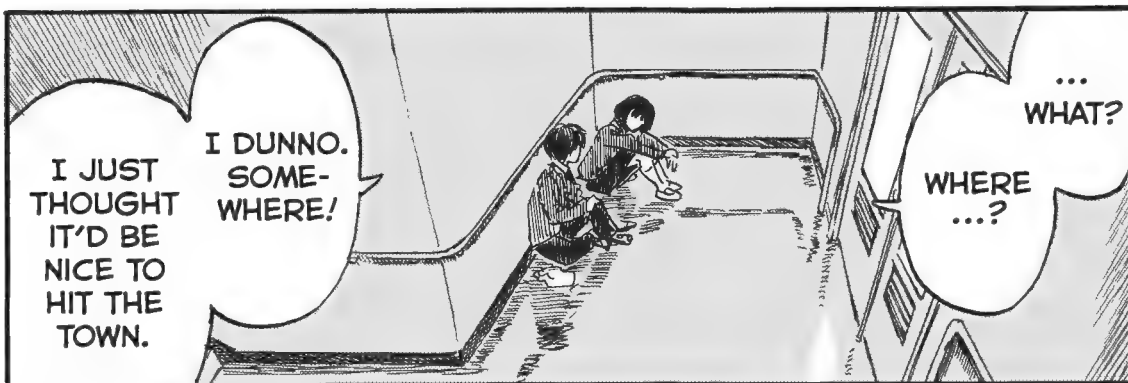


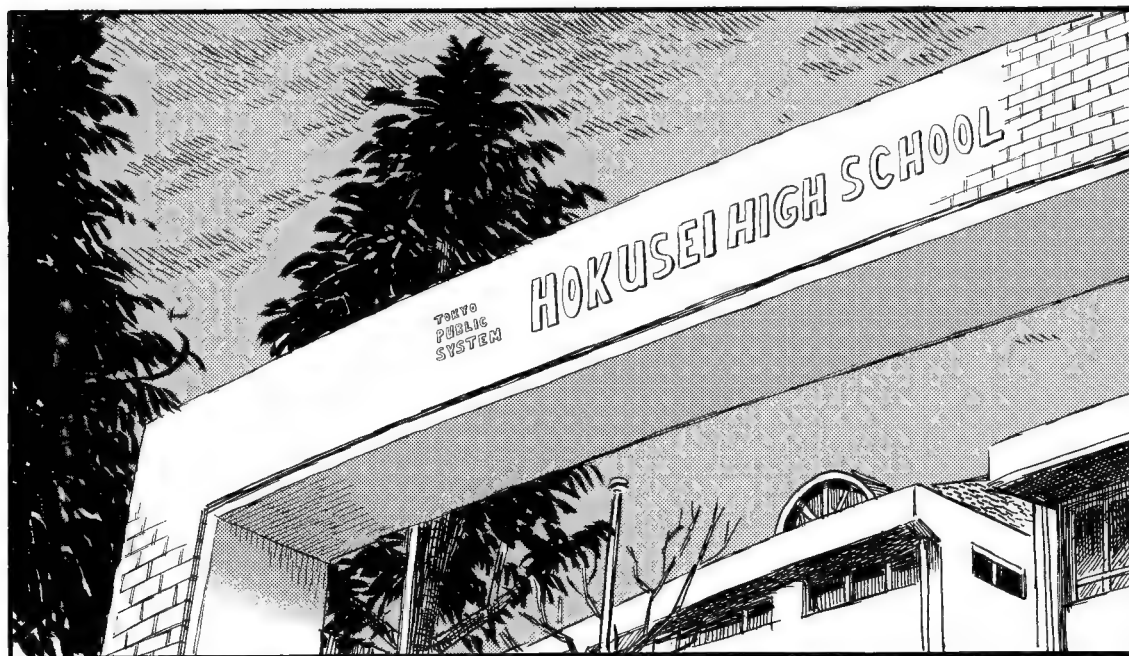
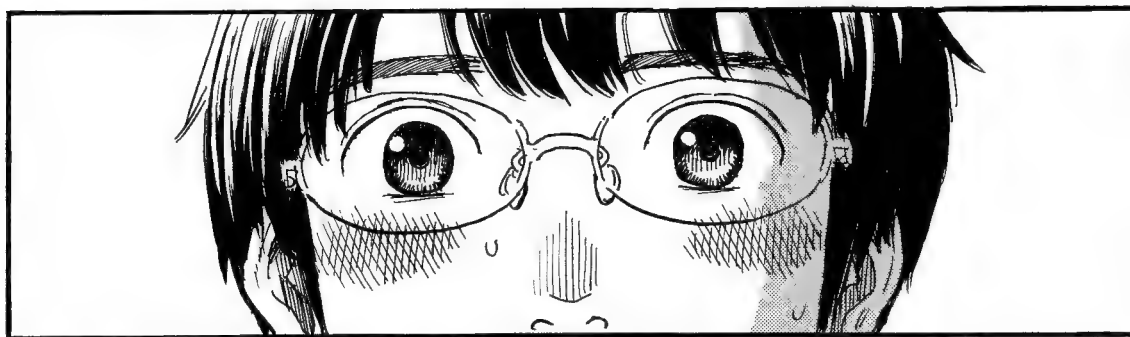


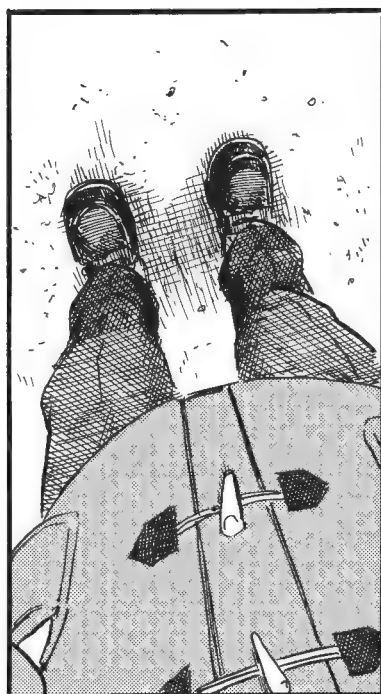


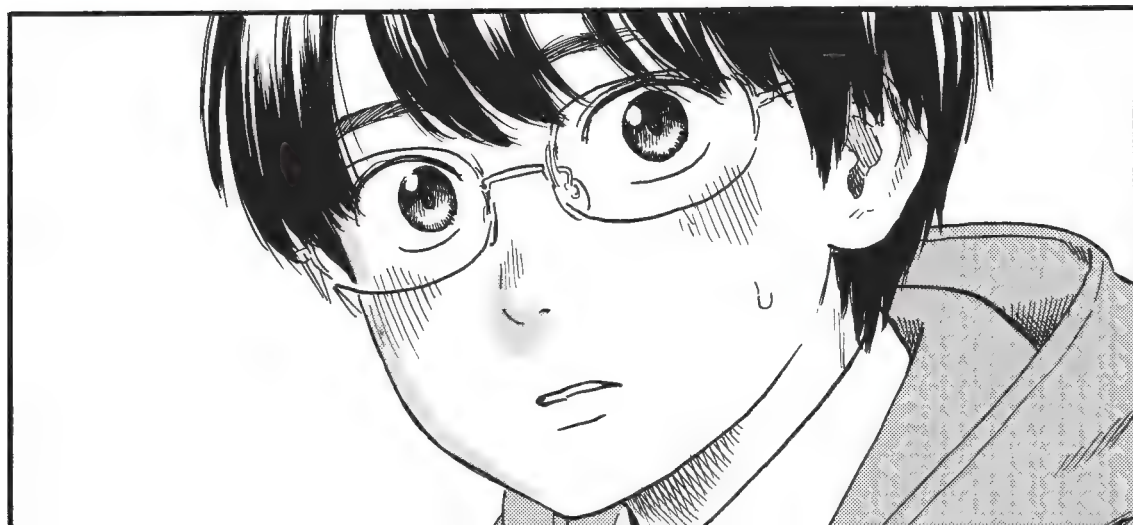
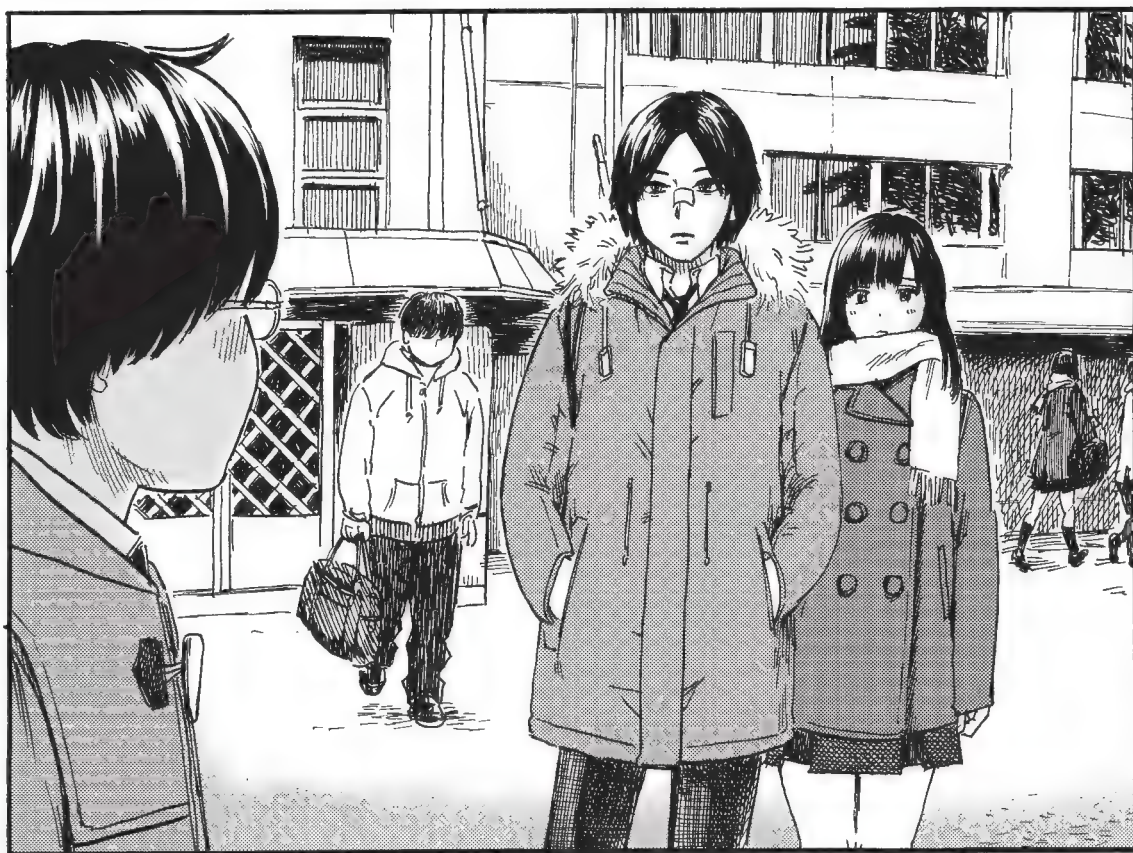
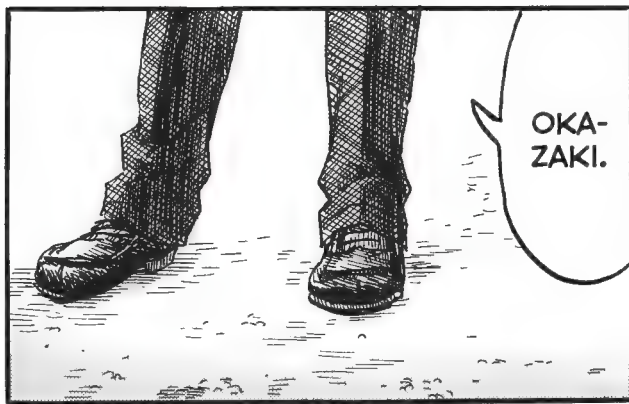


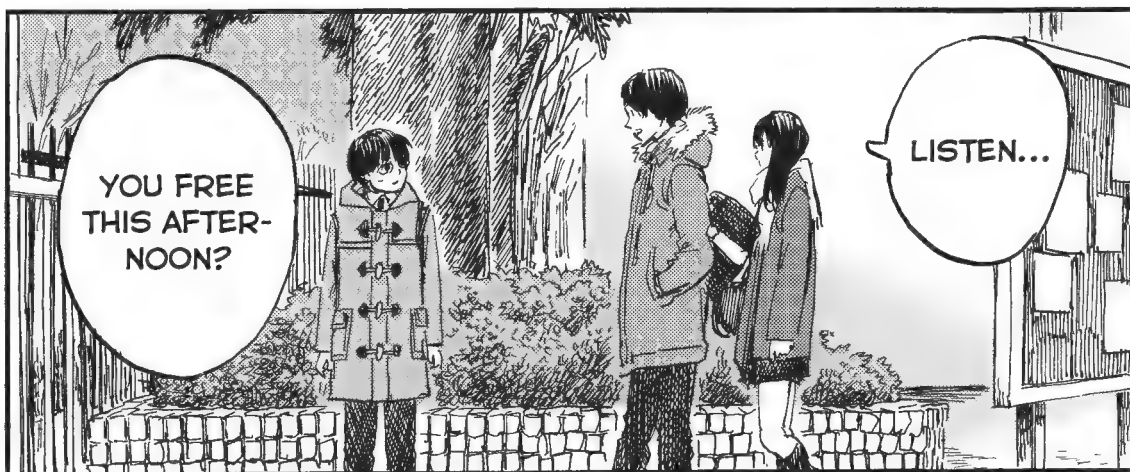










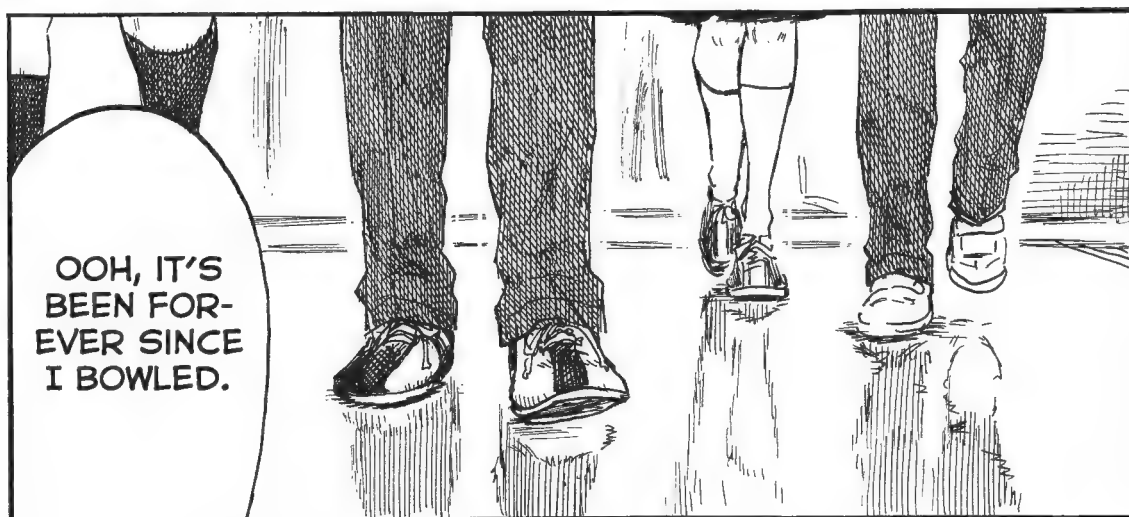
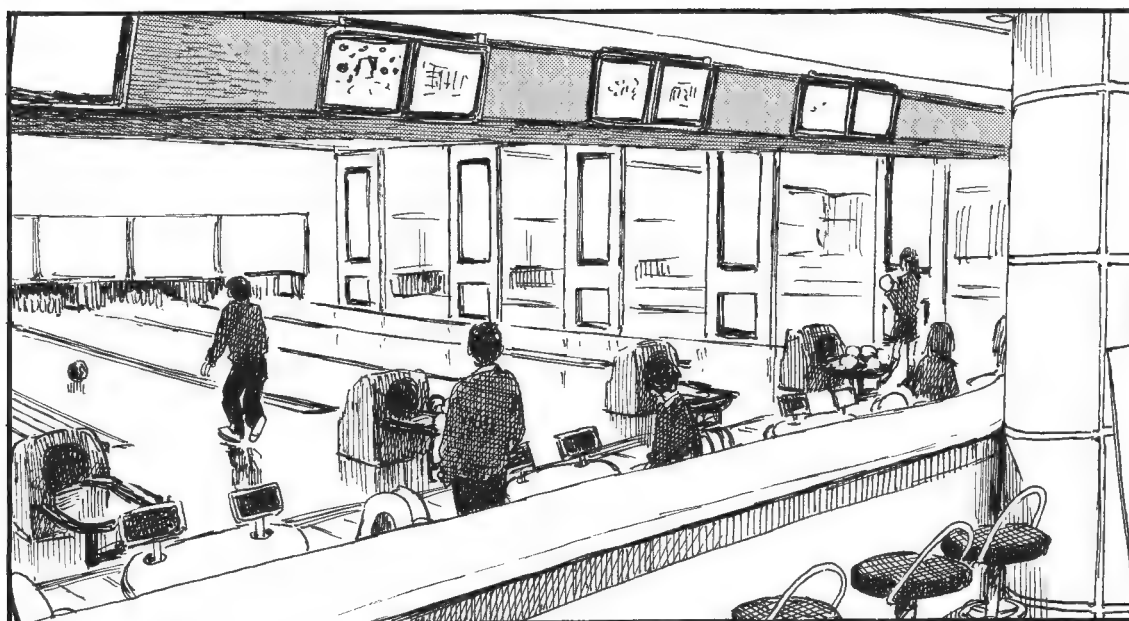
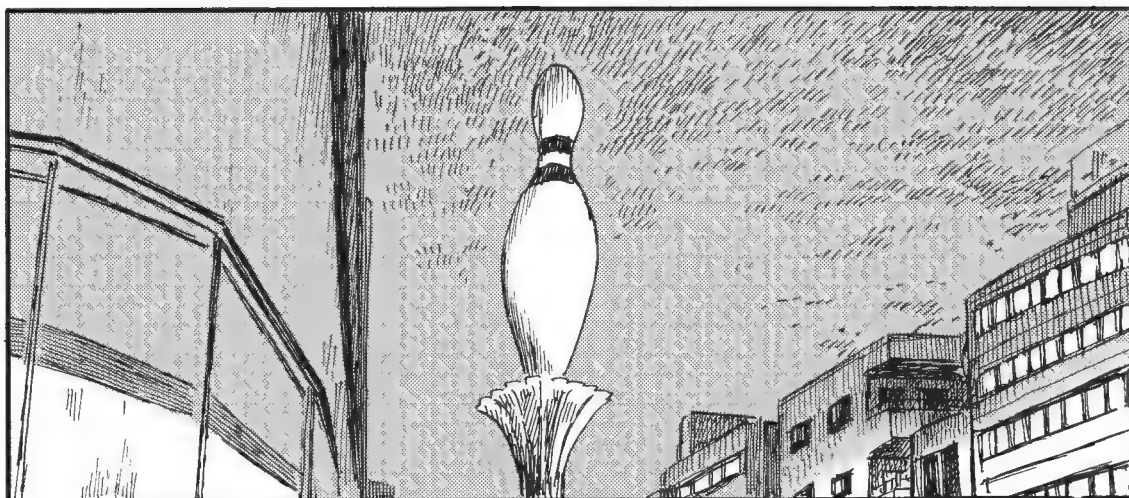


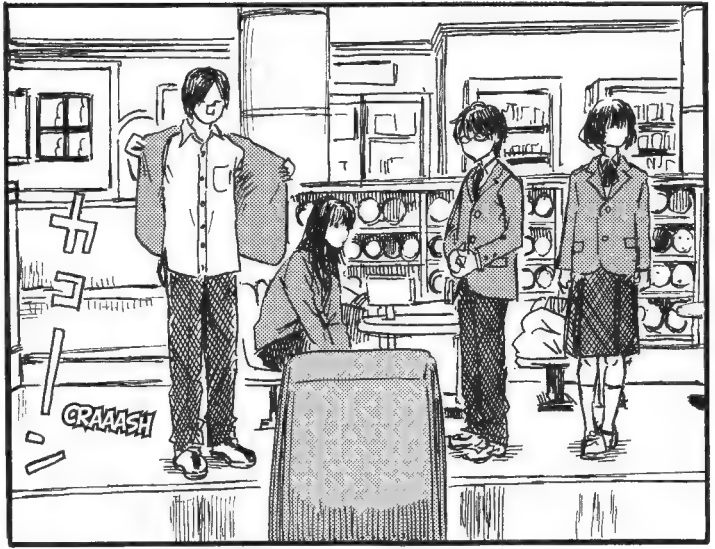




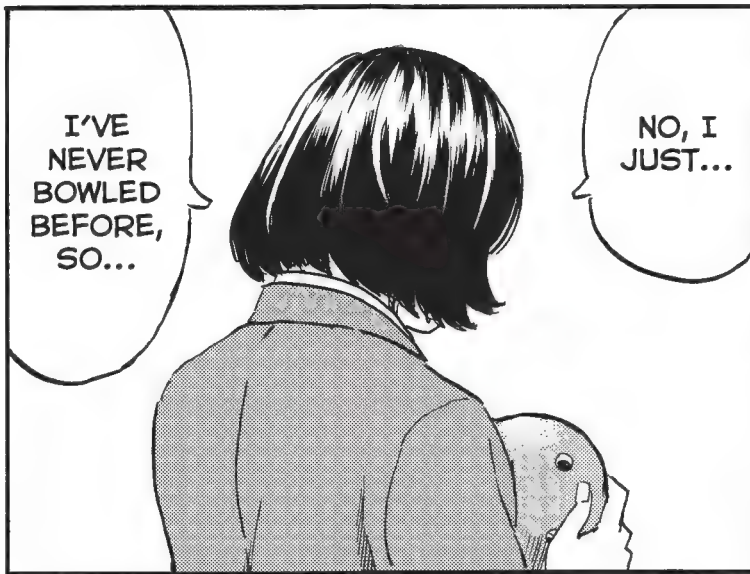


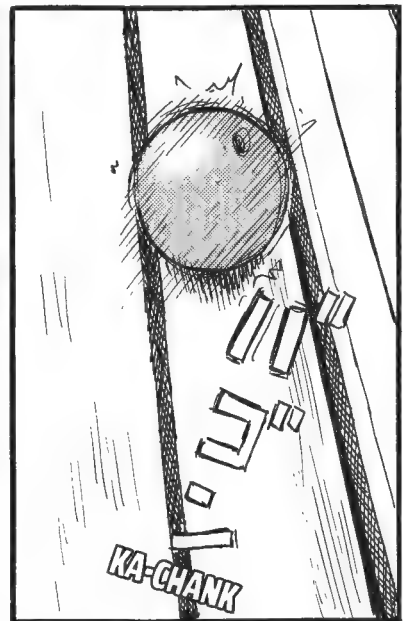
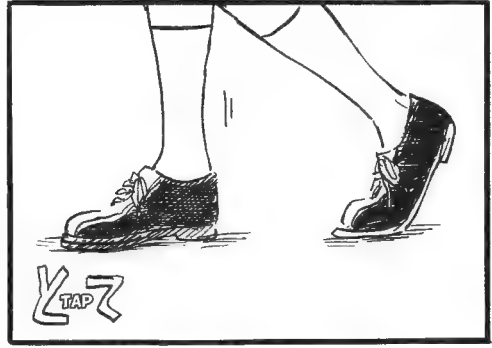
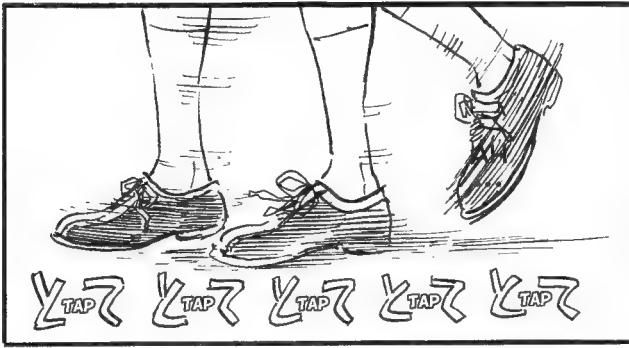


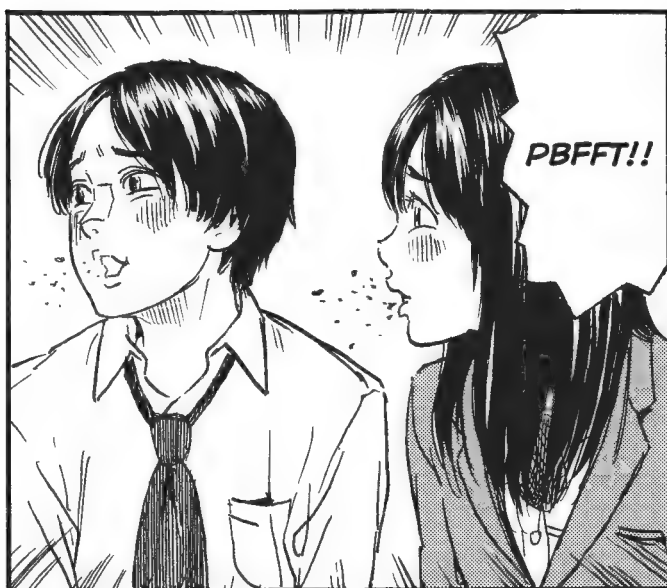












PBFFT!!



...EH
HEH!



BWA HAH
HAH HAH!
WHAT'S
WITH THAT
THROW?!

AH
HA HA
HA HA
HAH!

SHE SAT
DOWN!



HA
HA...



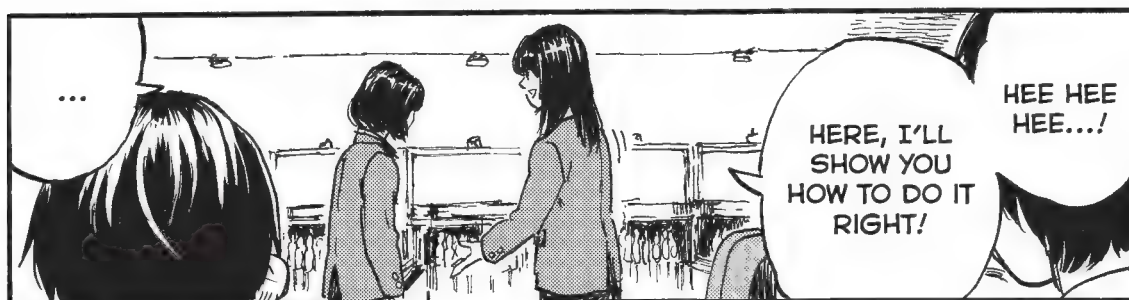
WHEWW
...

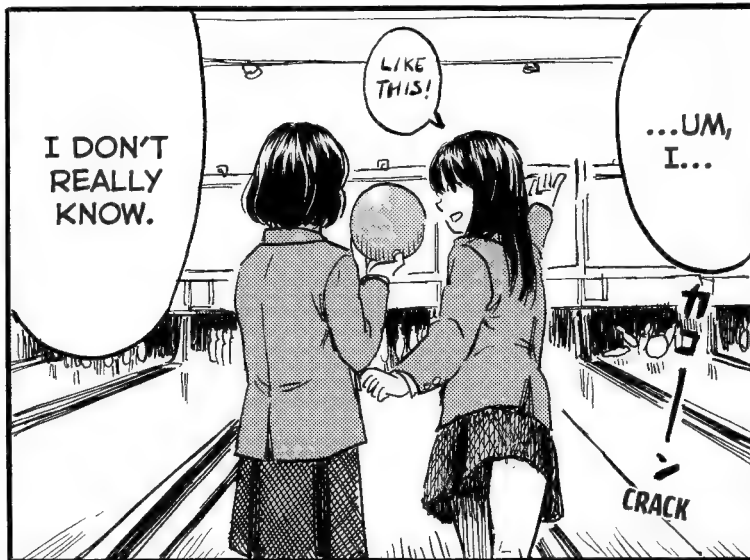
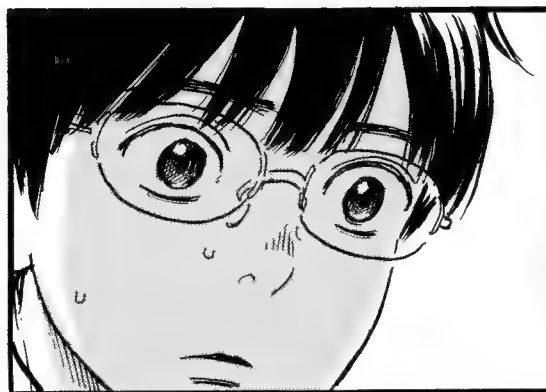
BWA
HAH
HAH
HAH
HAH!

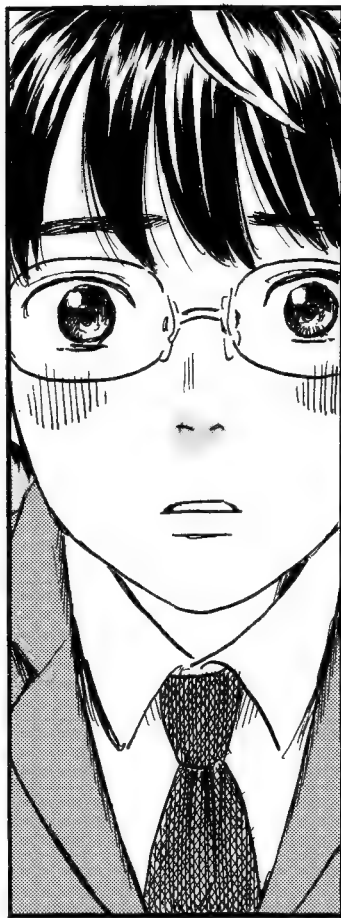
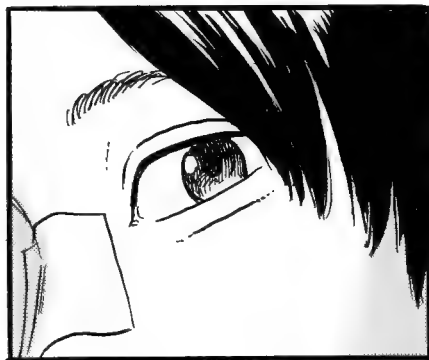
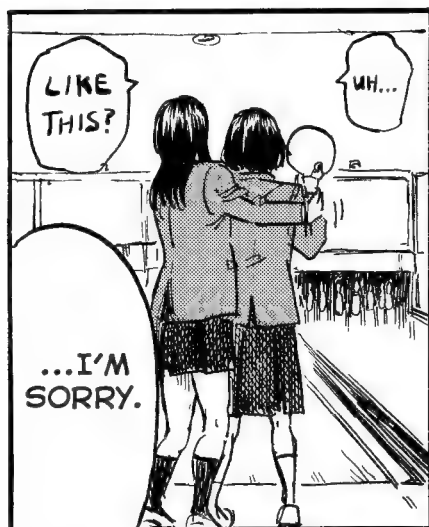
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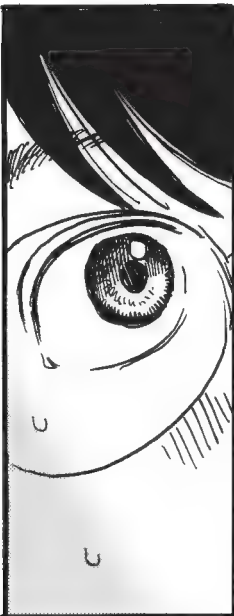
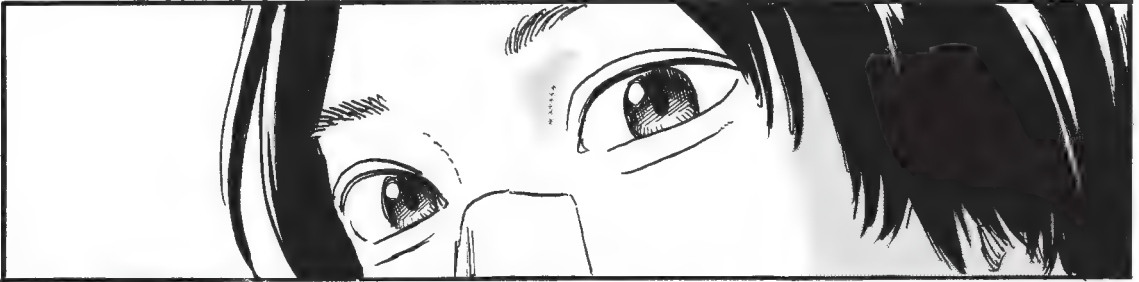
SLAP

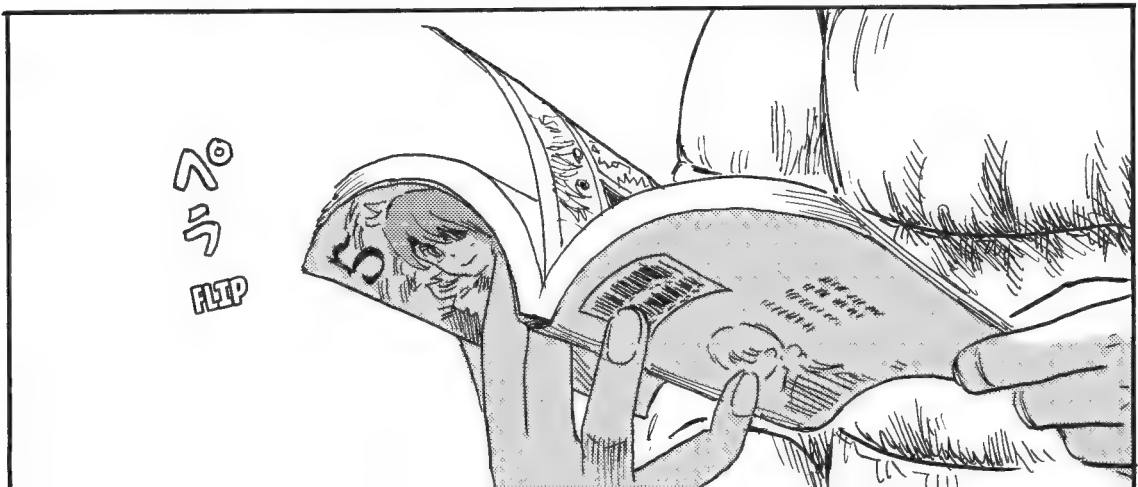
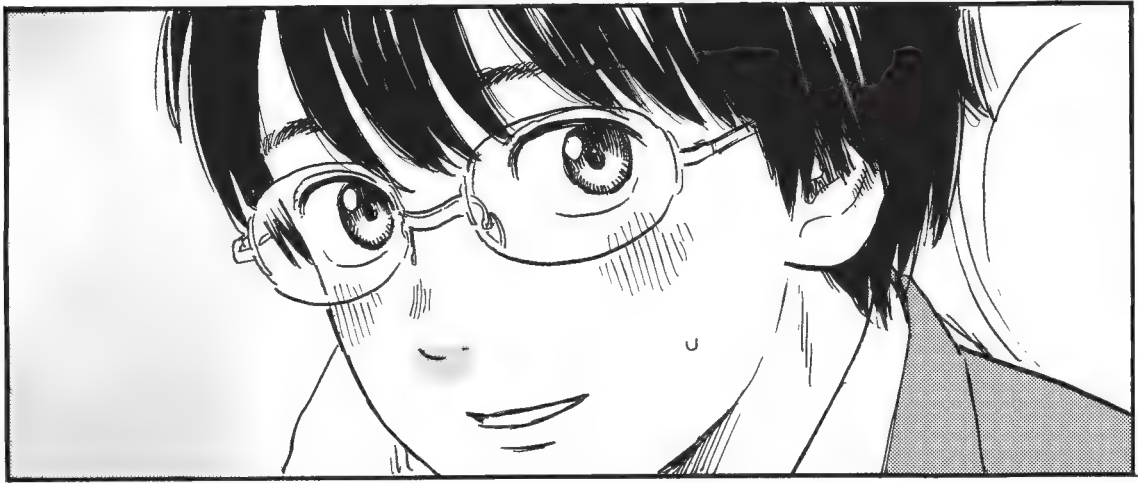
HA HA
HA HA
HAH!

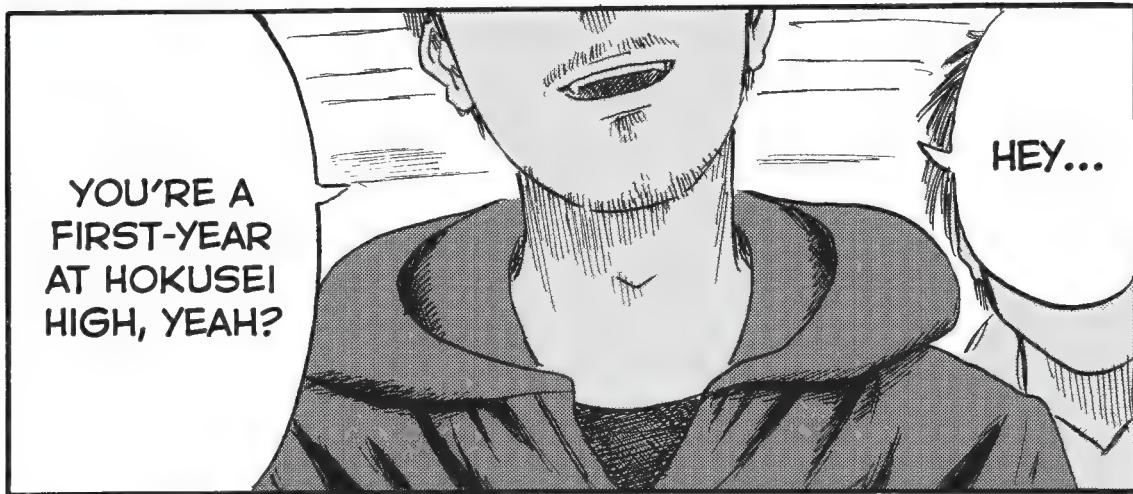
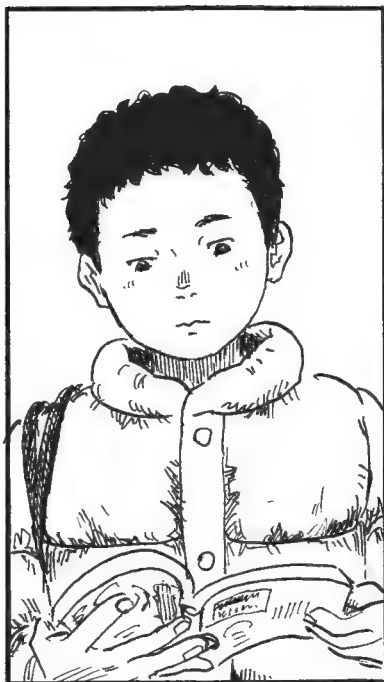


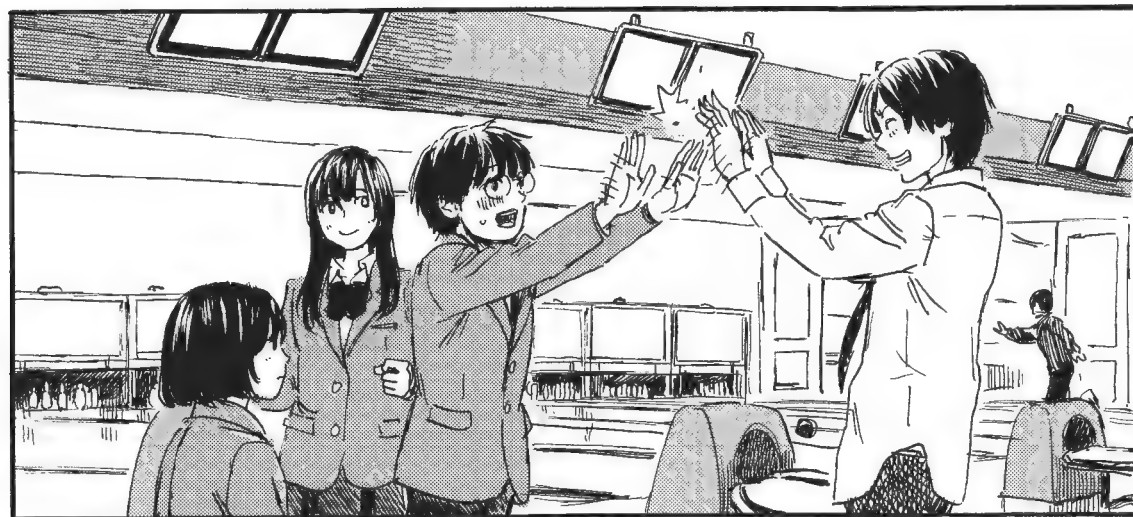
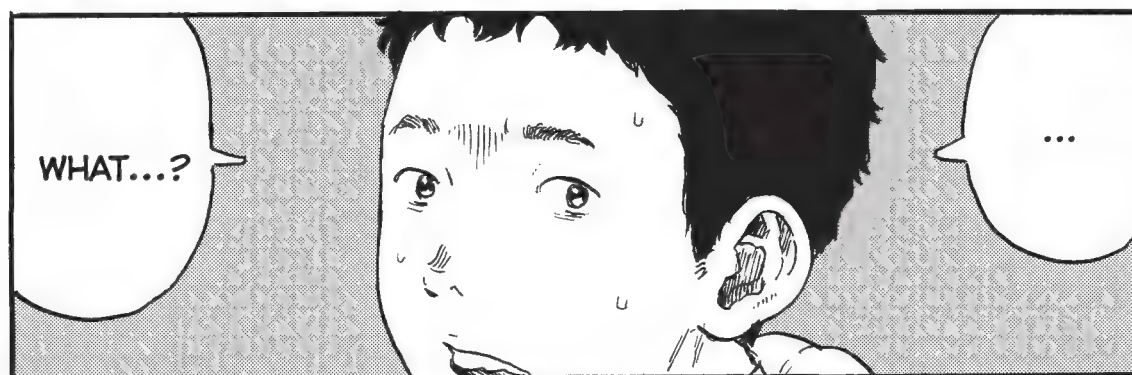
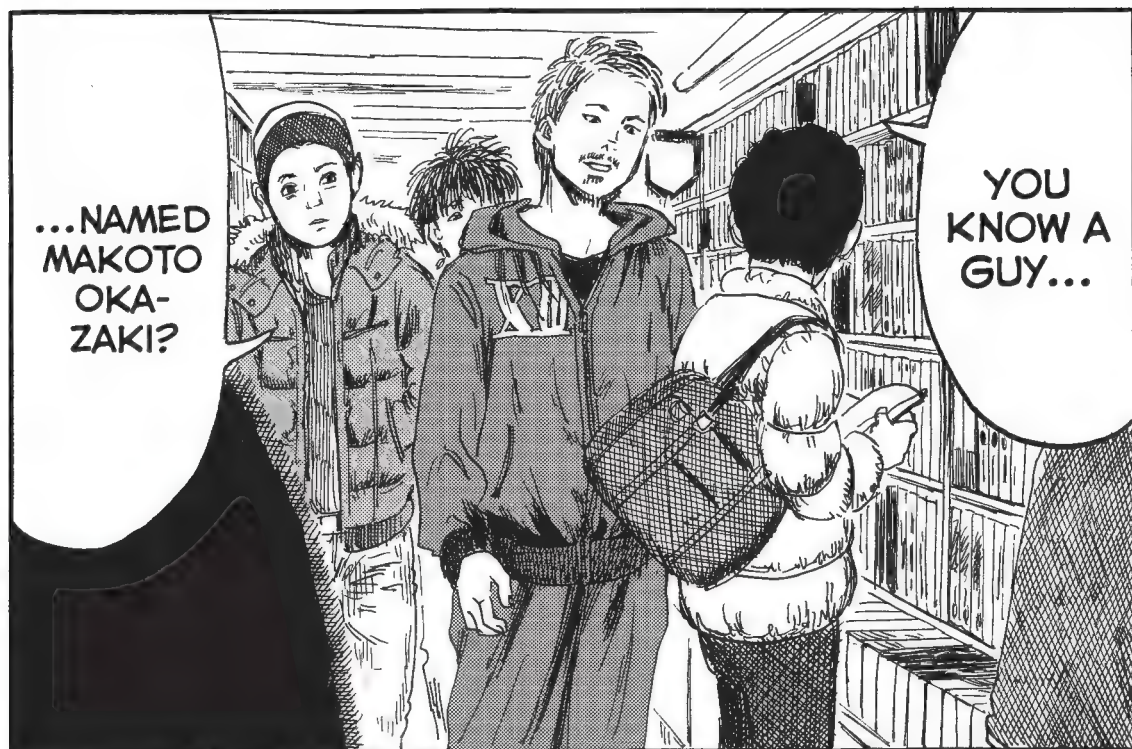






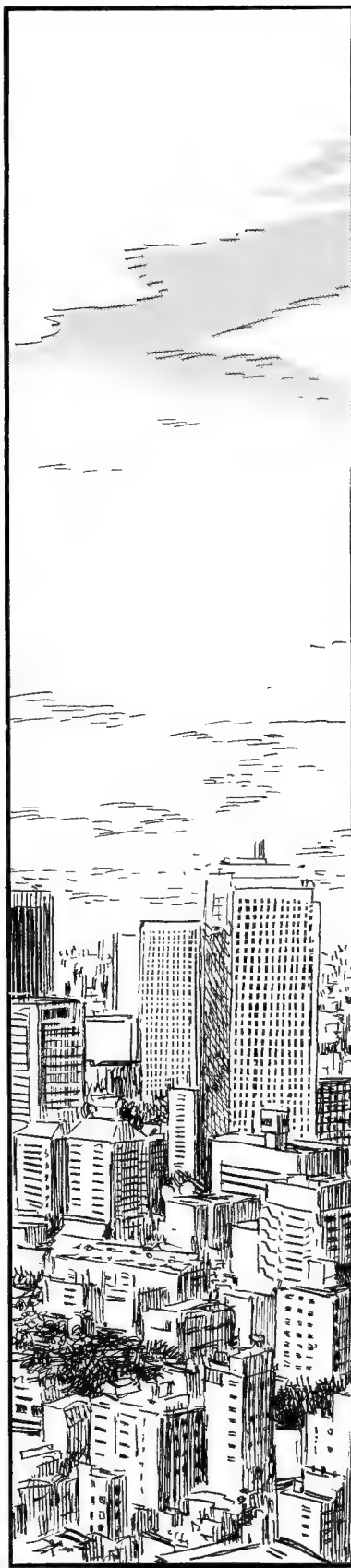








Chapter 7: Forged in Blood









WE
TOTALLY
GOTTA
GO OUT
AGAIN...

THAT
GOSHO-
SAN WAS
AWE-
SOME!



LAST
FRIDAY.

UM,
SURE,
IT WAS
A WEEK
AGO.



MORN-
ING!

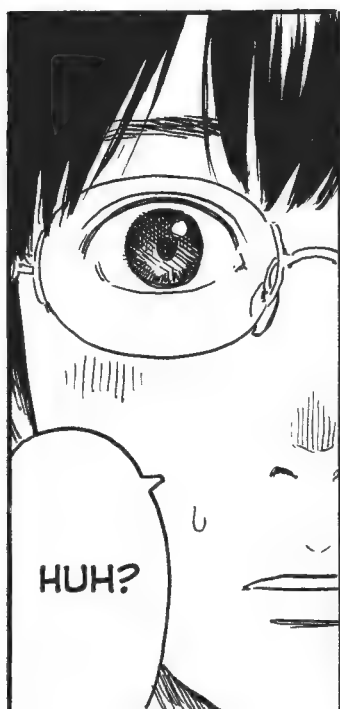
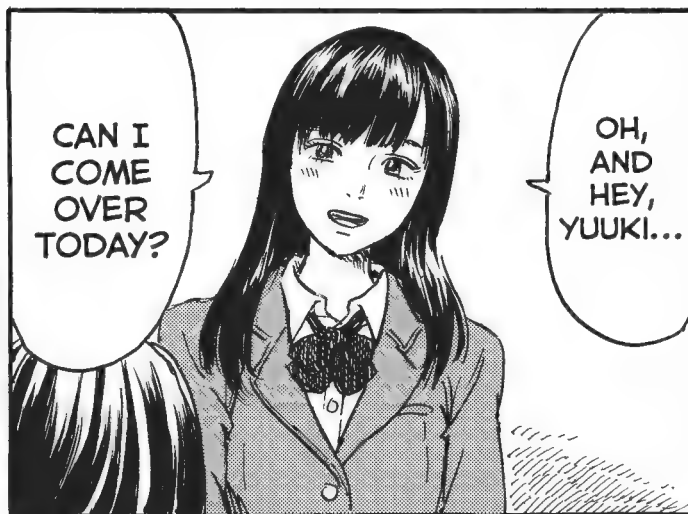


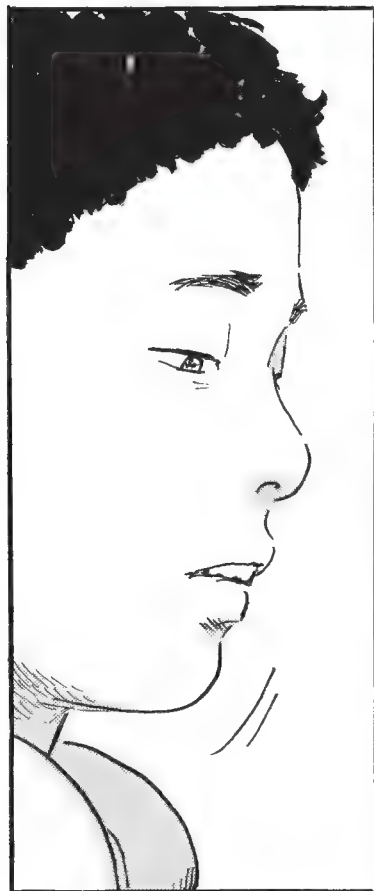
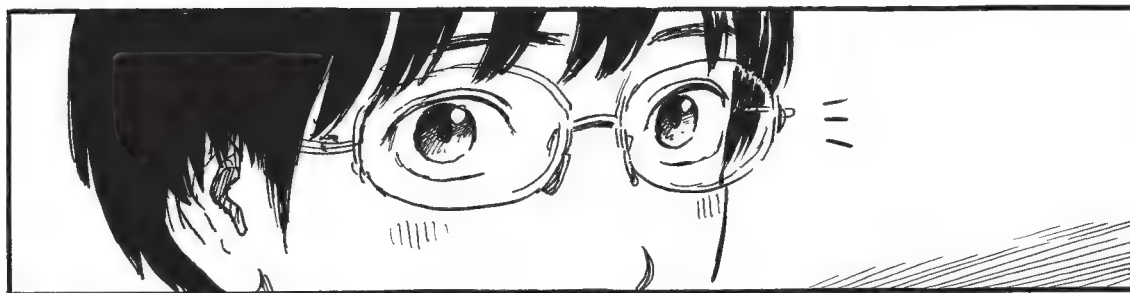
ぽ
ん
CLAP

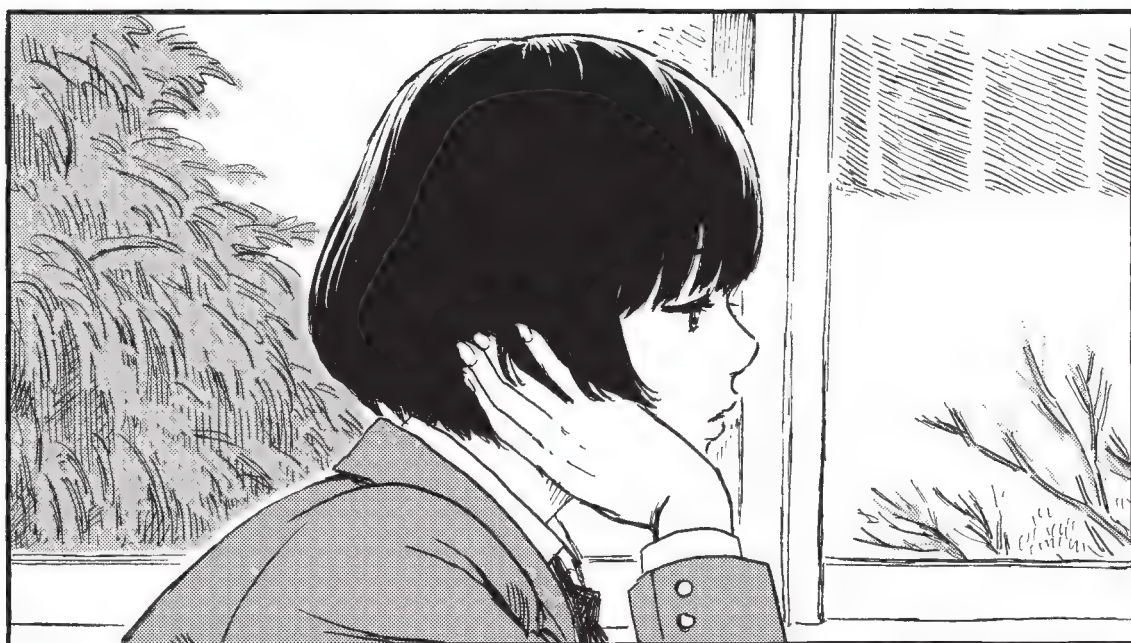
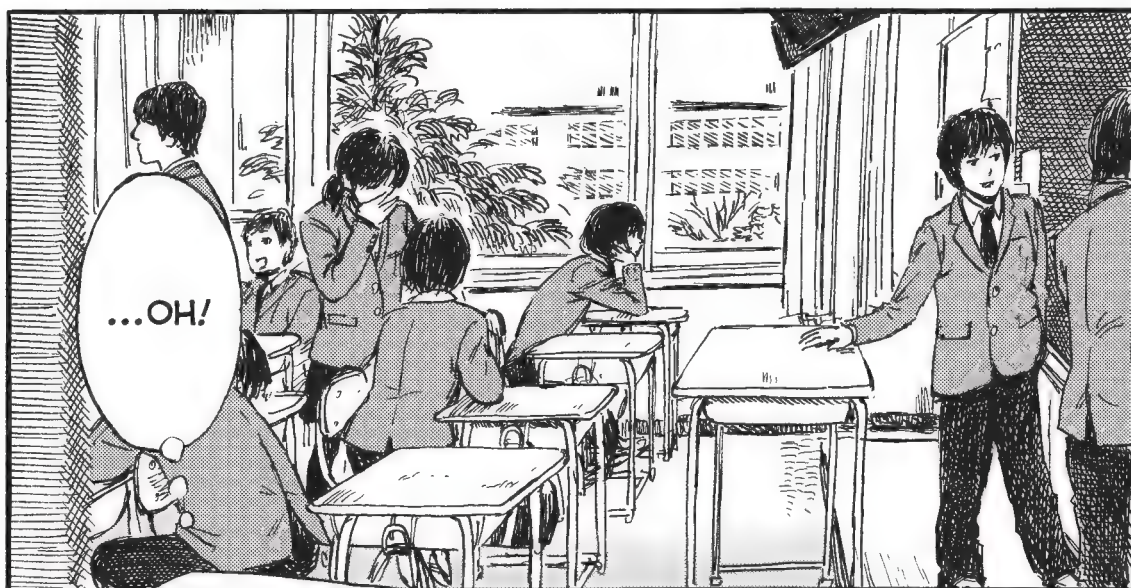
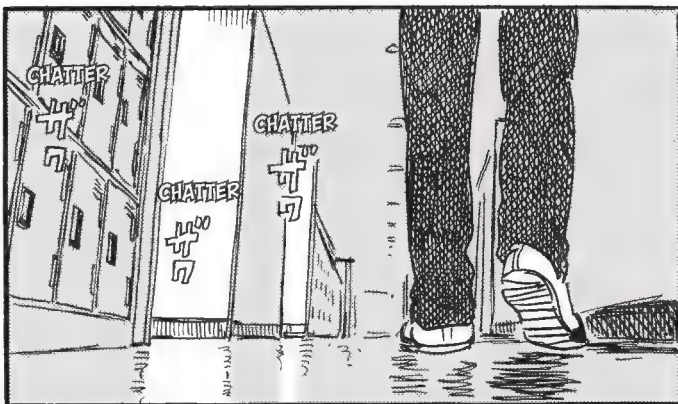


CAN YOU
BELIEVE
HOW
COLD
IT IS?

OH, UH,
HEY. GOOD
MORNING.

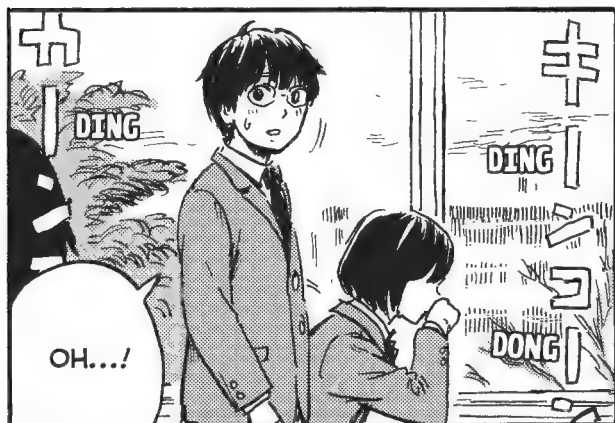


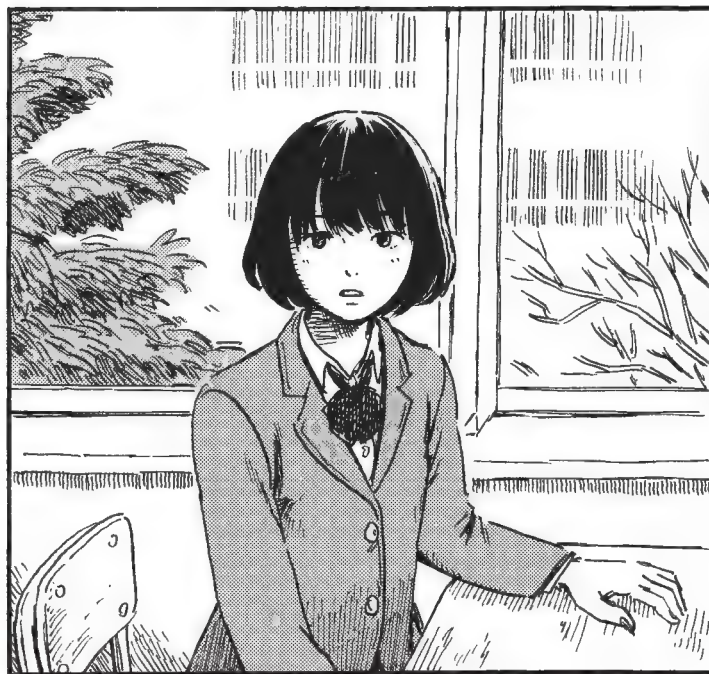


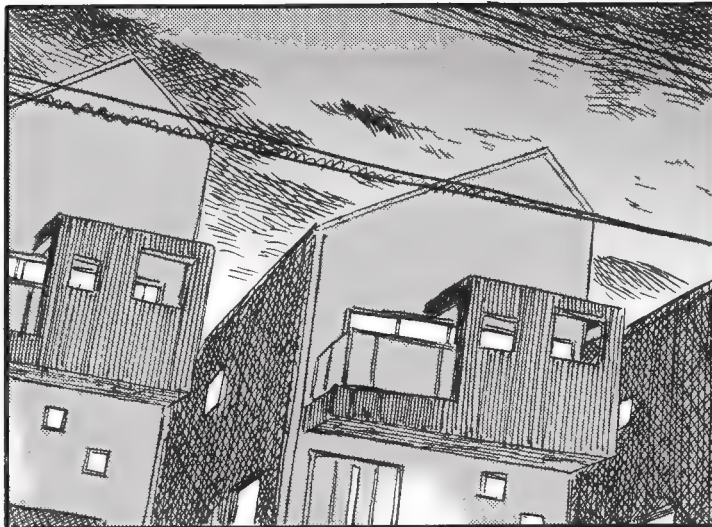
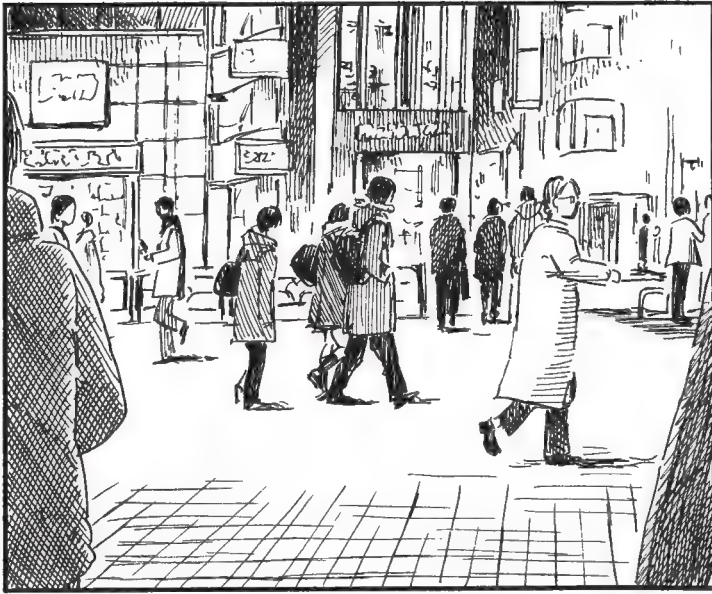


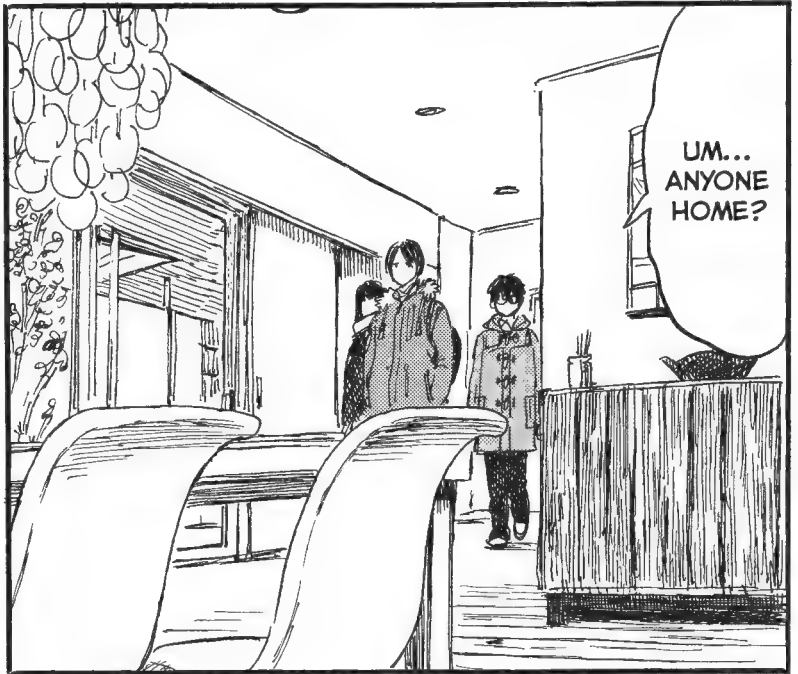
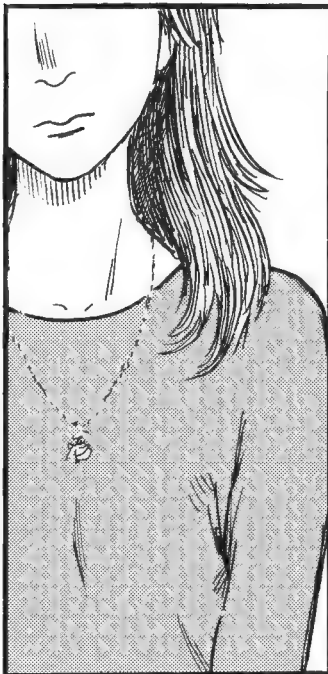


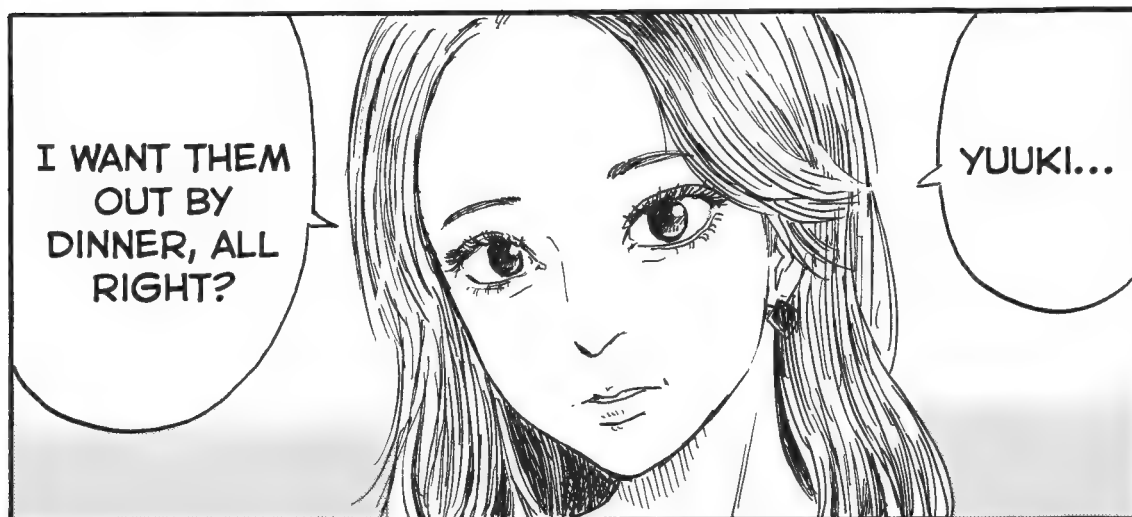


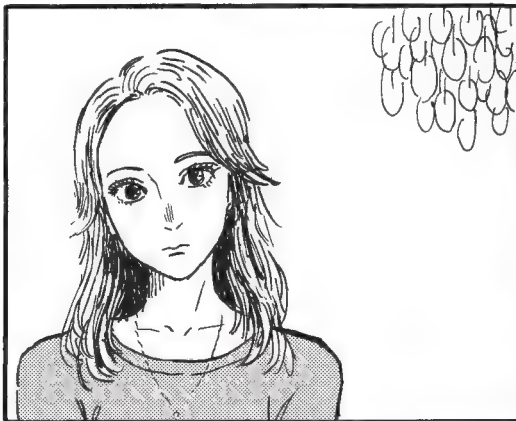
















HUH?!



IT'S
BOOZE.

YOU WANT
SOME,
OKAZAKI?



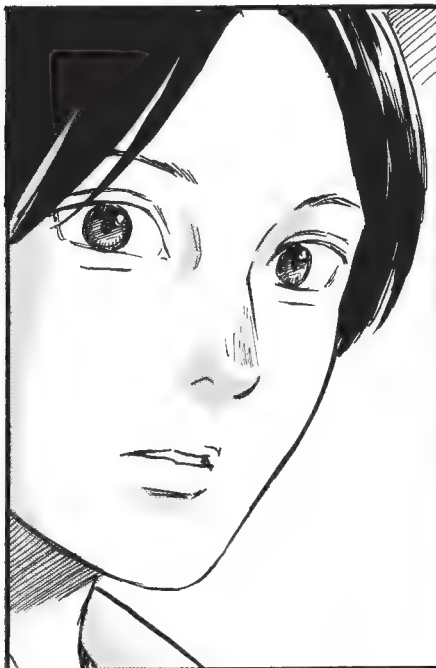
AW,
C'MON,
JUST A
SIP OR
TWO?

HEY,
I'LL
TAKE
ONE!



I'M
FINE,
THANKS.

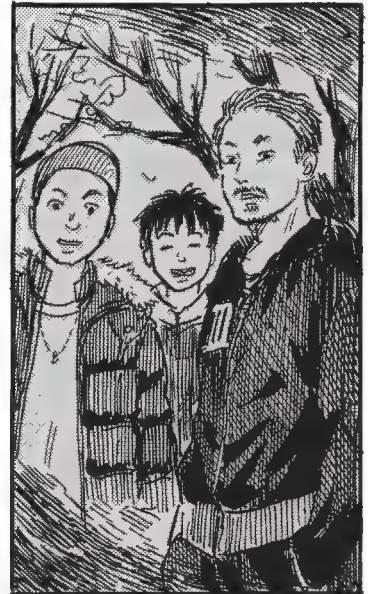
N-NO
...

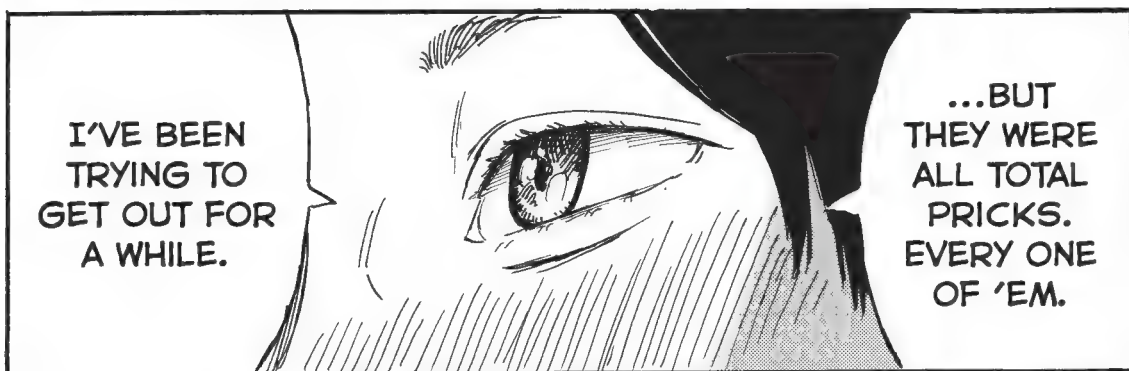
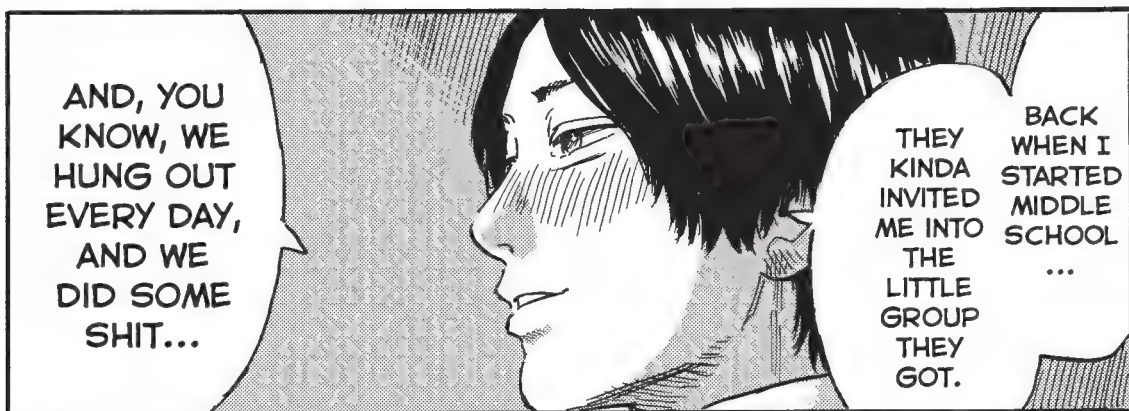


I'M...
I'M
GOOD,
OKAY?

NO,
REALLY
...



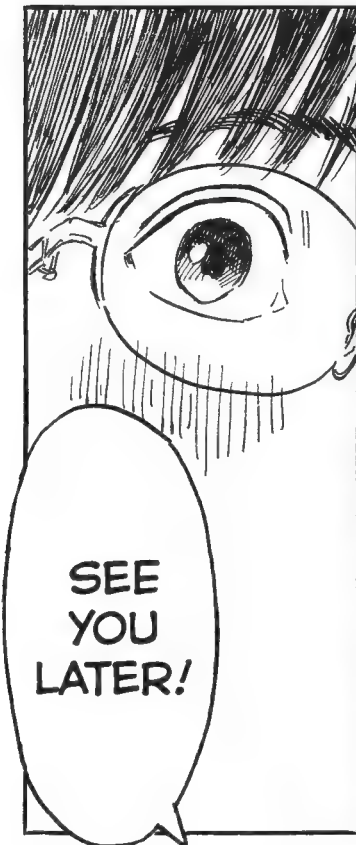


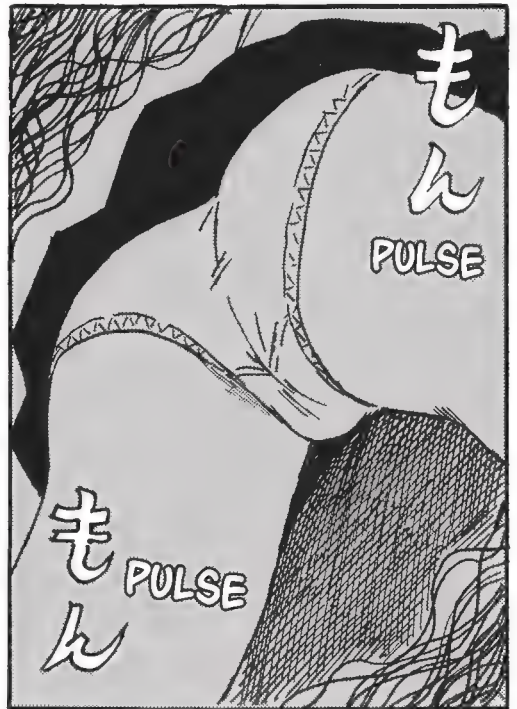
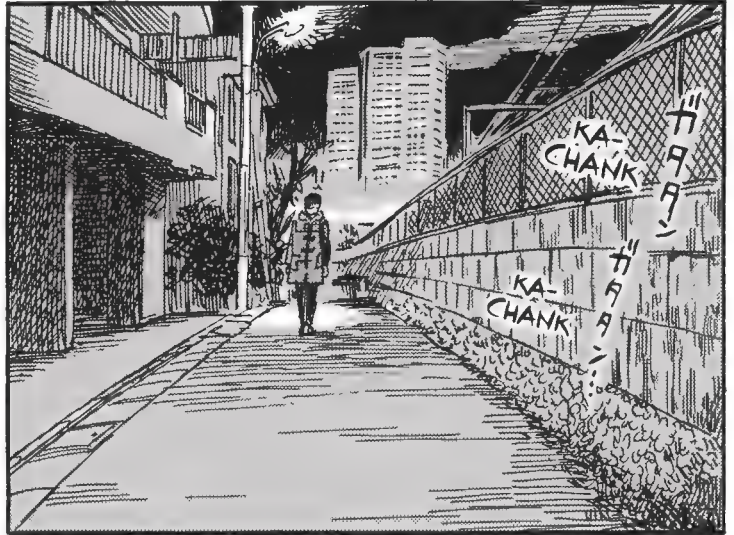


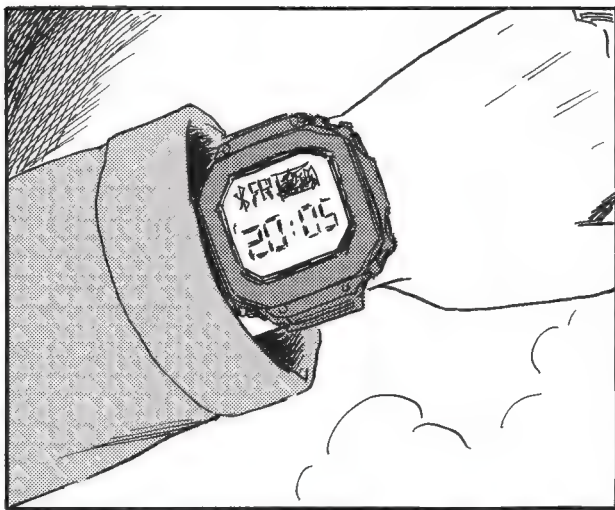




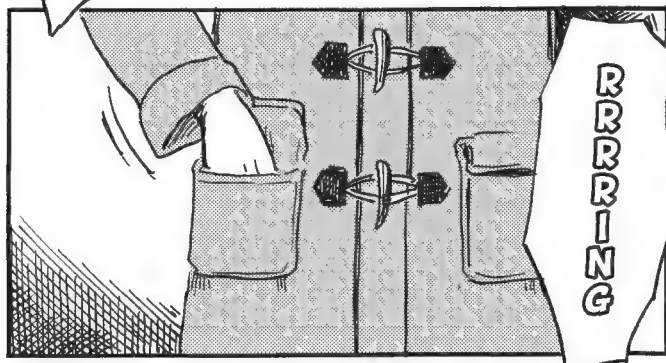








RRRING



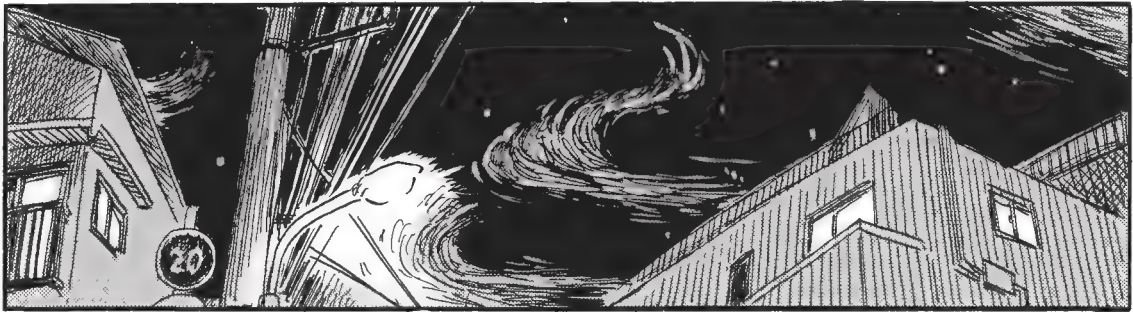
RRRING

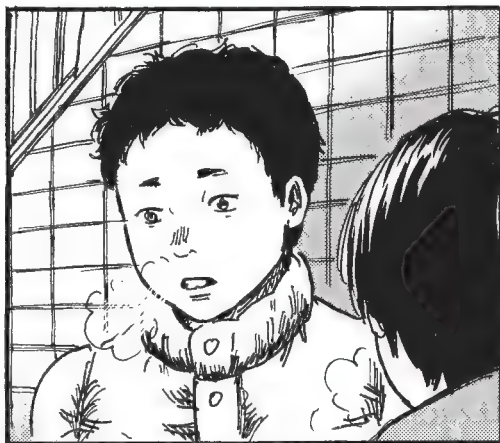


RRRING

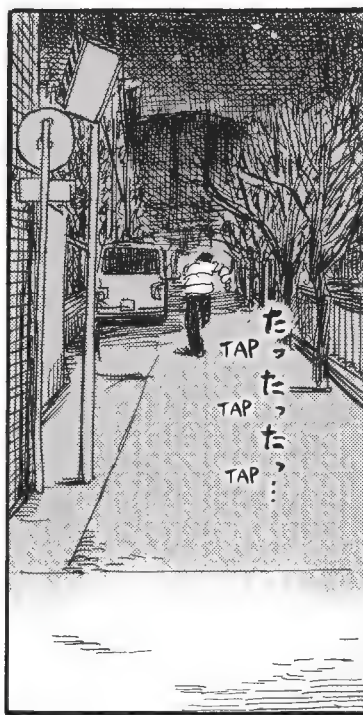
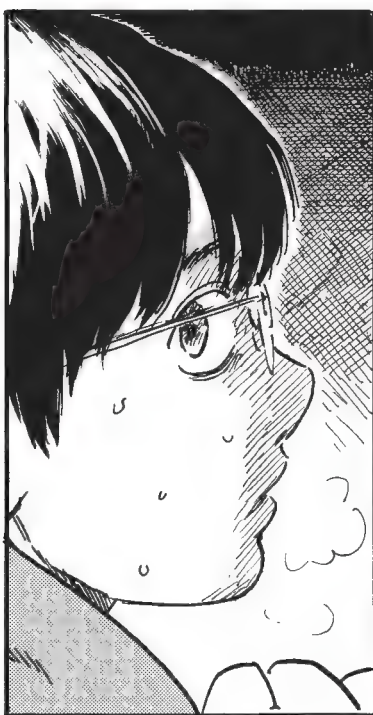


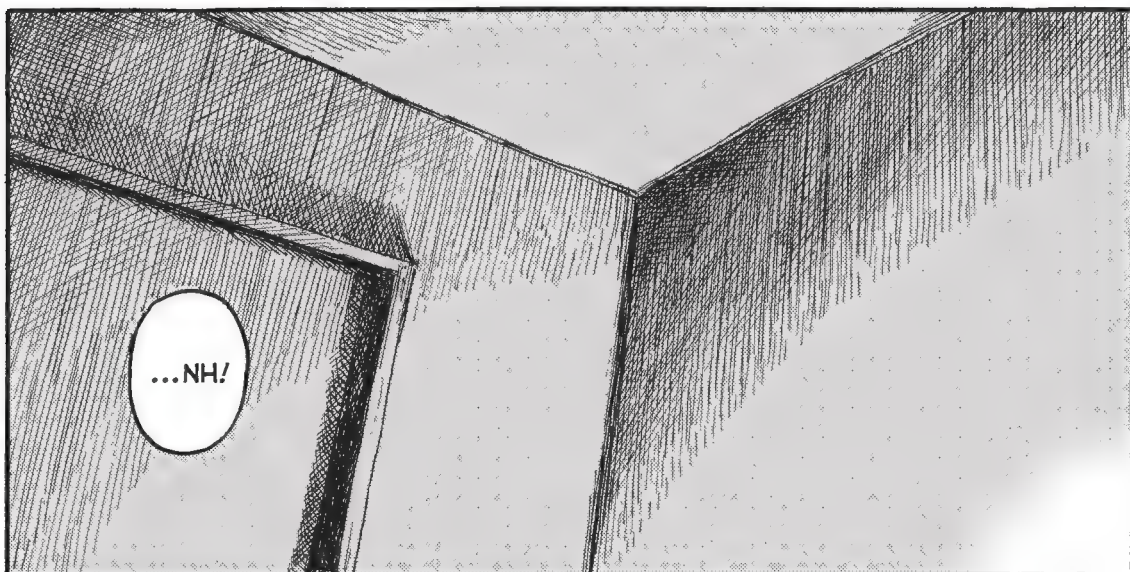
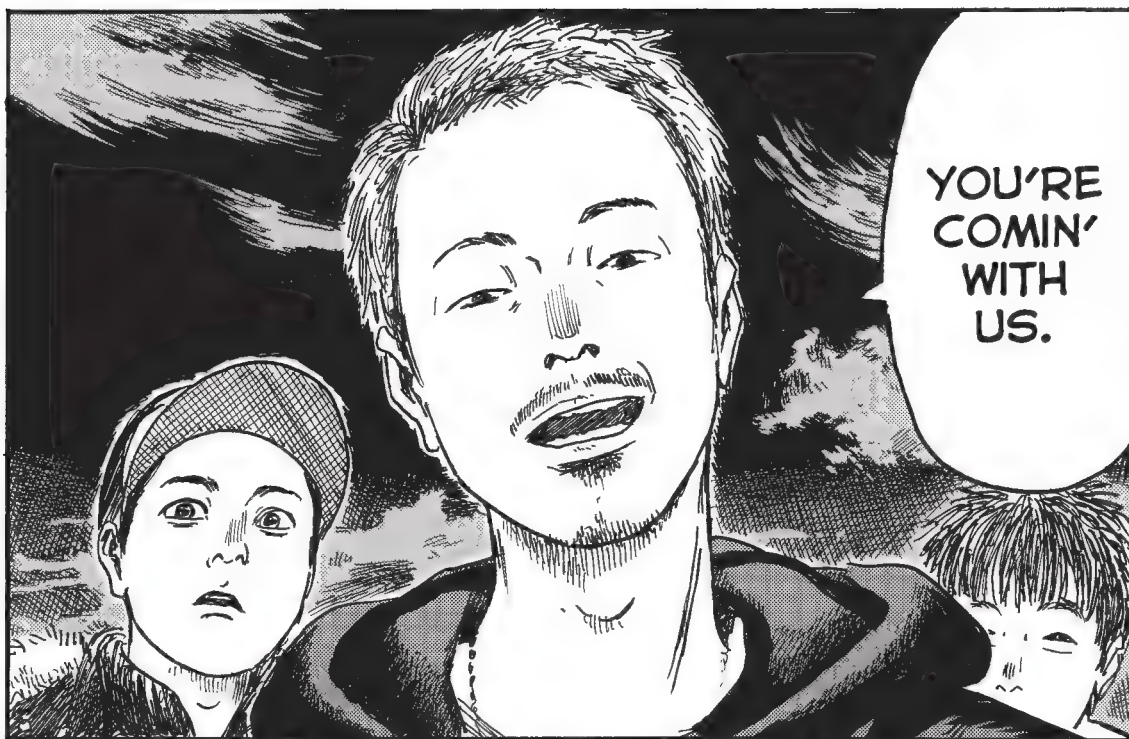


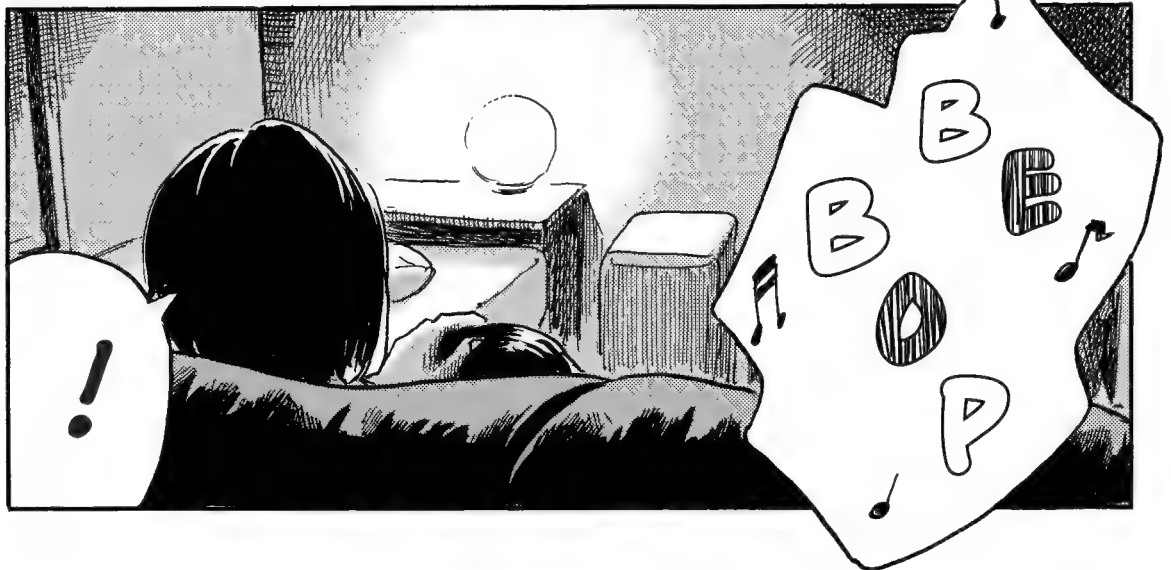


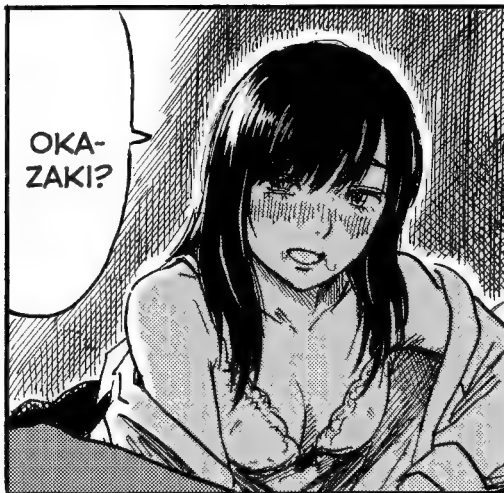
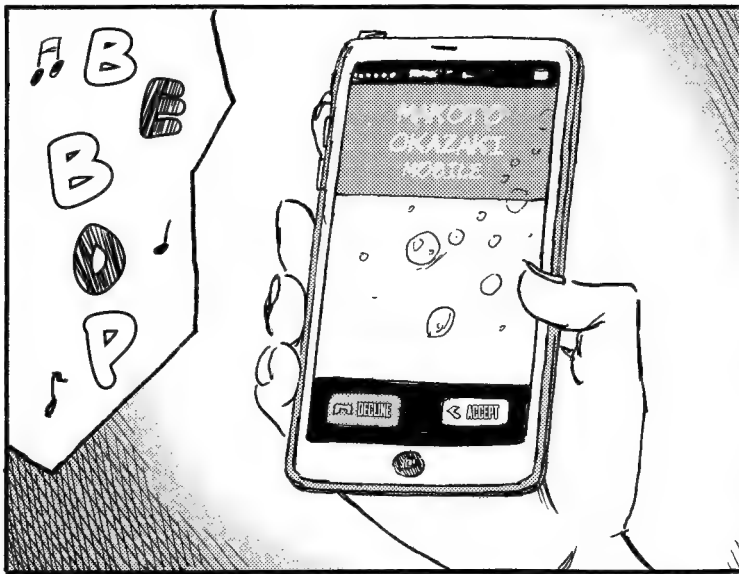








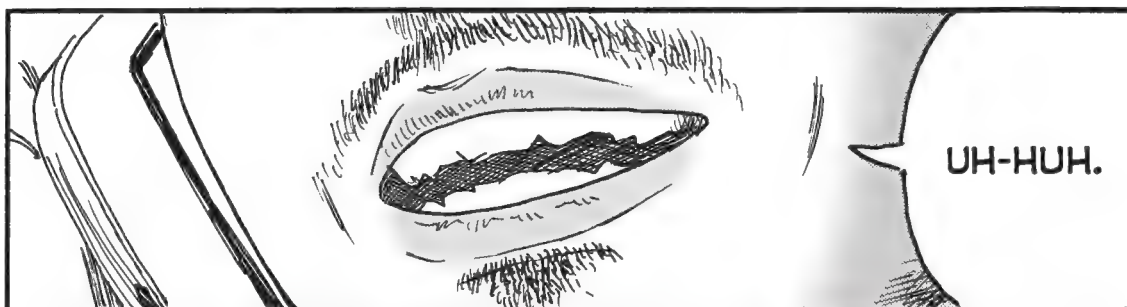






KANE-
KO...
SAN...?

...



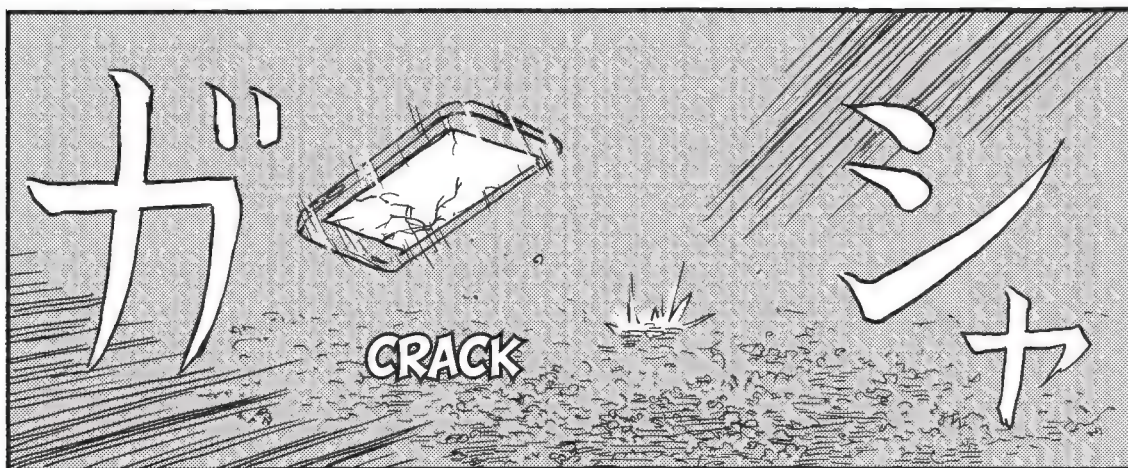
UH-HUH.



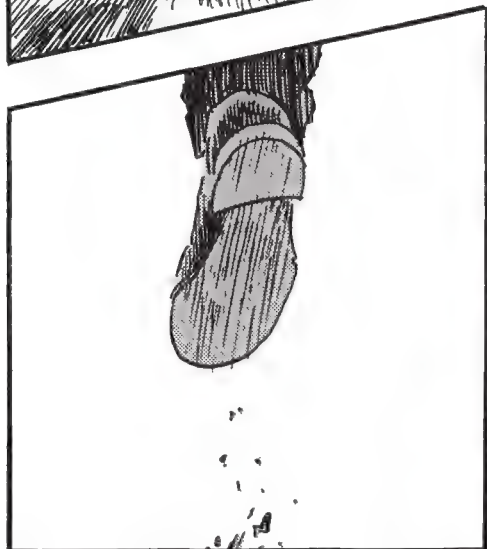
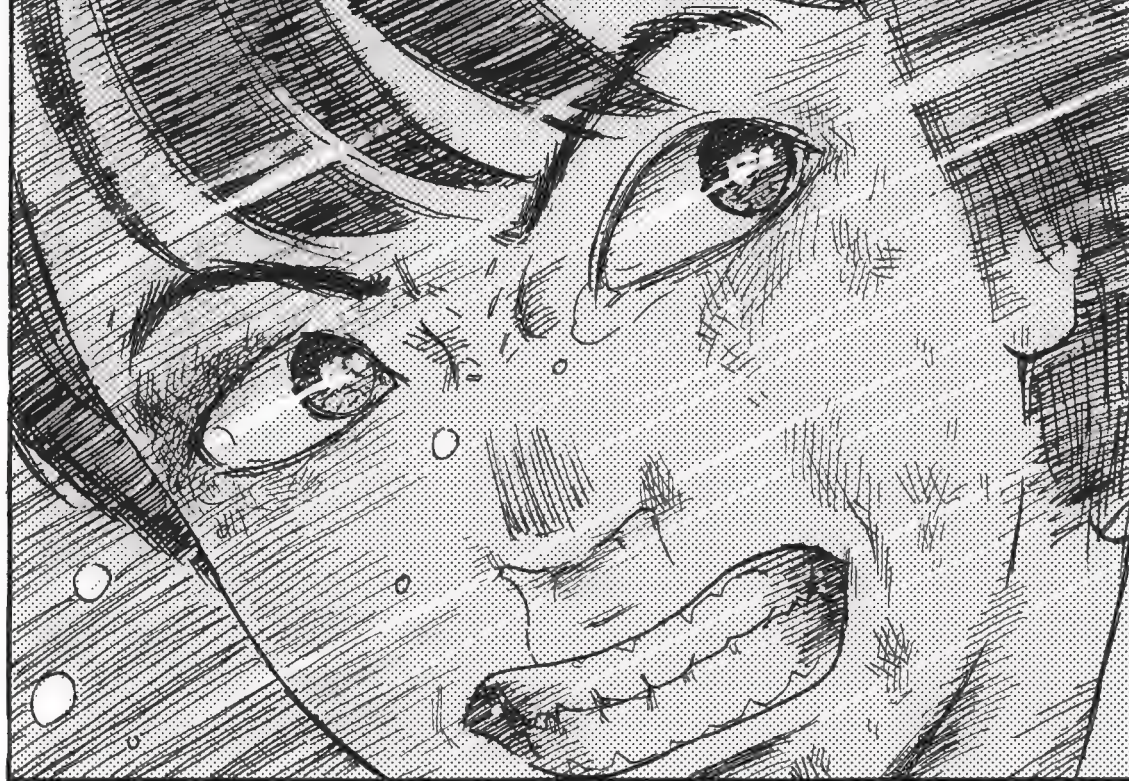
AT THE
USUAL
SPOT.

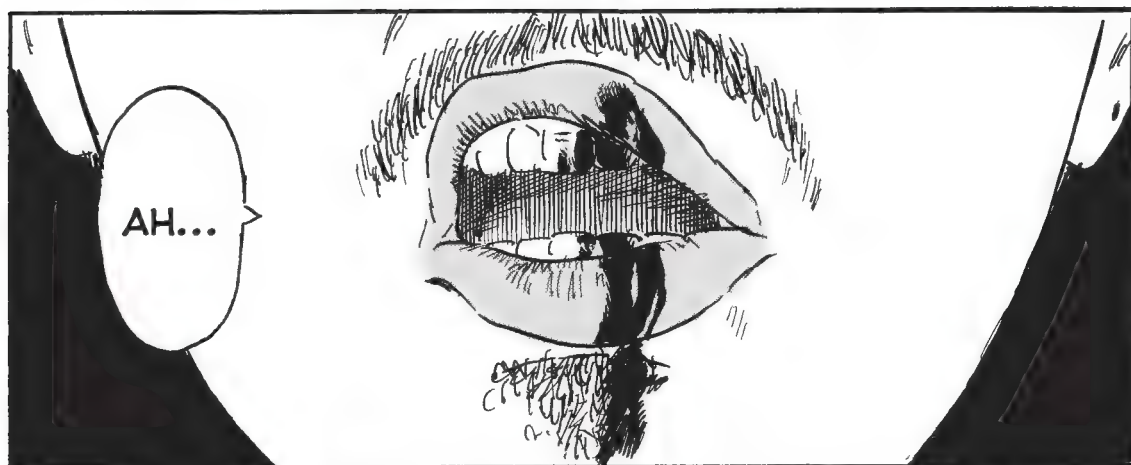
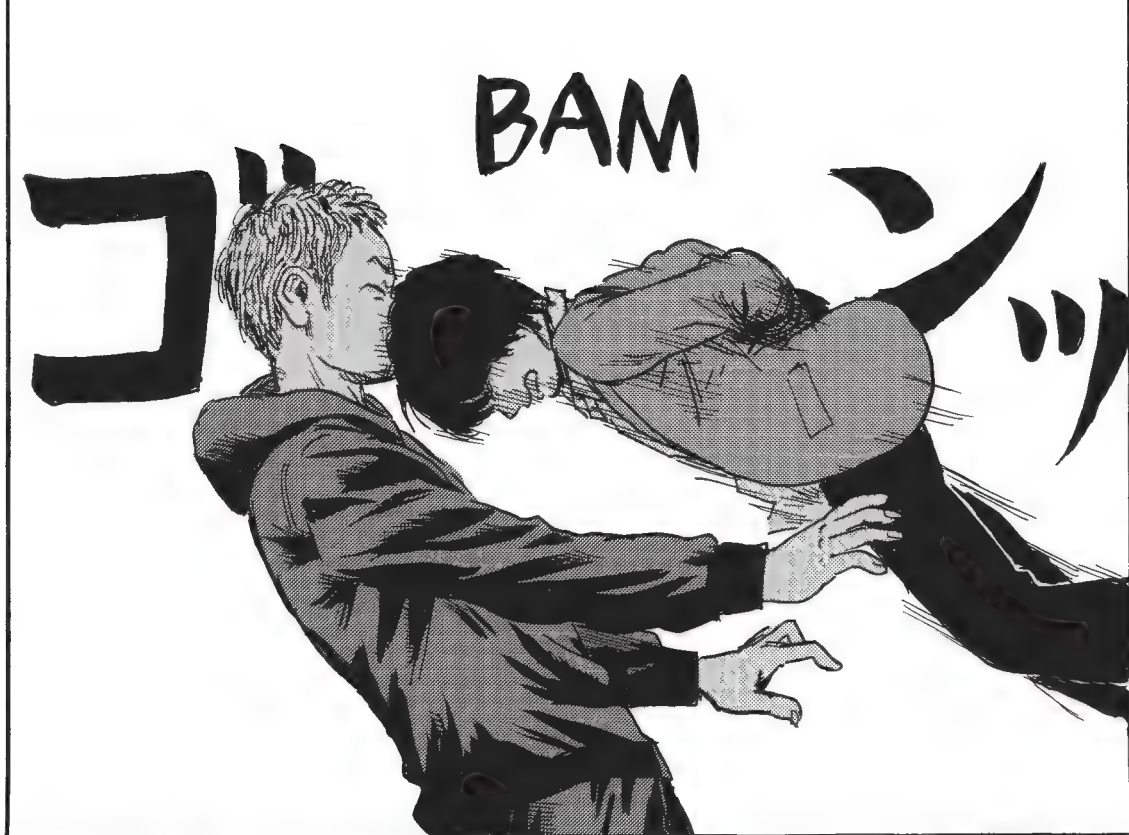
WE'RE
BUSY
BEATING
HIM UP
RIGHT
NOW.

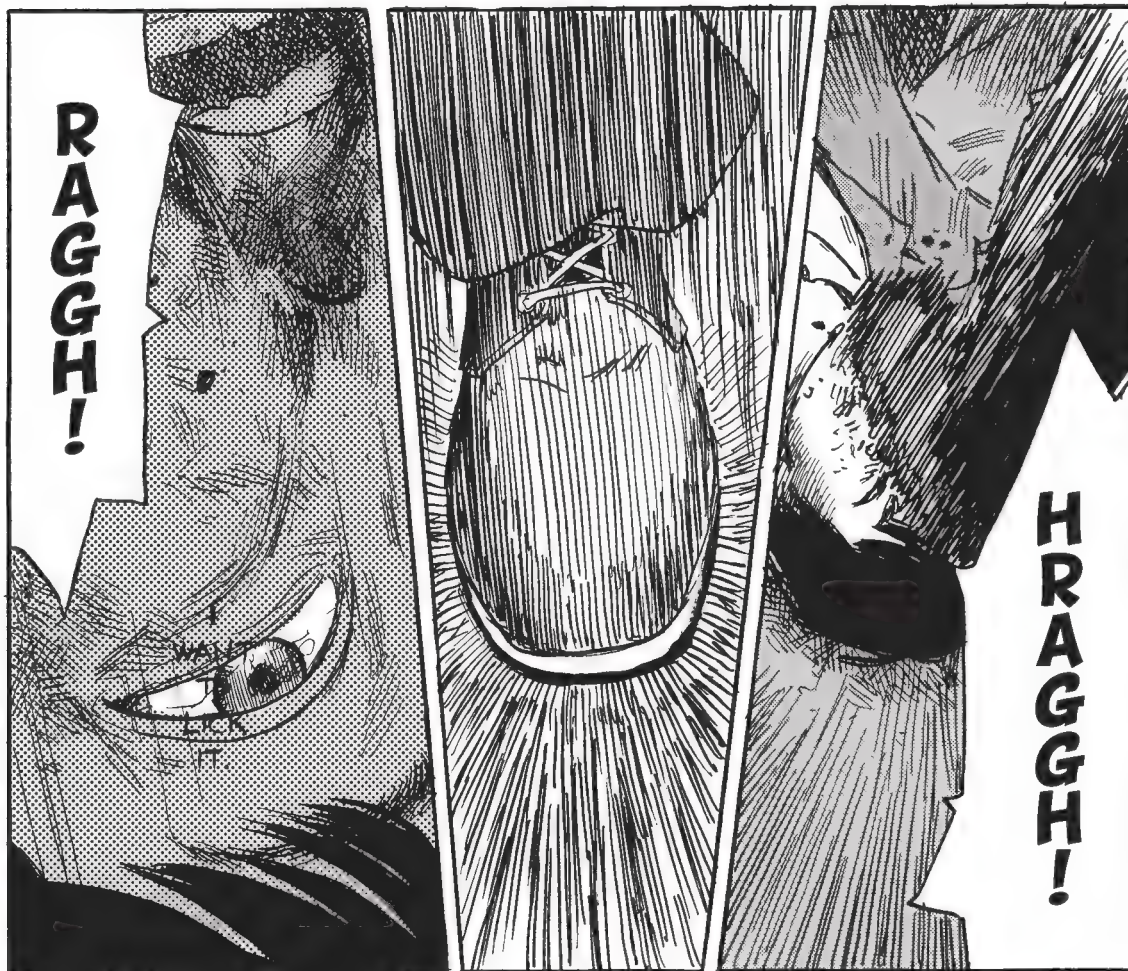


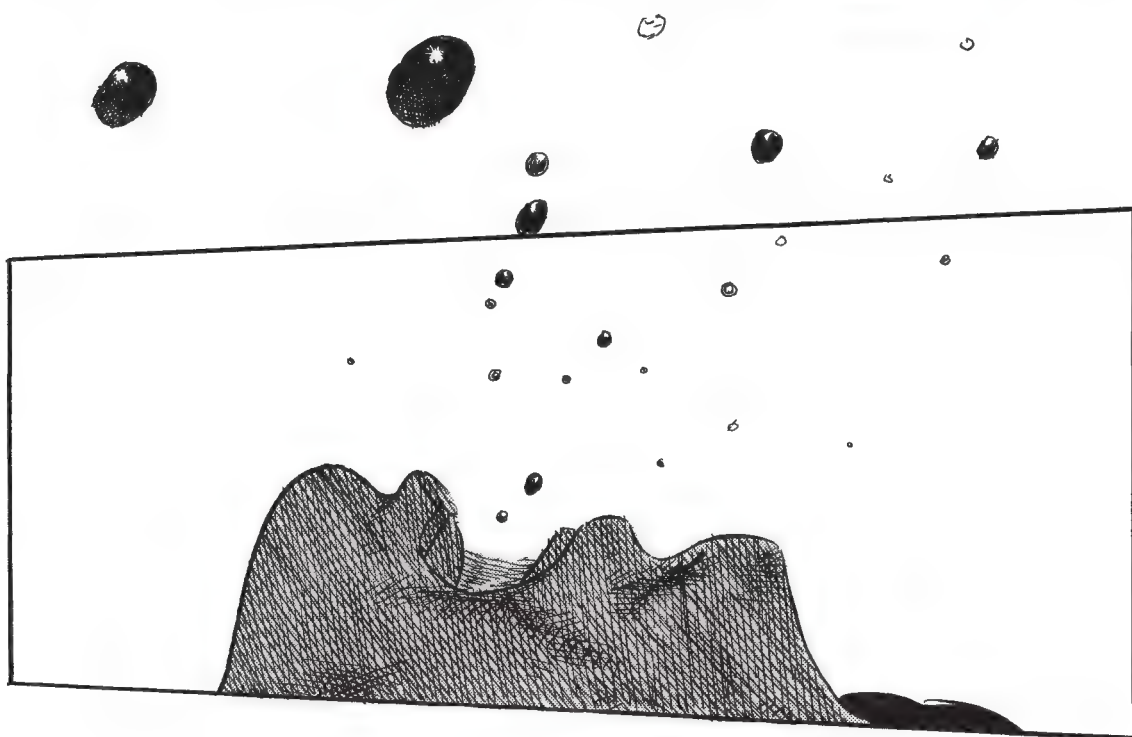
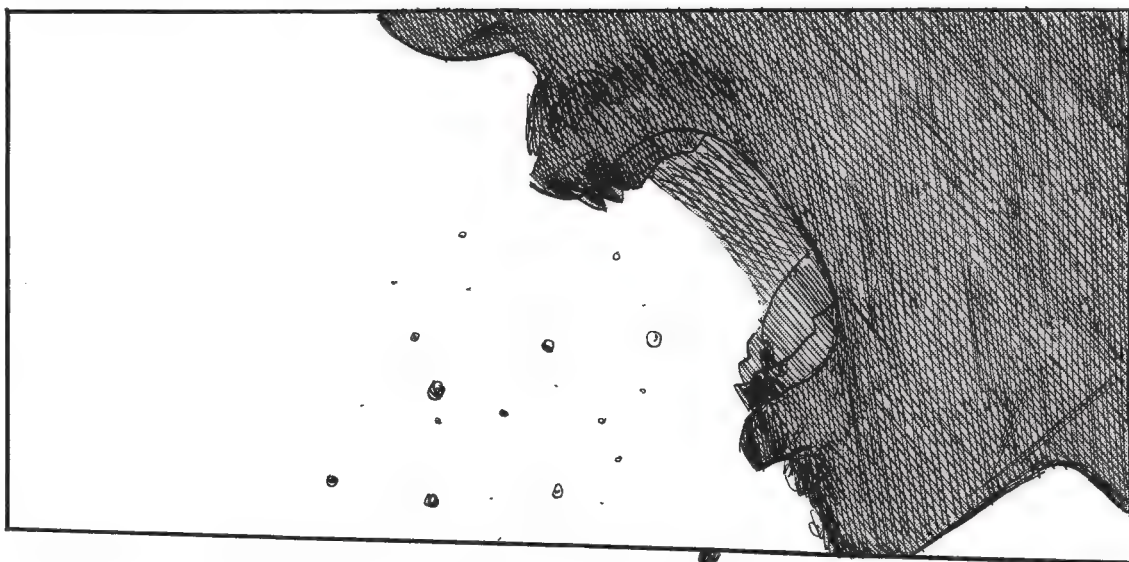




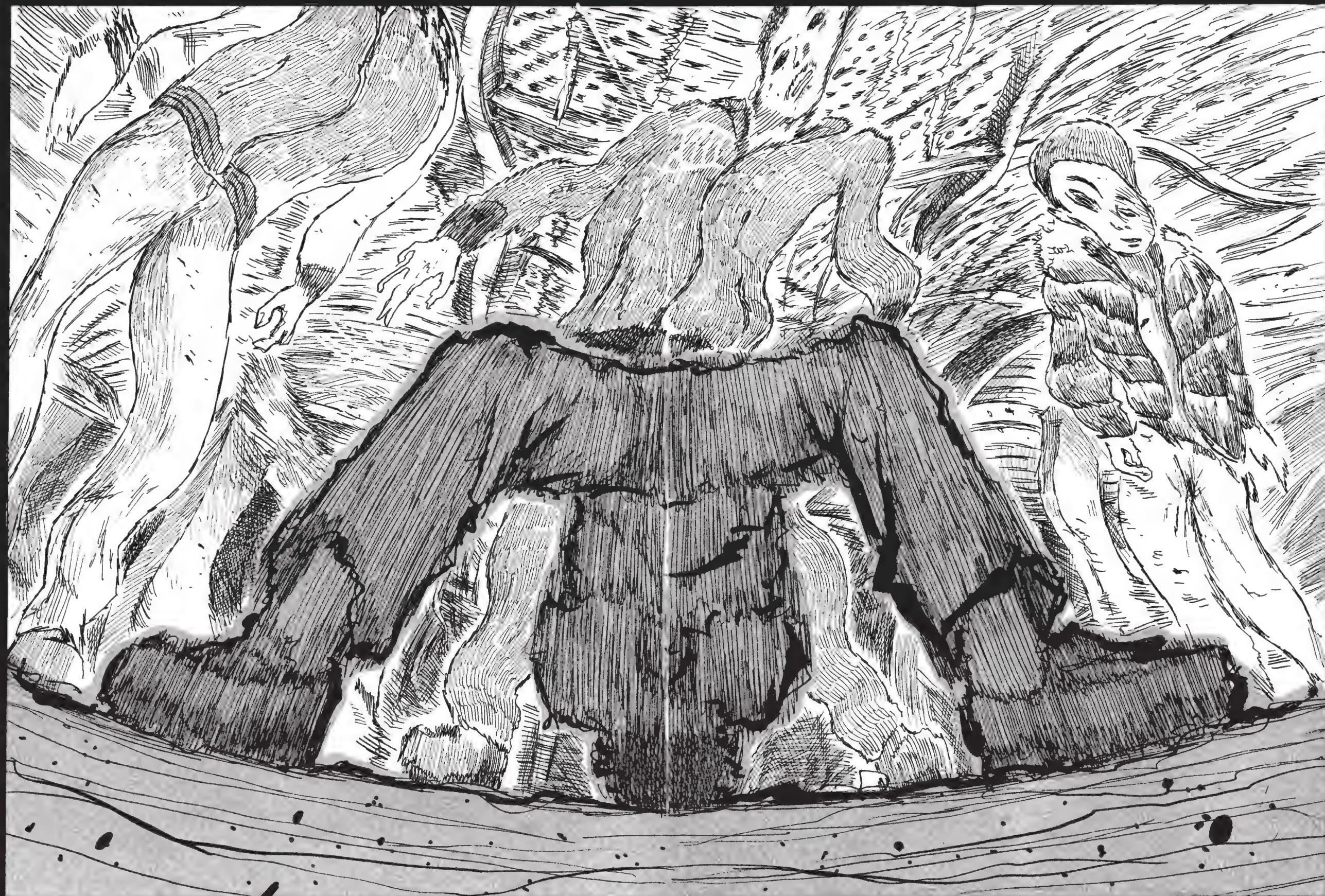




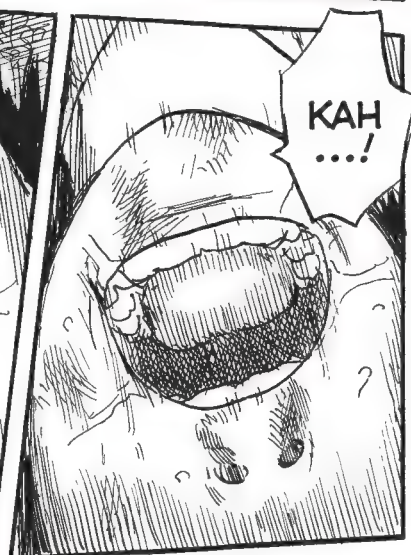
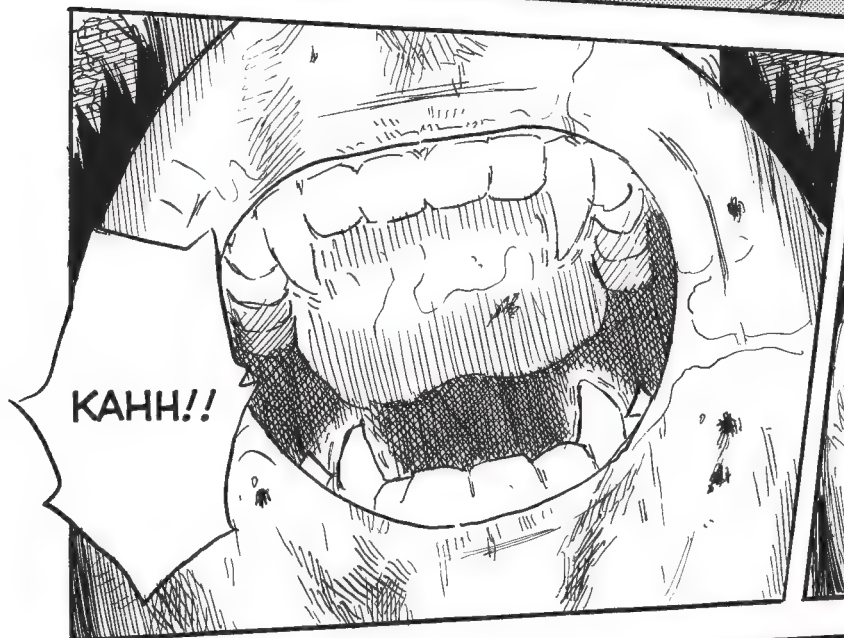
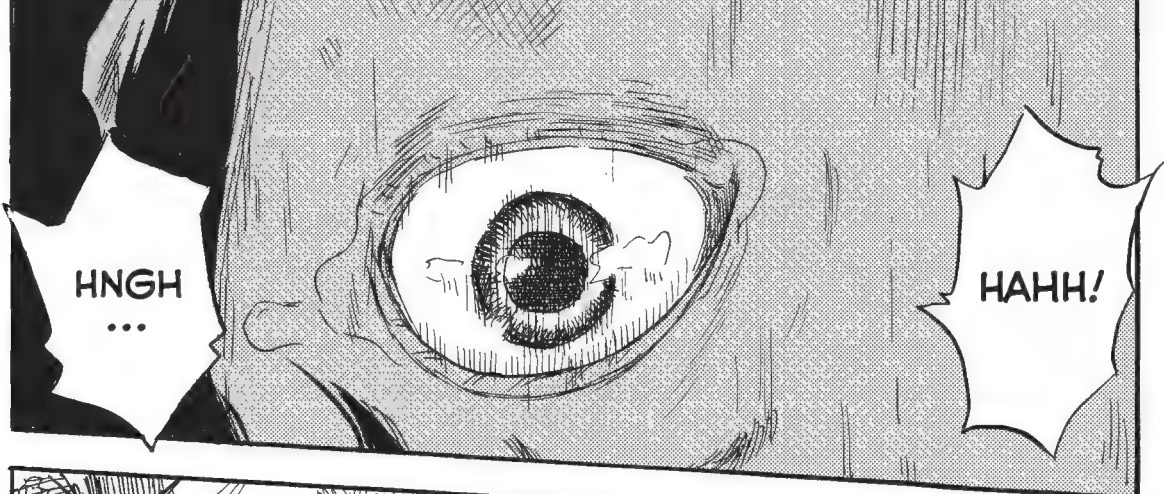


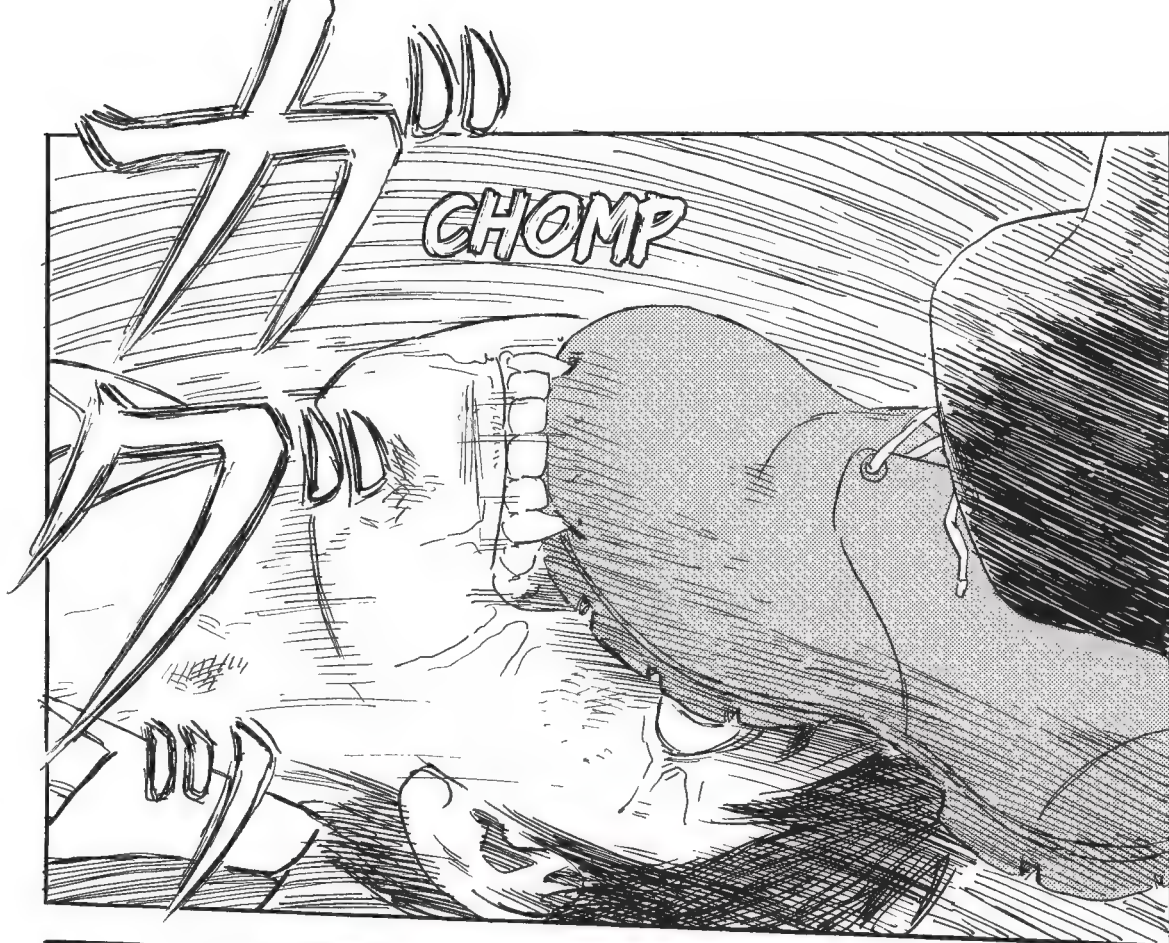


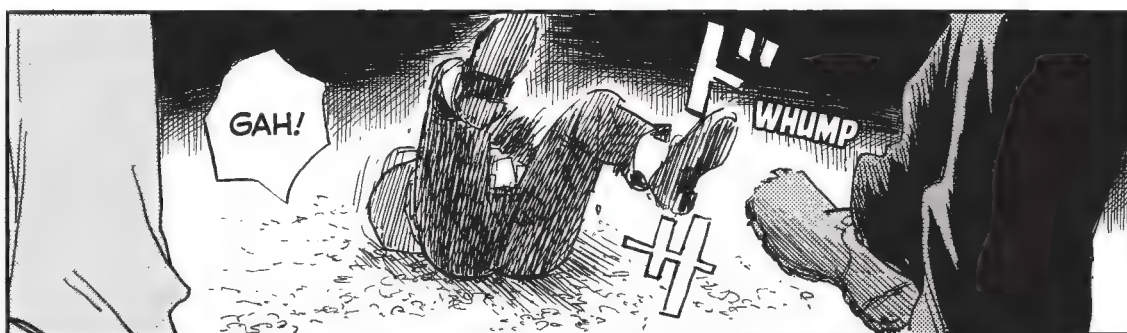


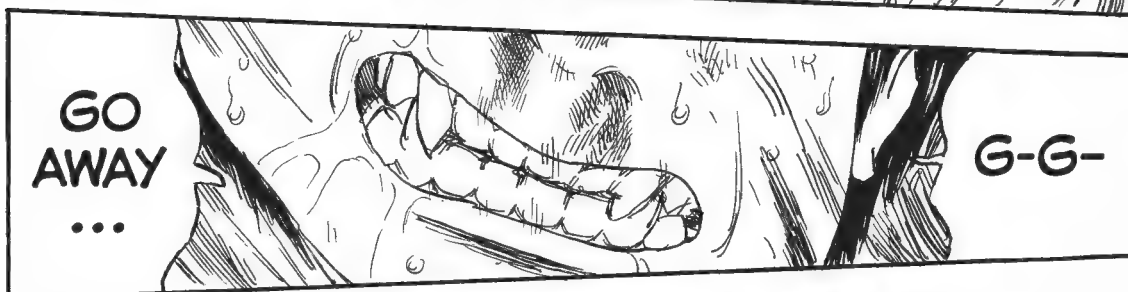
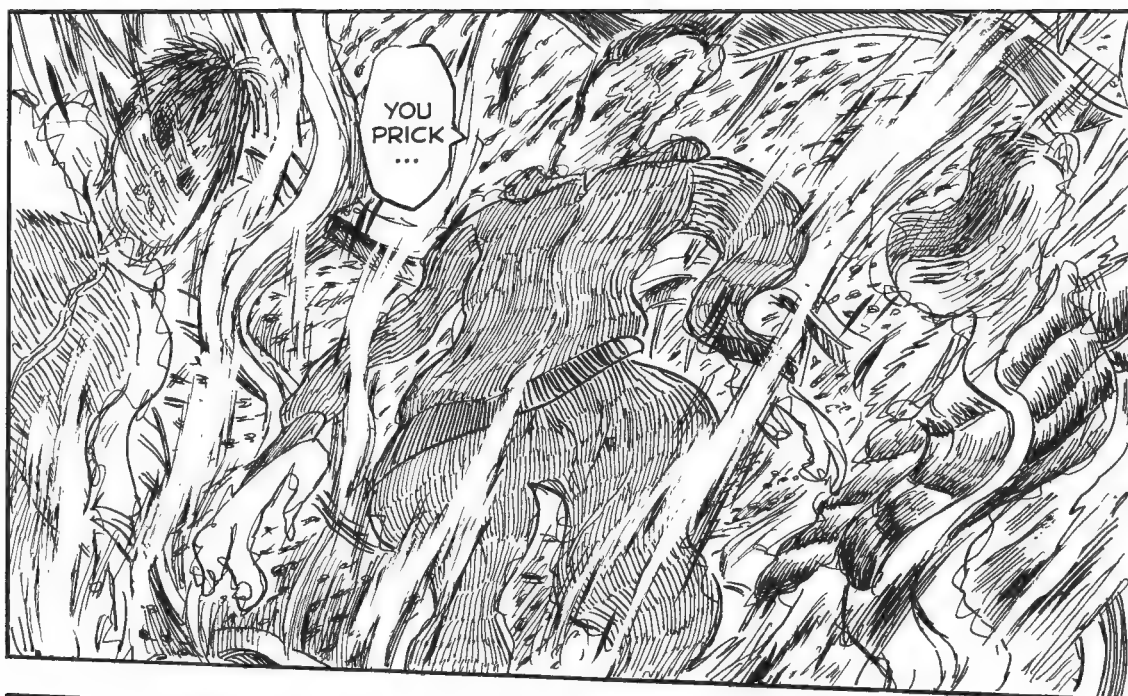




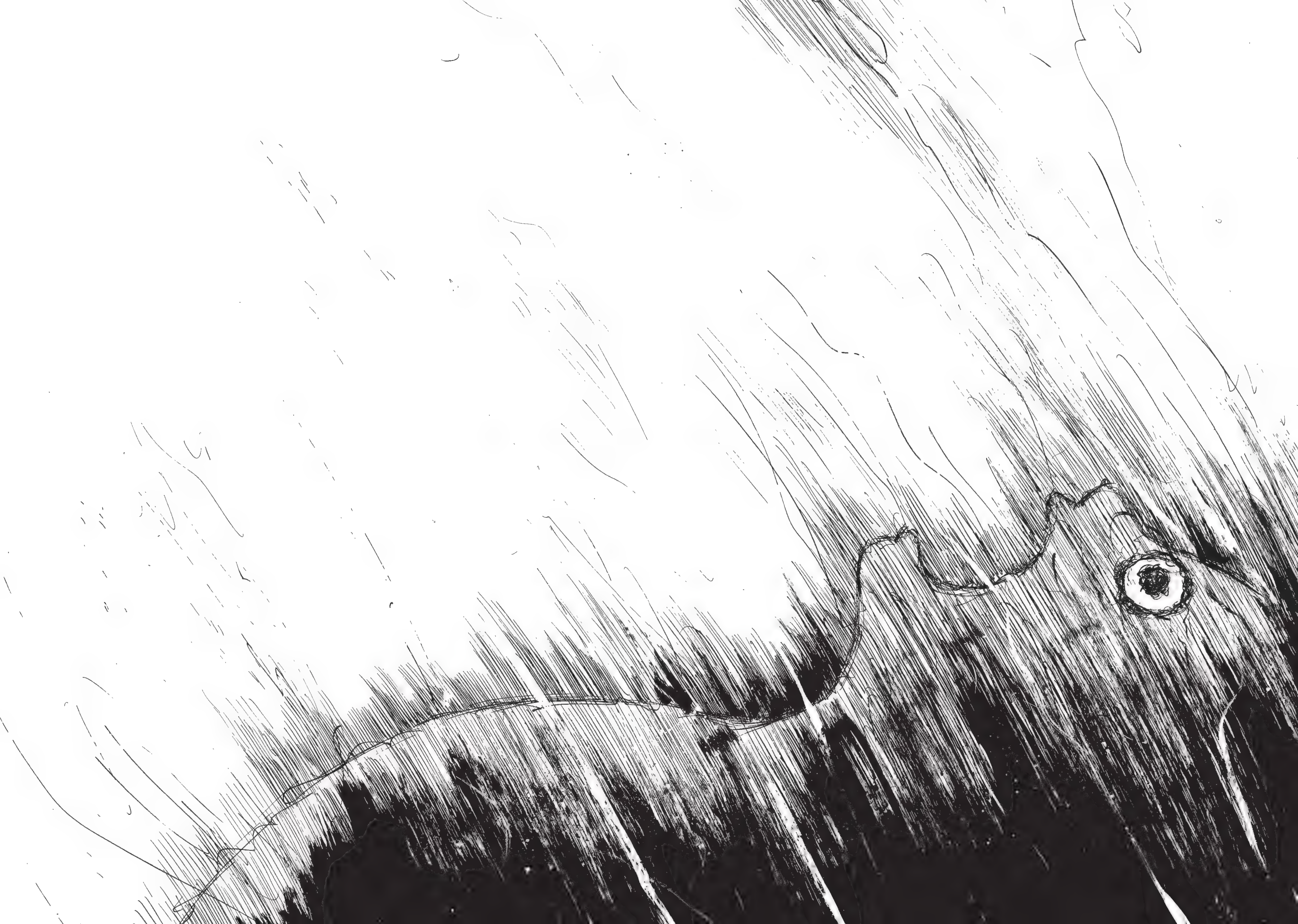


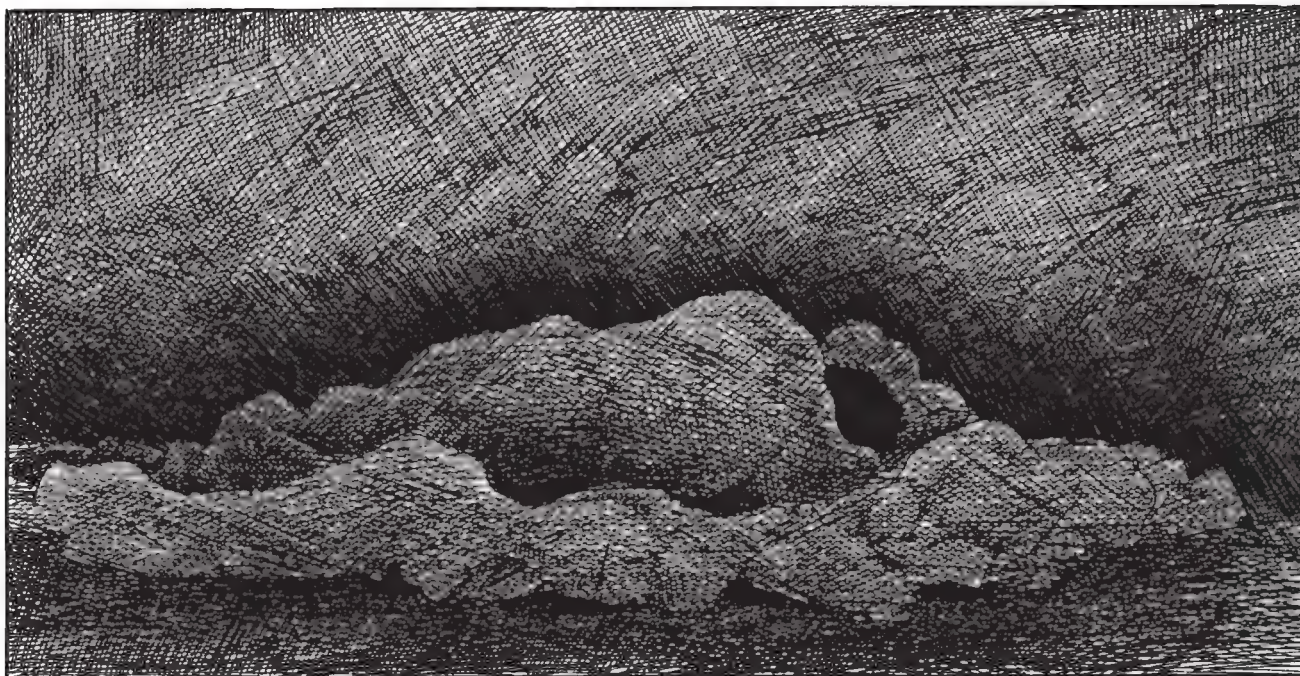


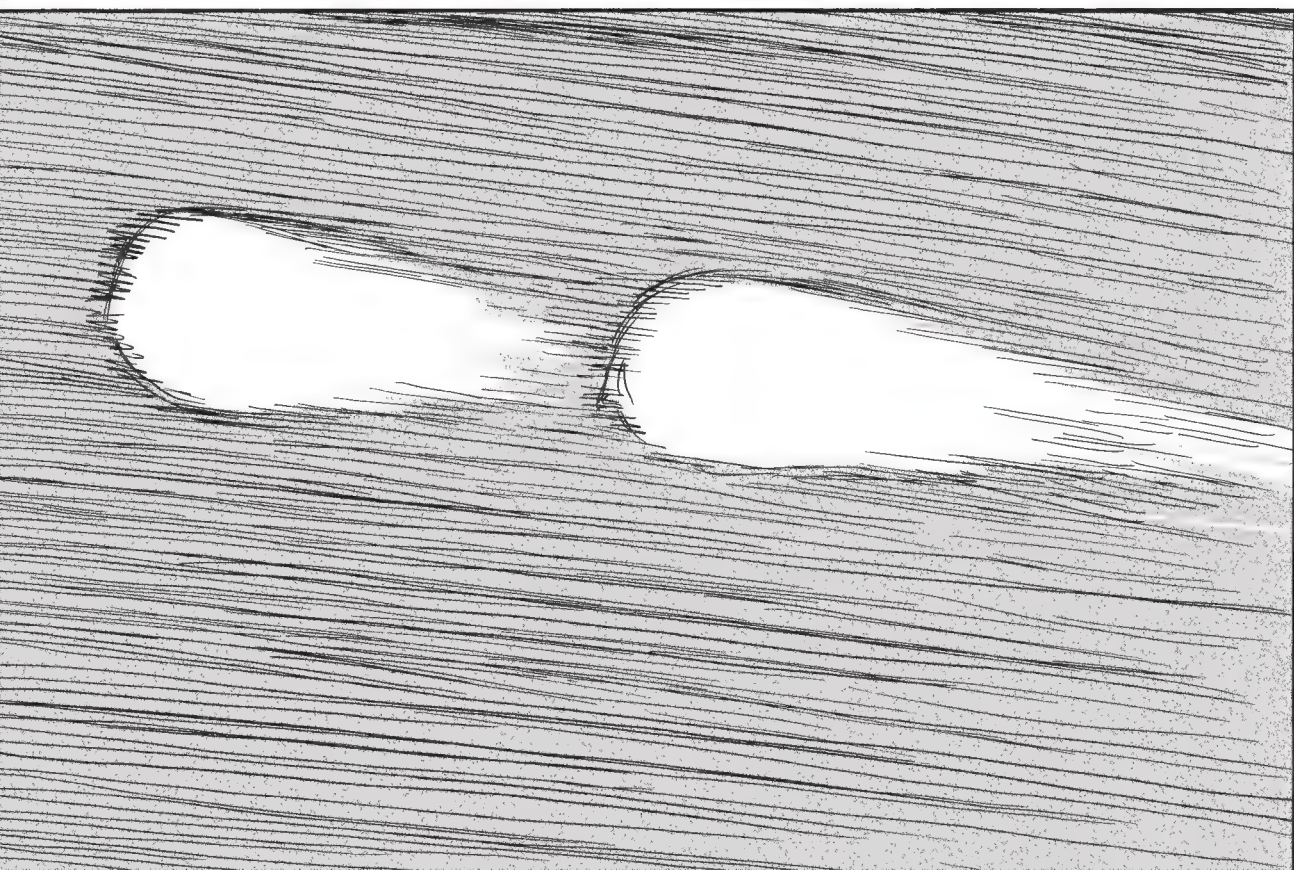


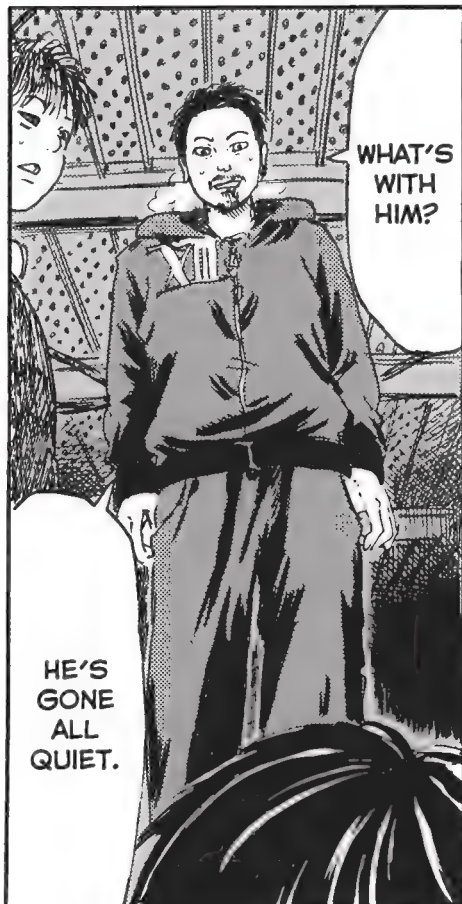
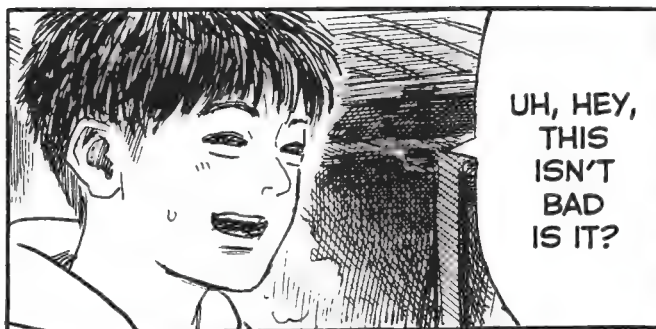


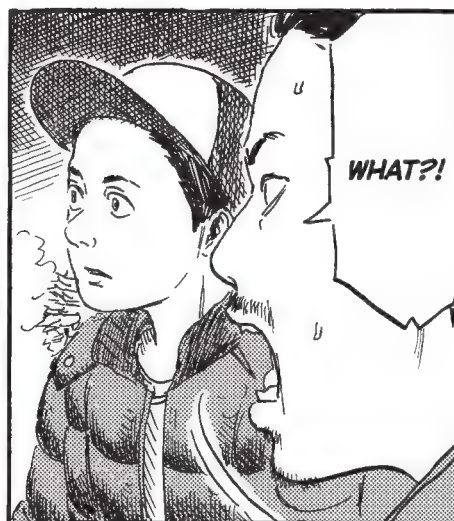
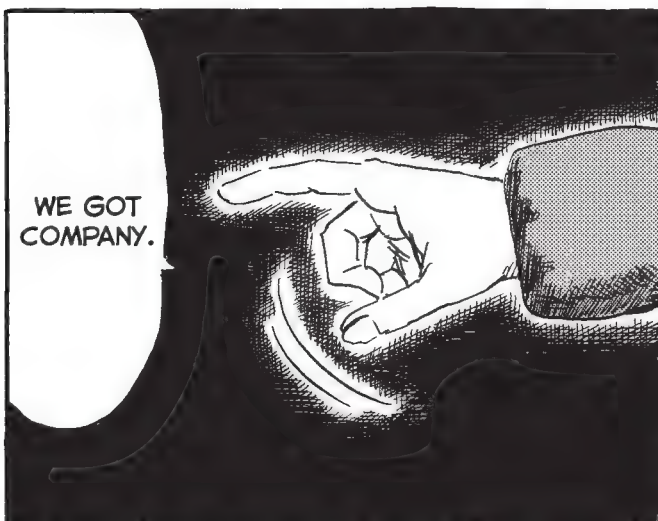


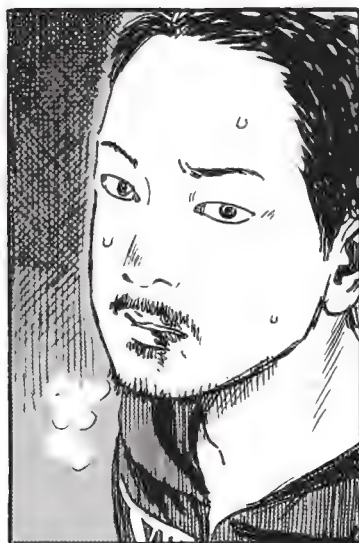
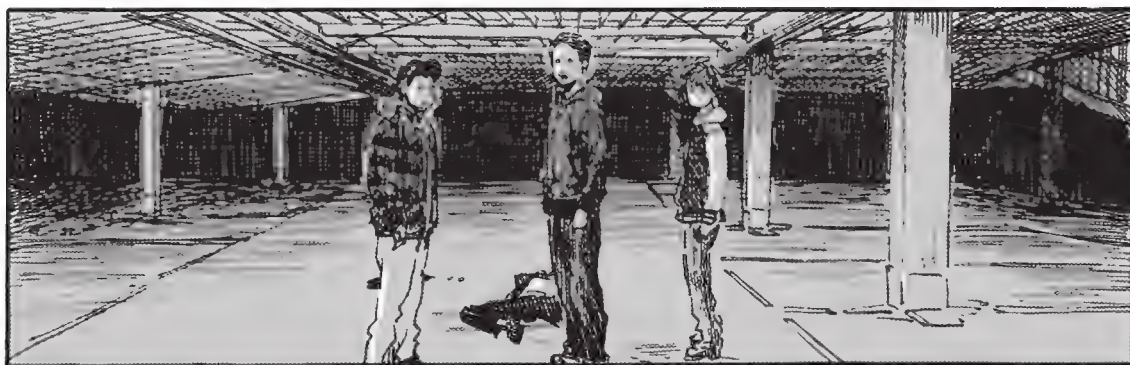
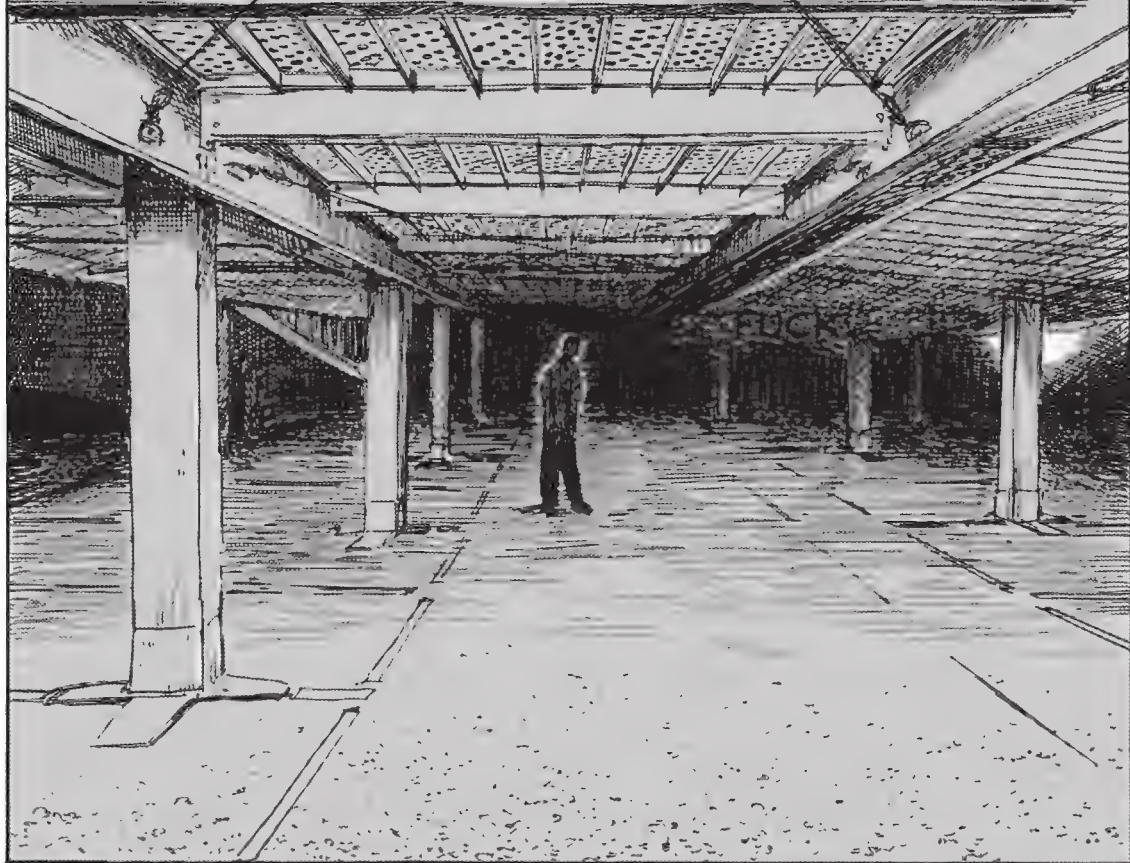


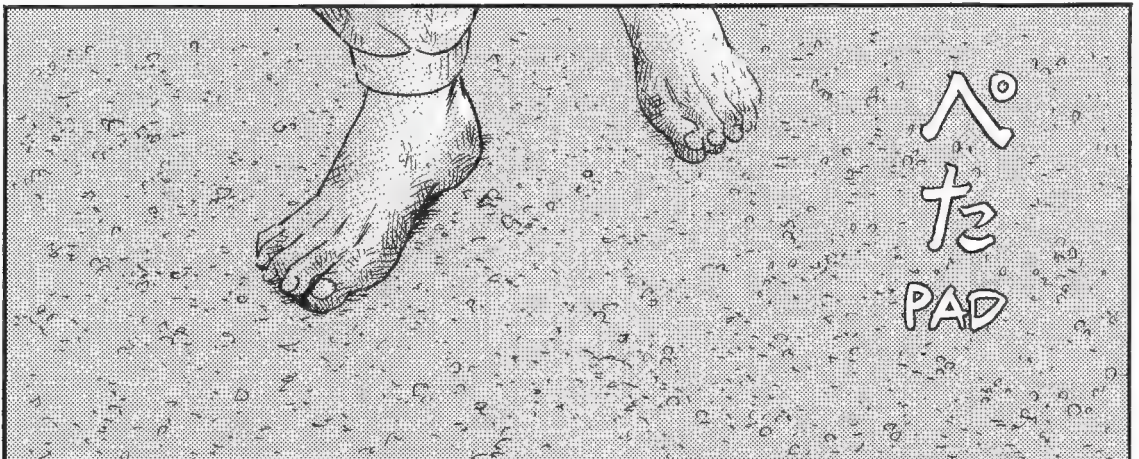
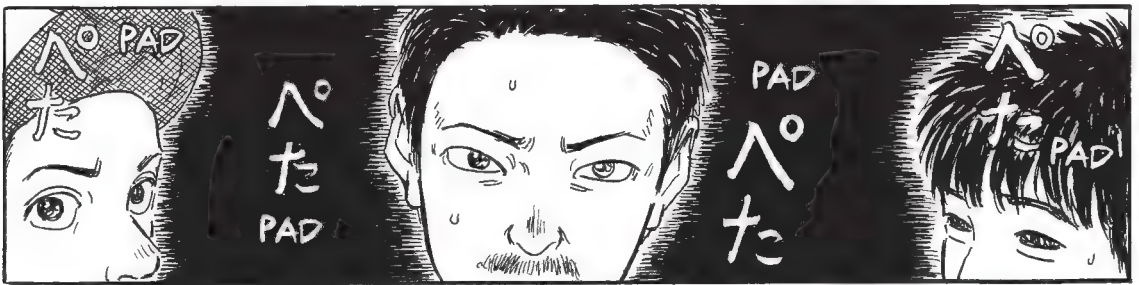
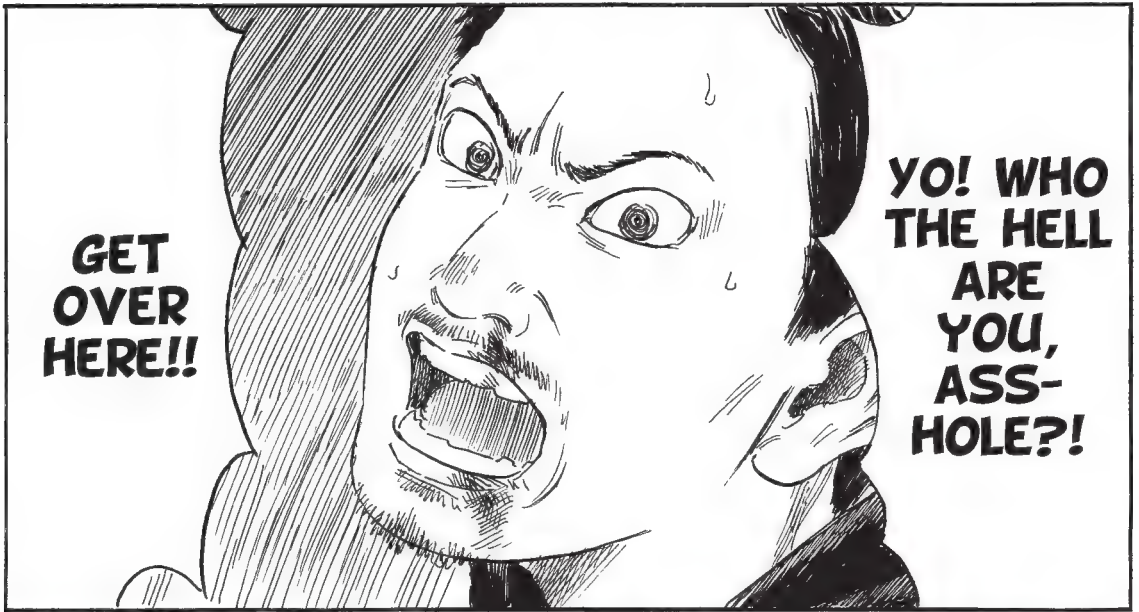




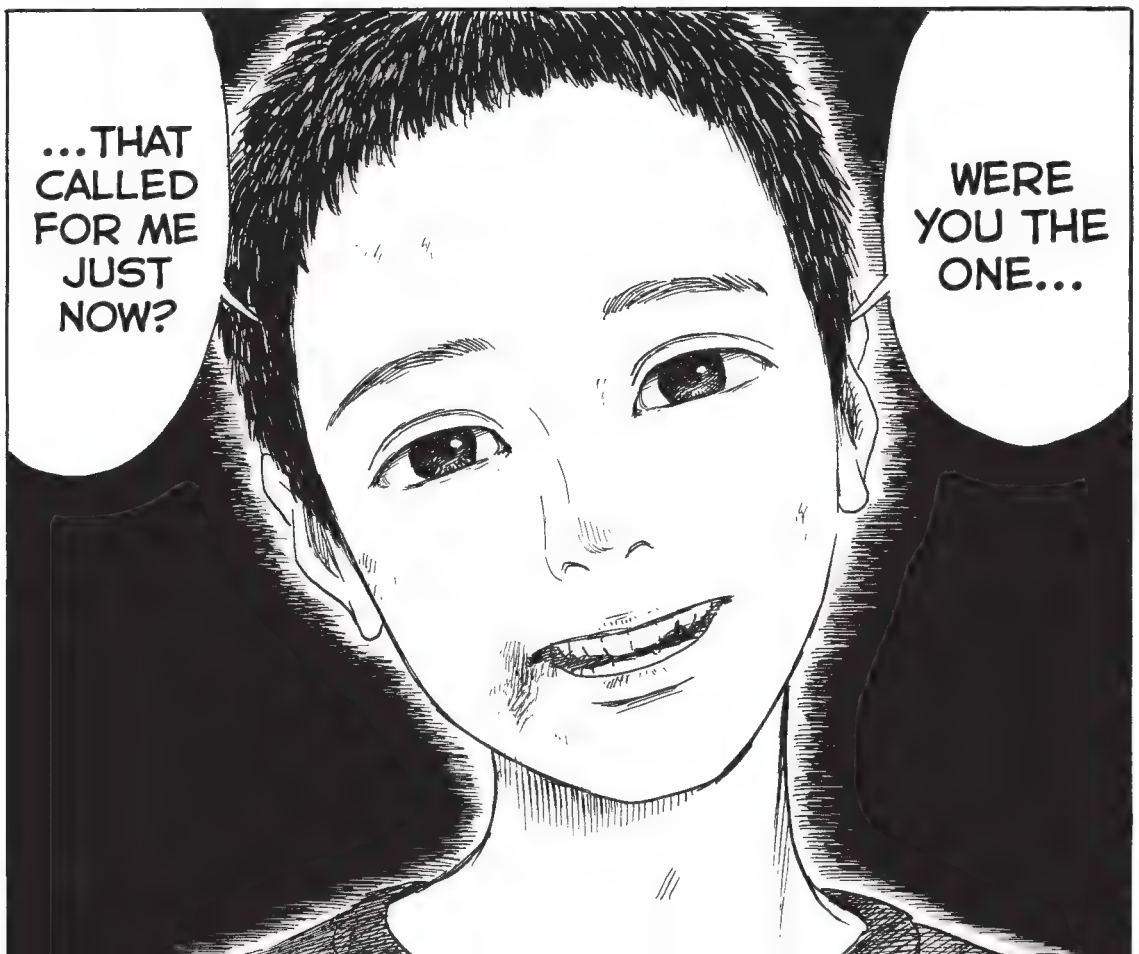
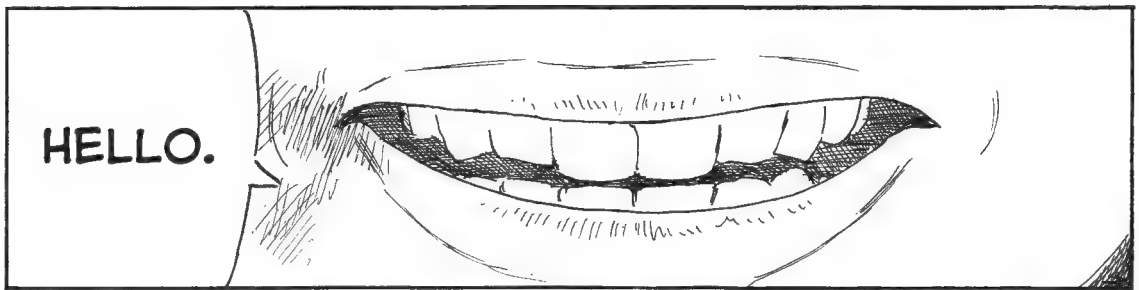
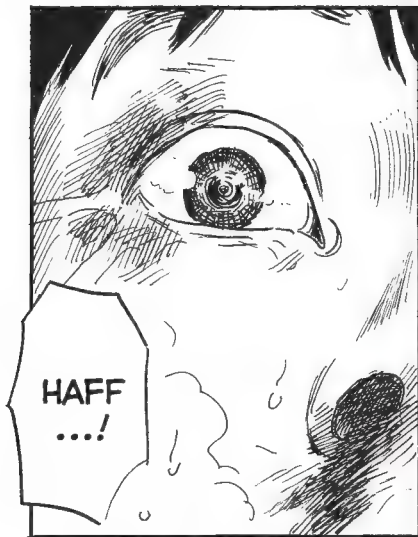


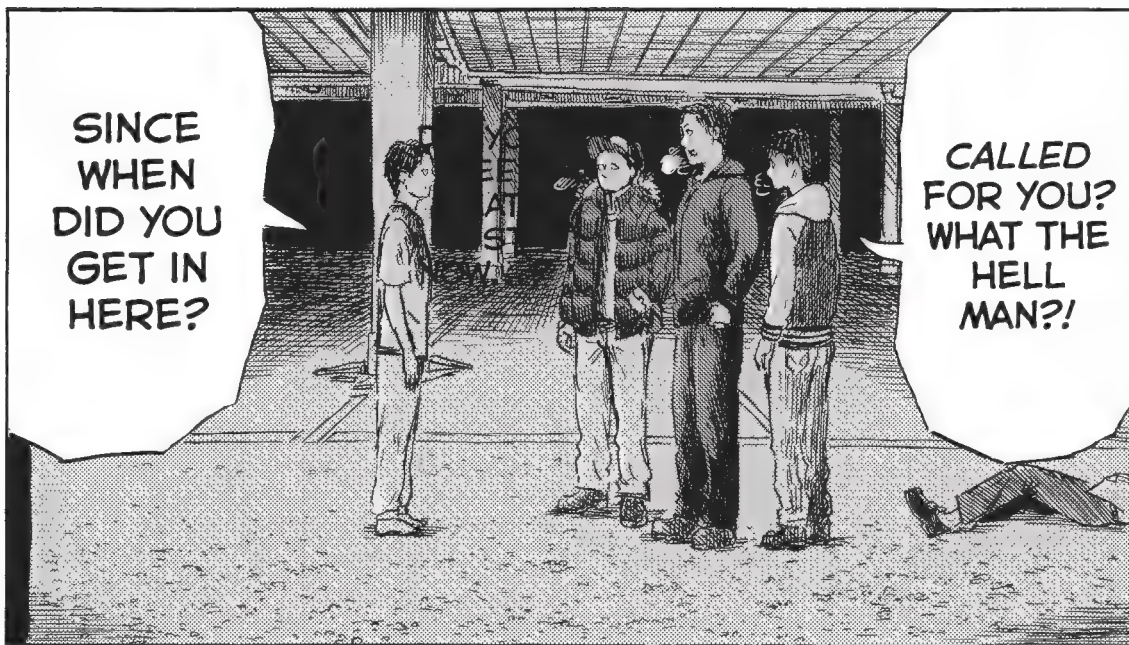






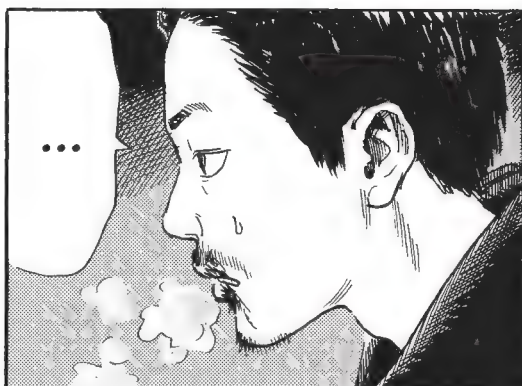






SINCE
WHEN
DID YOU
GET IN
HERE?

CALLED
FOR YOU?
WHAT THE
HELL
MAN?!



...



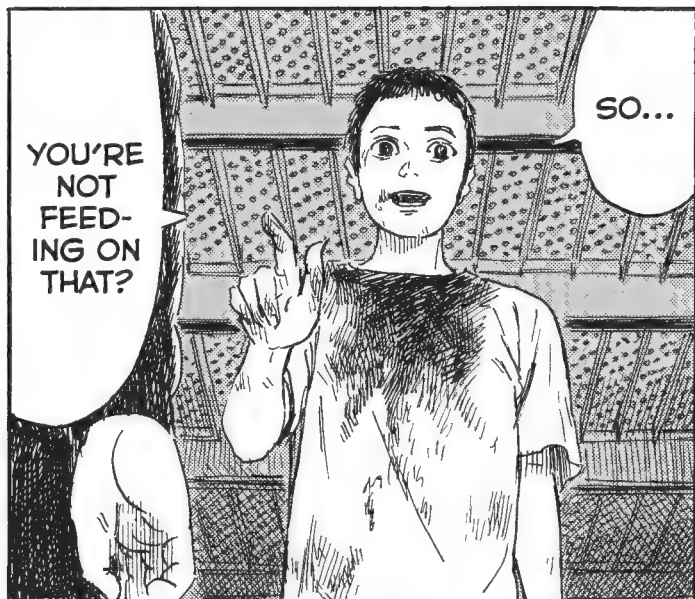
THIS
CAN'T
BE
GOOD,
MAN.

UH,
HEY,
WHO IS
THIS?



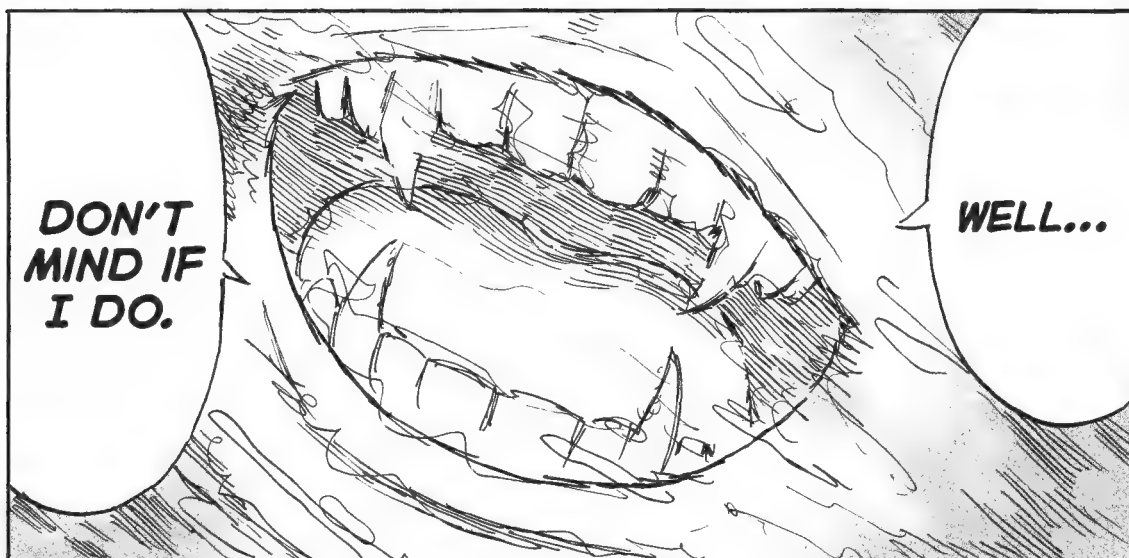
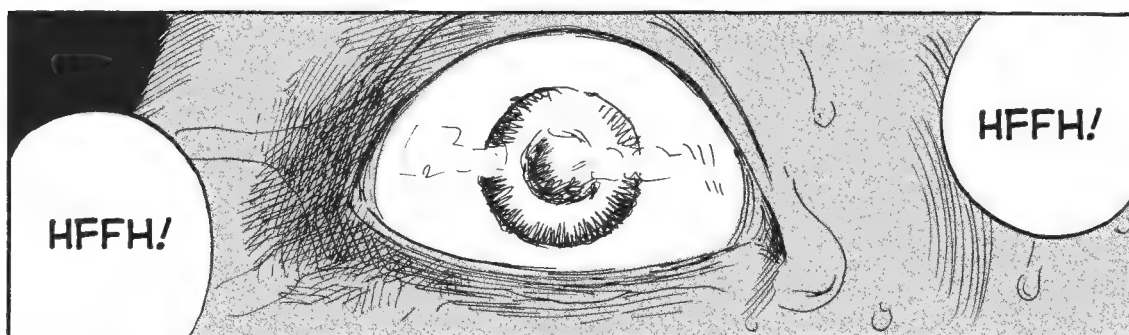
HFFH!

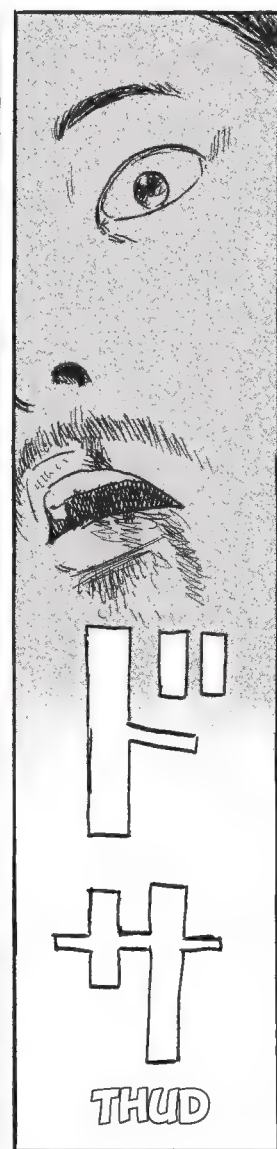
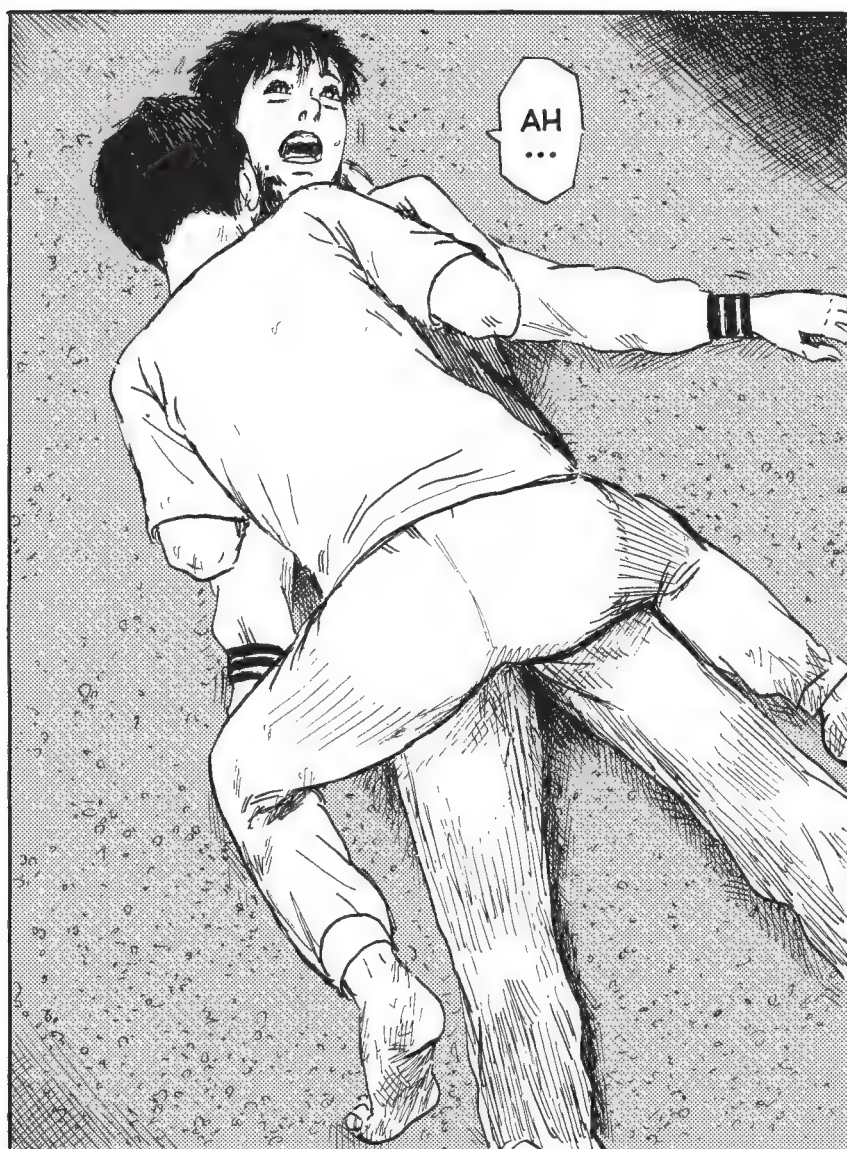
HFFH!

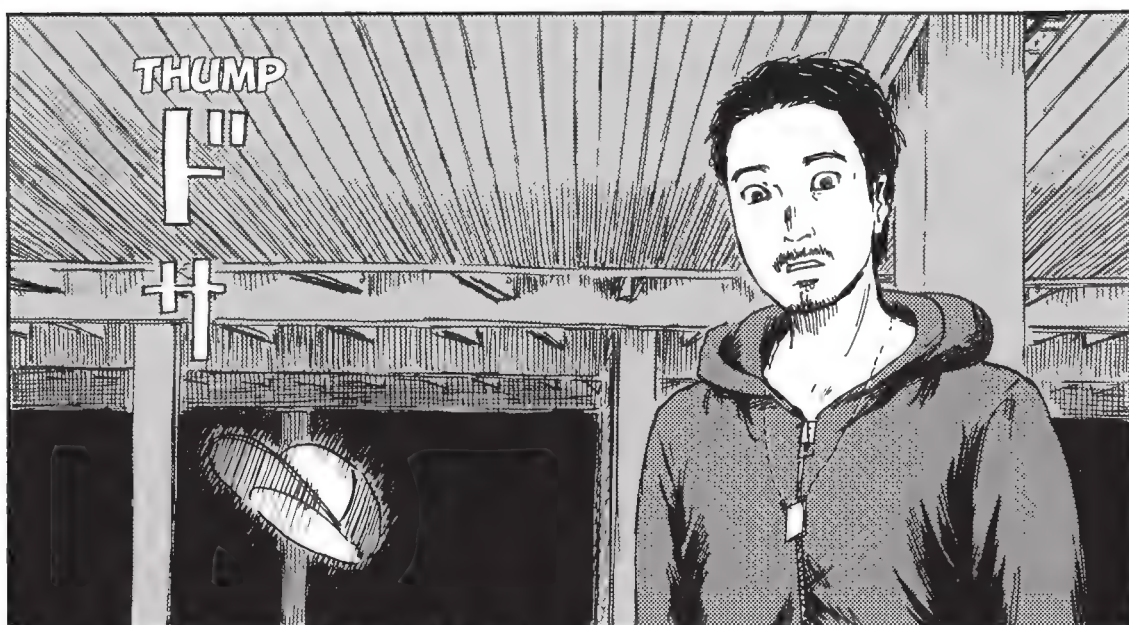
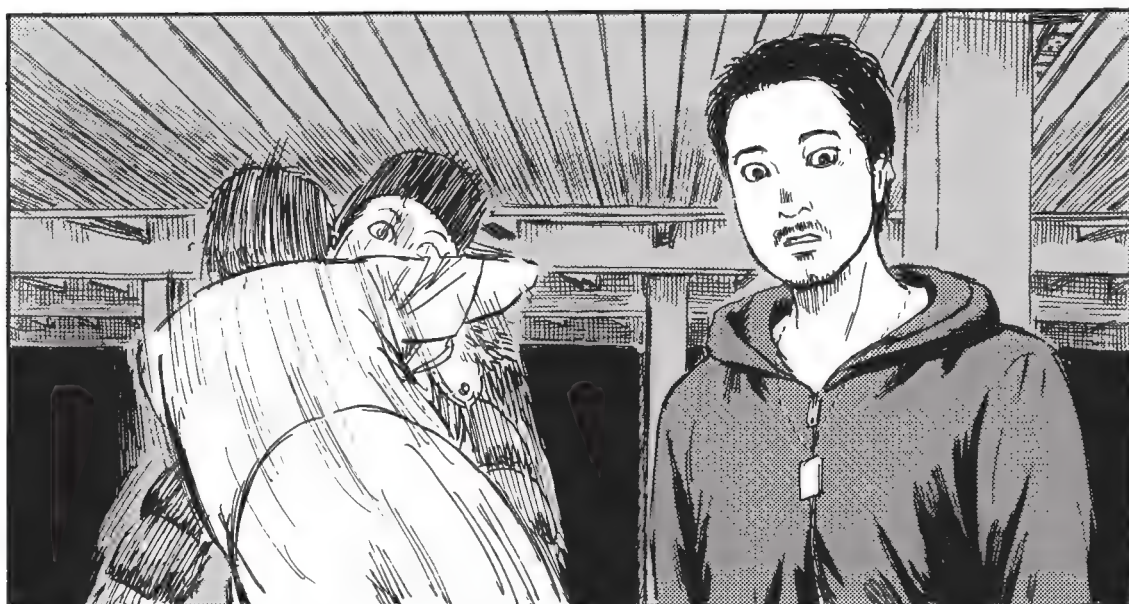


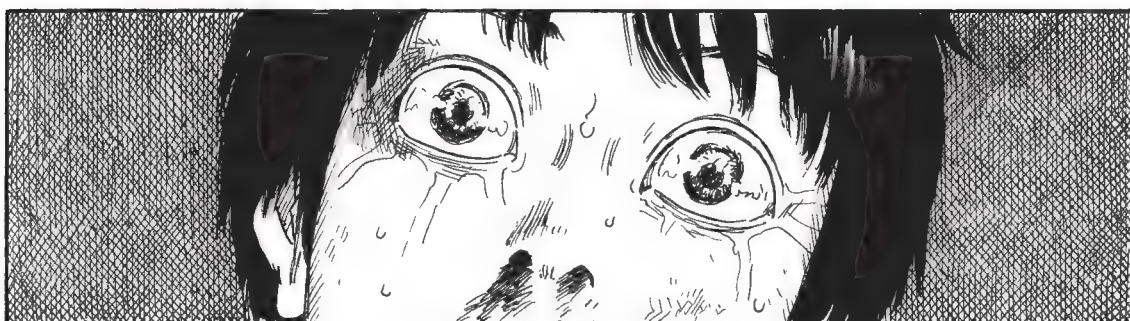
YOU'RE
NOT
FEED-
ING ON
THAT?

SO...

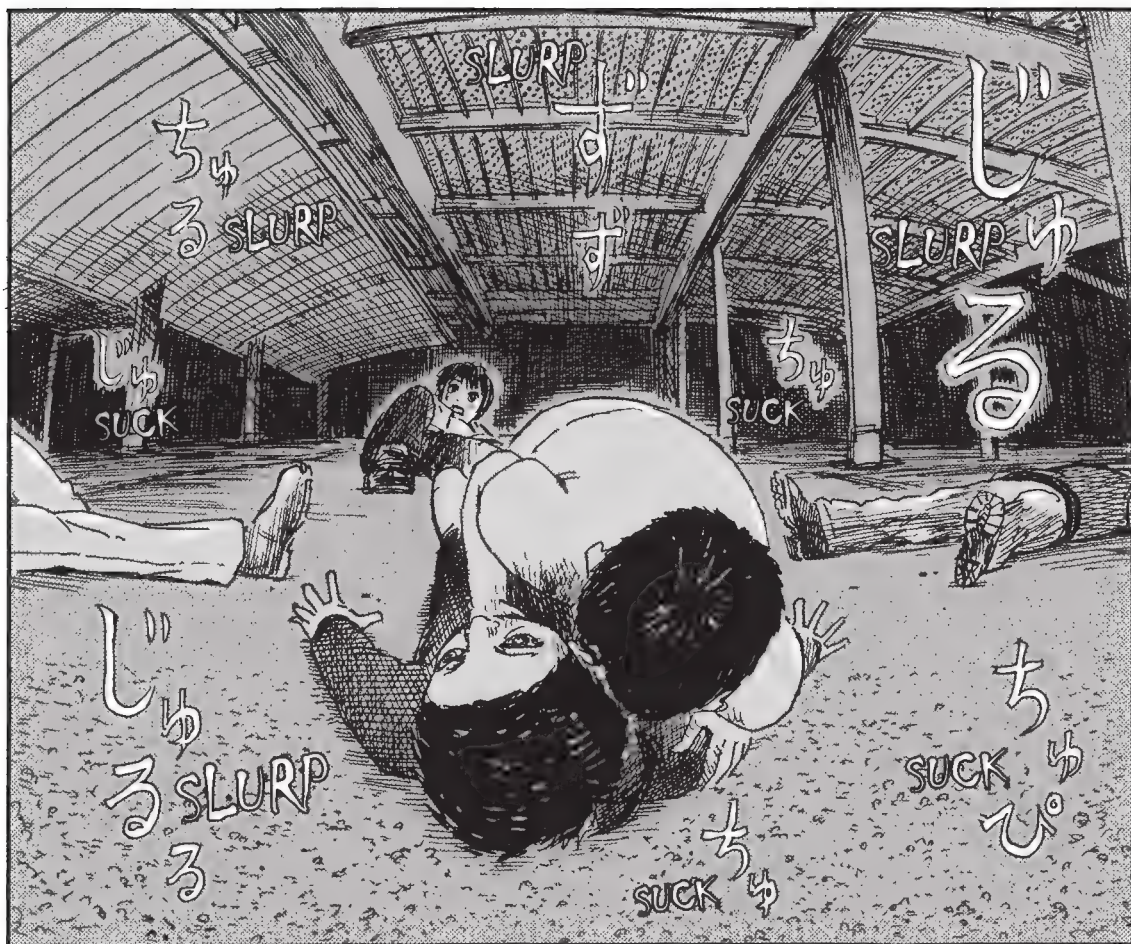


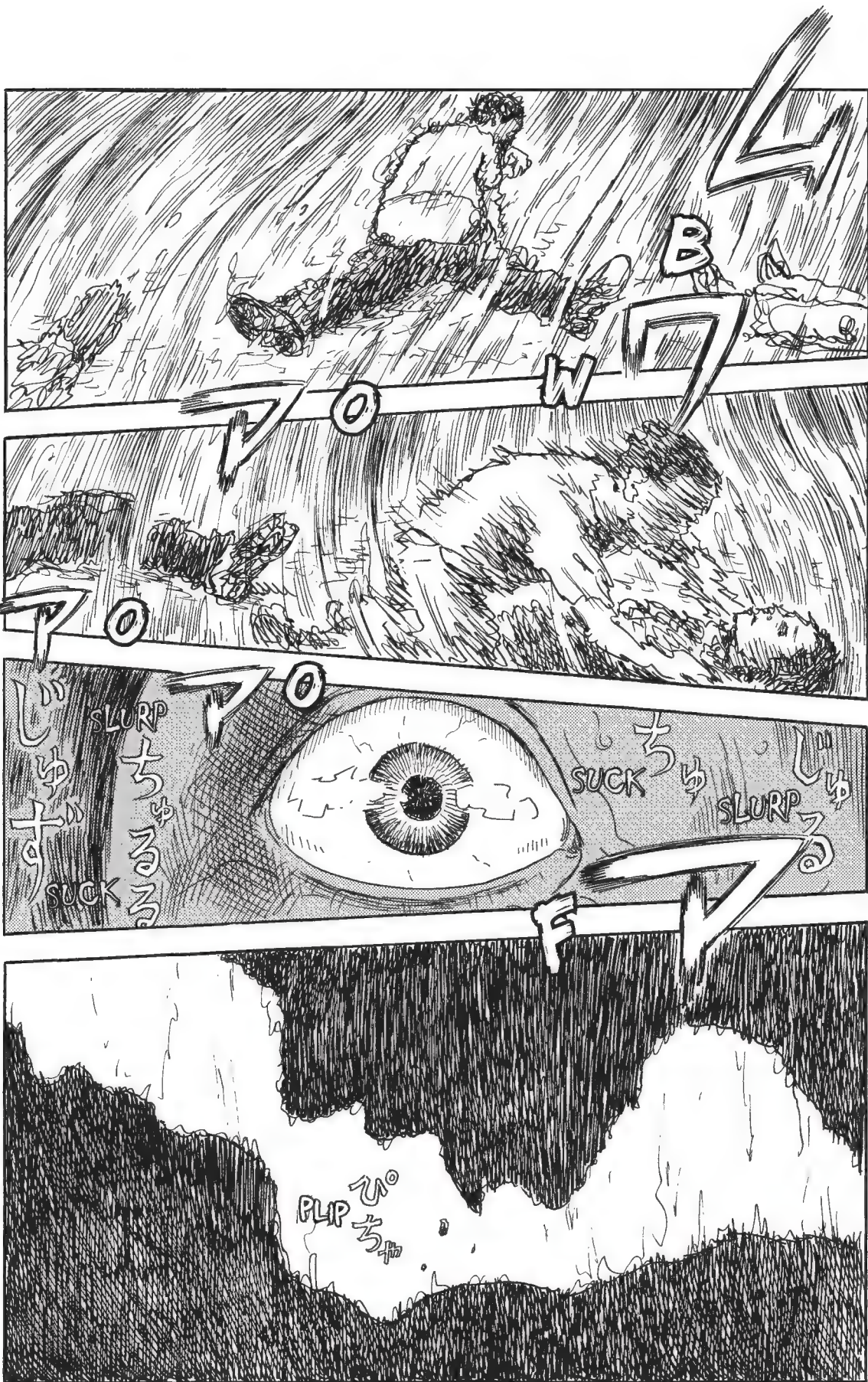




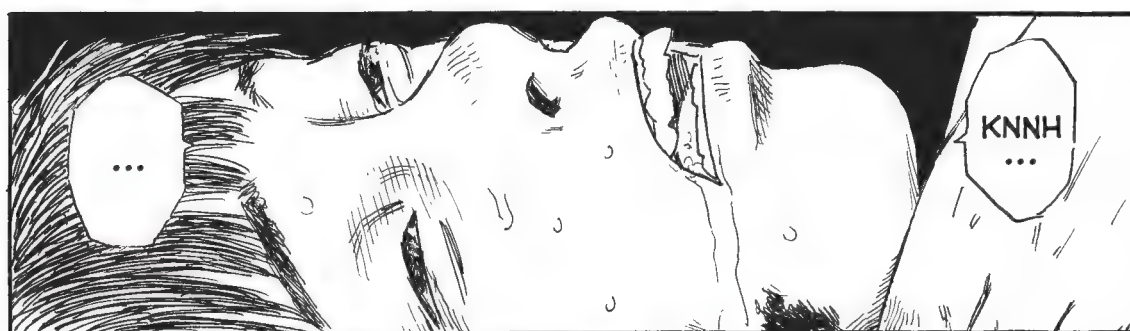
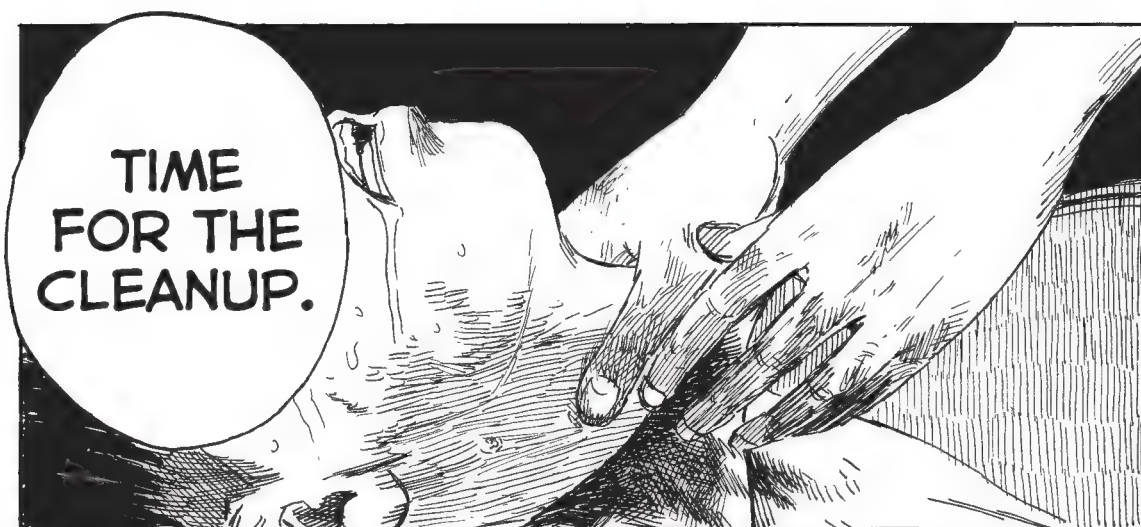


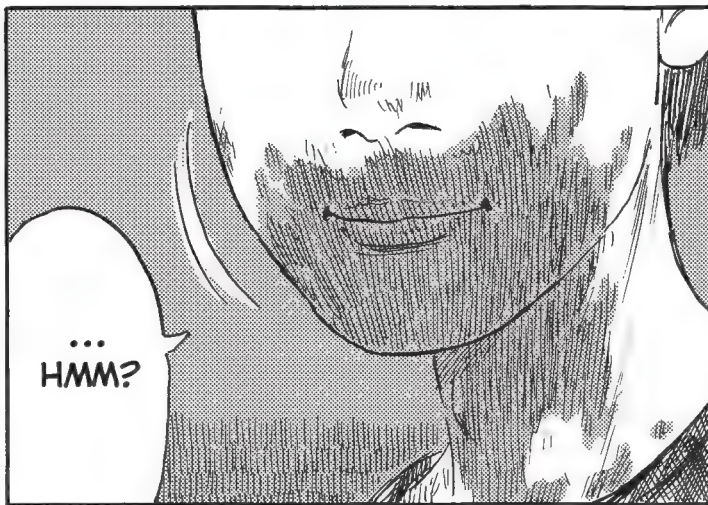
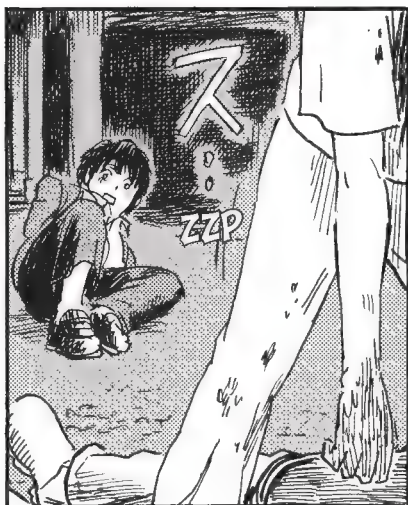
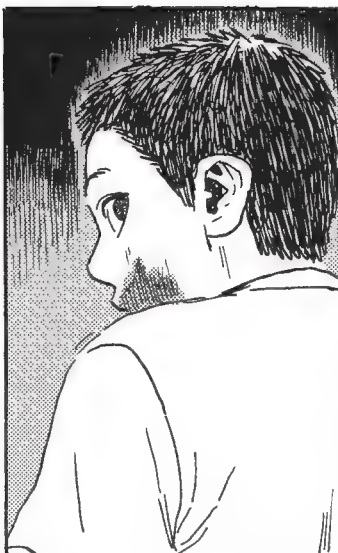


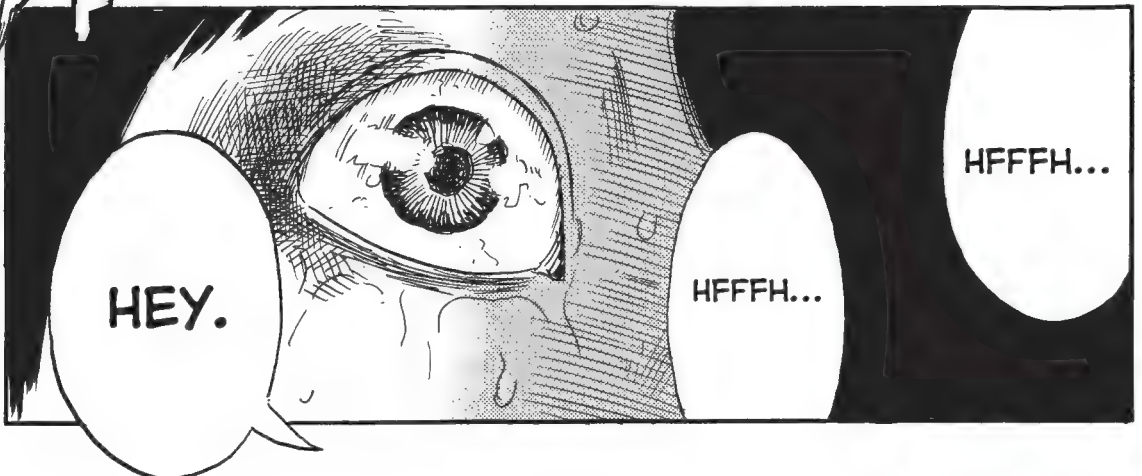
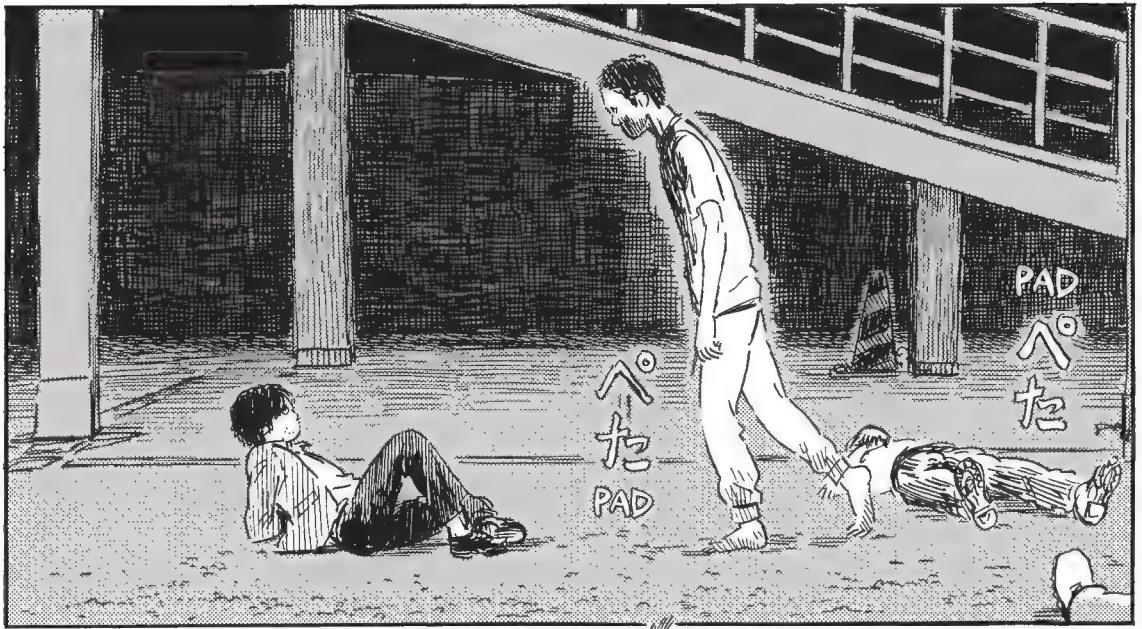


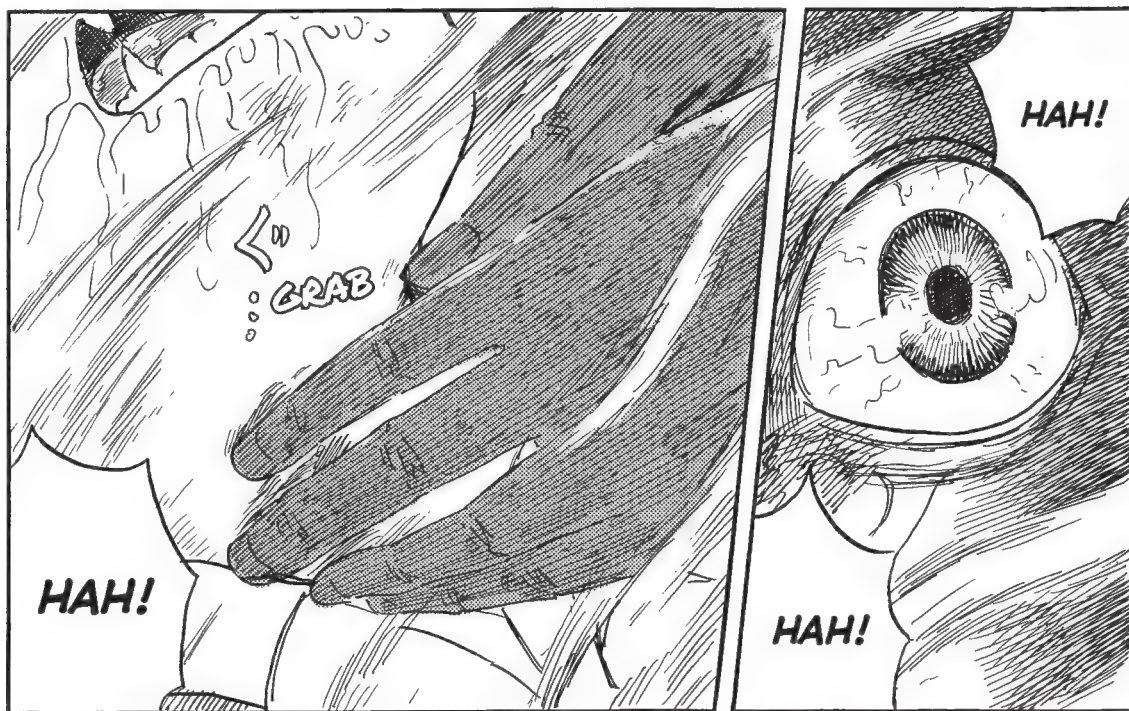
















AM I
GONNA
DIE...
LIKE
THIS...?

IS THIS
IT...?



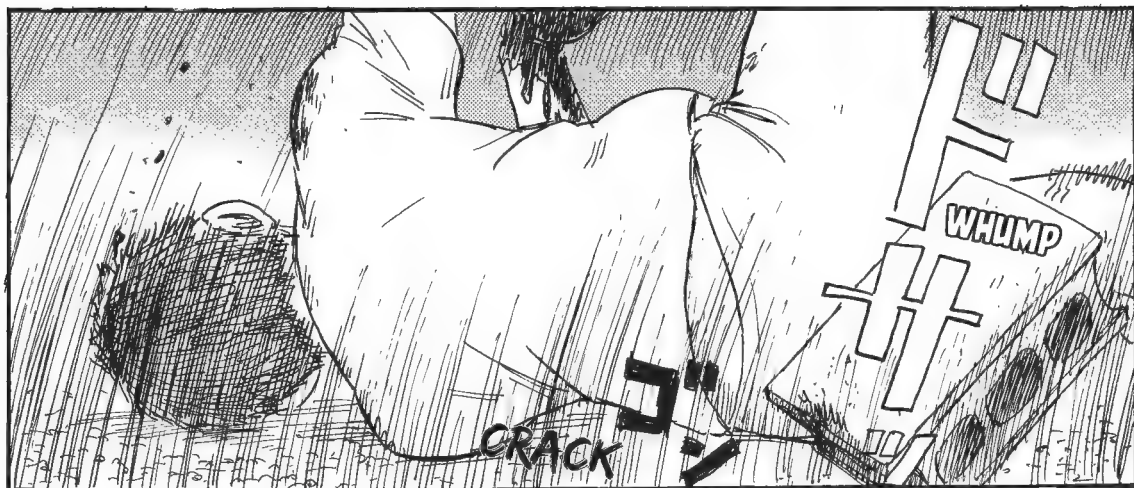
MOM,
DAD, I'M
SORRY...

AHH
...

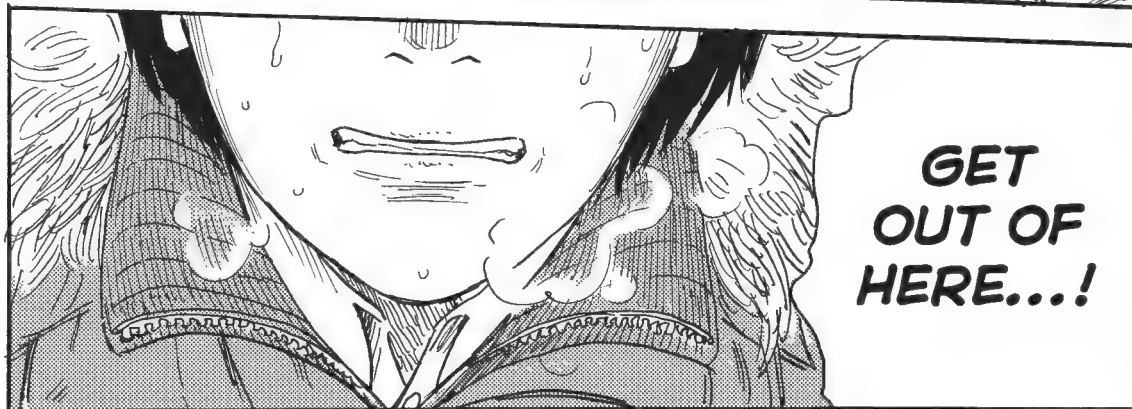
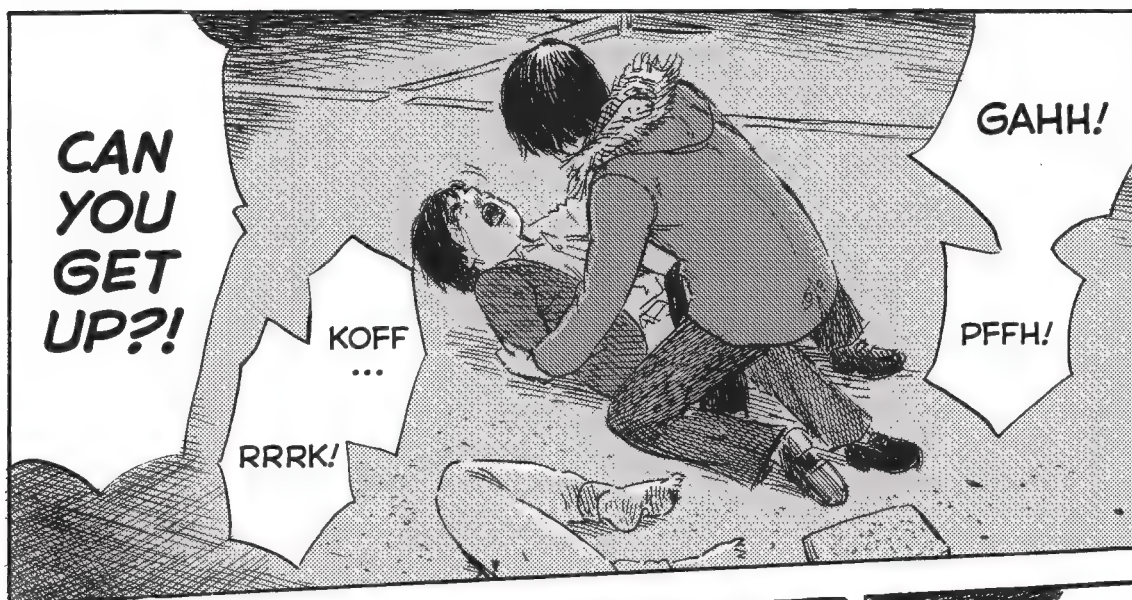


I'M
SORRY
...





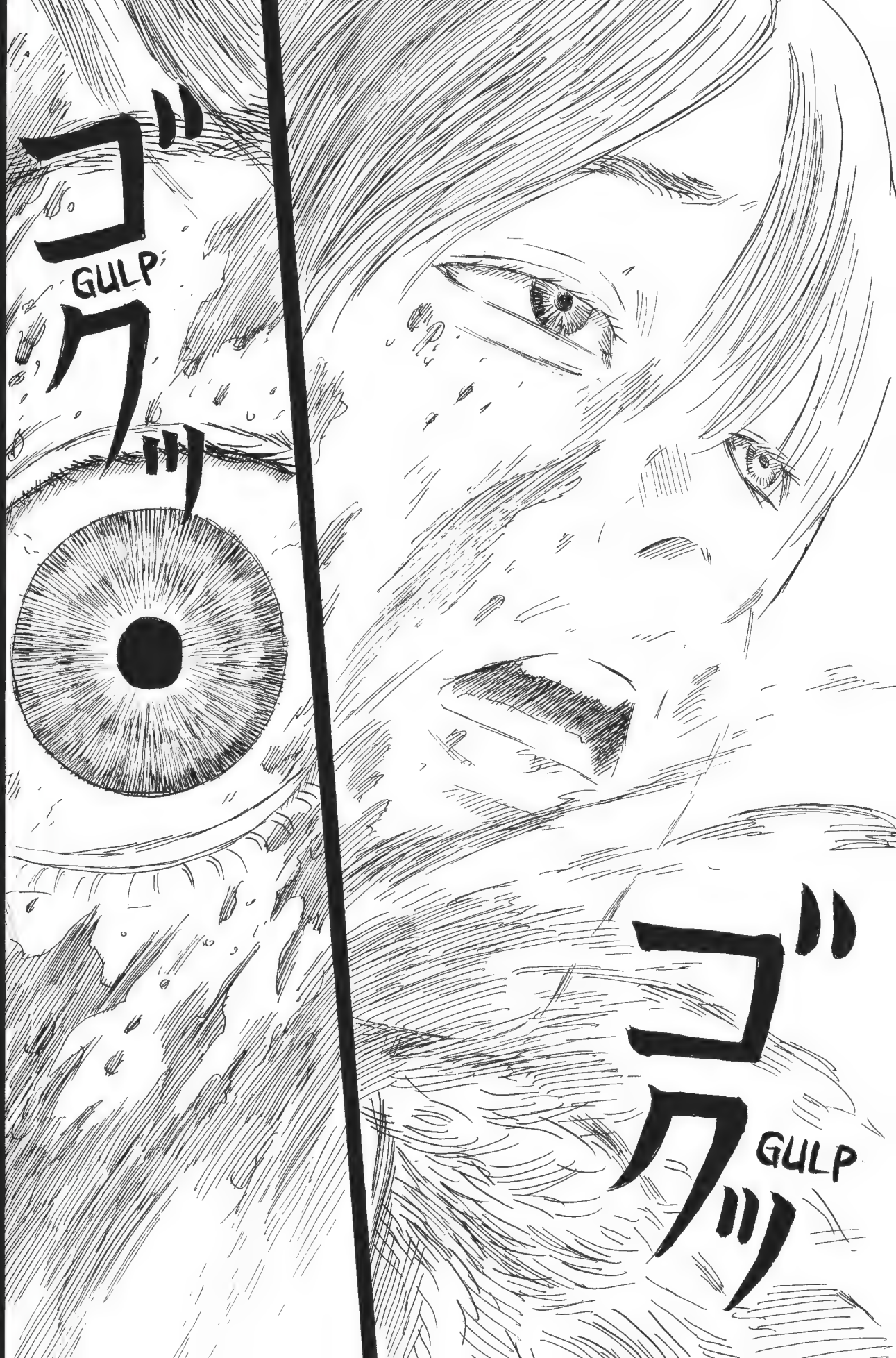
OKAZAKI!!











ゴ

GULP

ク

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ク

GULP

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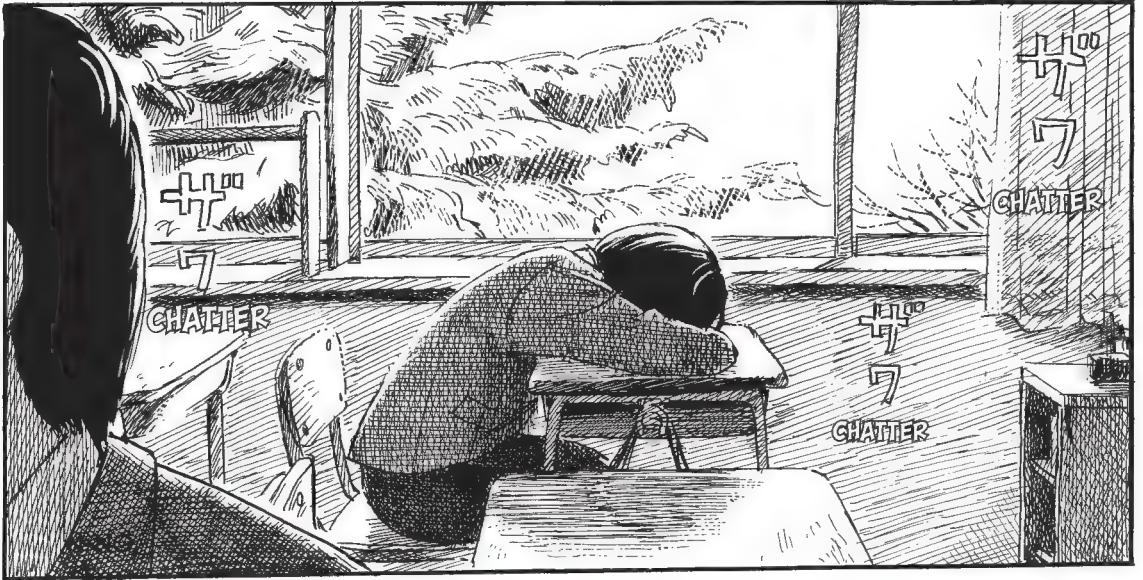
HOW
DOES
IT
TASTE?

GULP
ゴ
ク
ッ

ゴ
ク
ッ
GULP

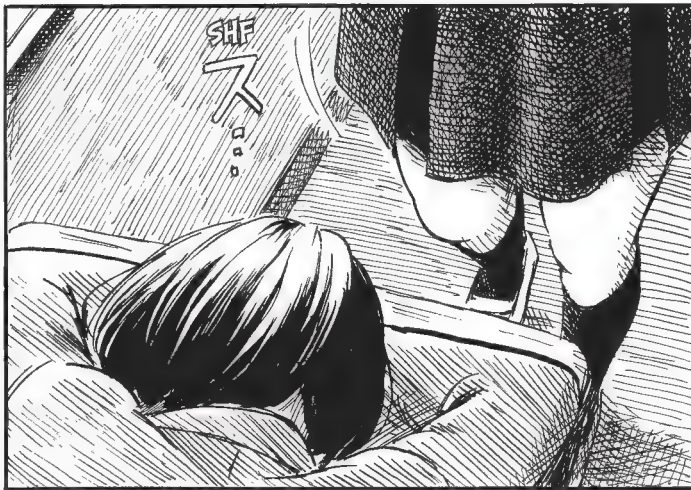
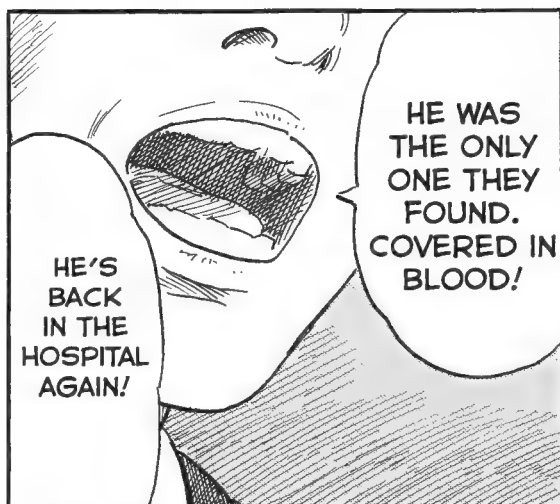
[illegible]

Chapter 9: Darkness

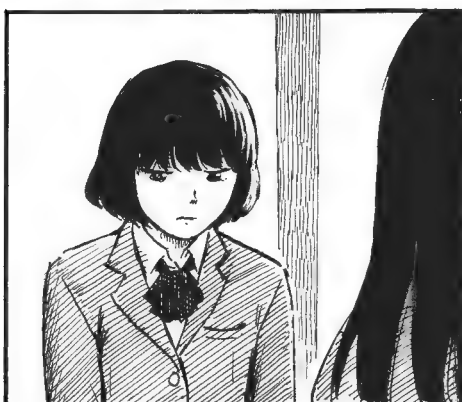
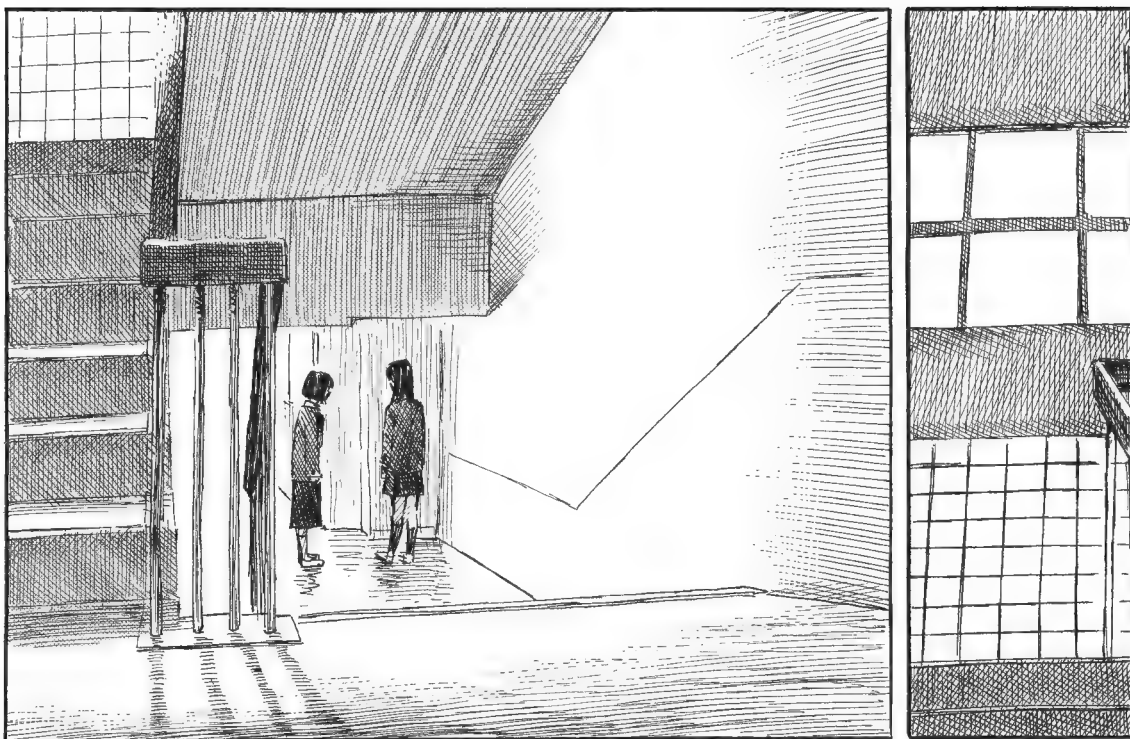


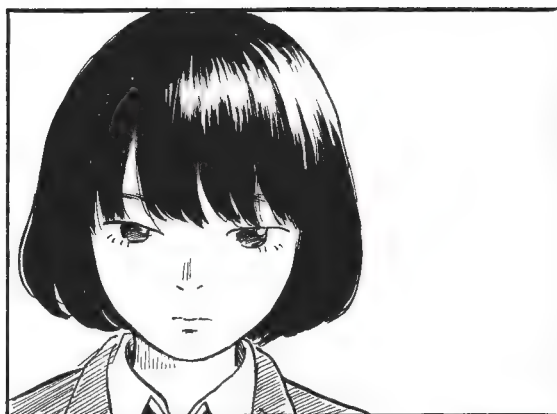


* See the translation notes at the end of this volume.











...THE THUGS HE USED TO HANG WITH.



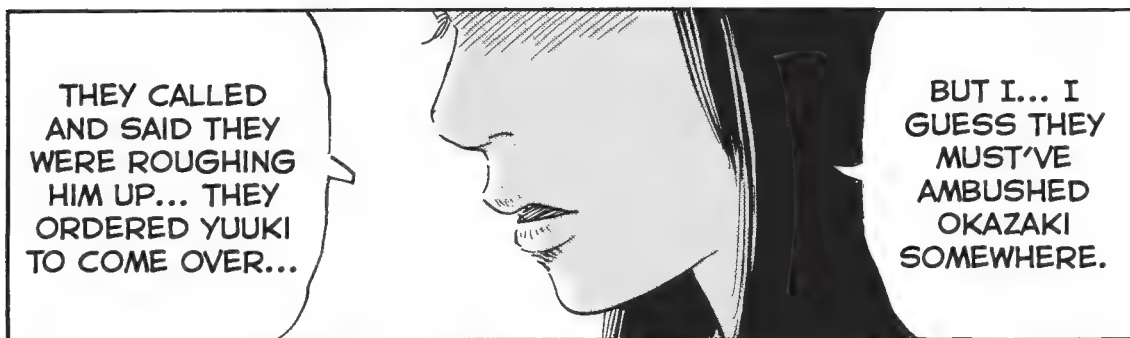
SENPAI?



AND OKAZAKI RESCUED HIM FROM IT.

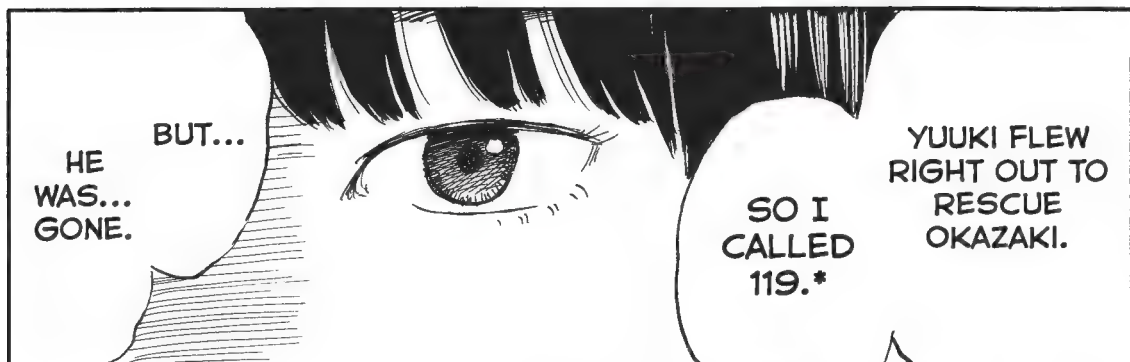
YUUKI WAS GETTING BULLIED BY THEM...

CALLED NAMES, BEATEN UP...



THEY CALLED AND SAID THEY WERE ROUGHING HIM UP... THEY ORDERED YUUKI TO COME OVER...

BUT I... I GUESS THEY MUST'VE AMBUSHED OKAZAKI SOMEWHERE.



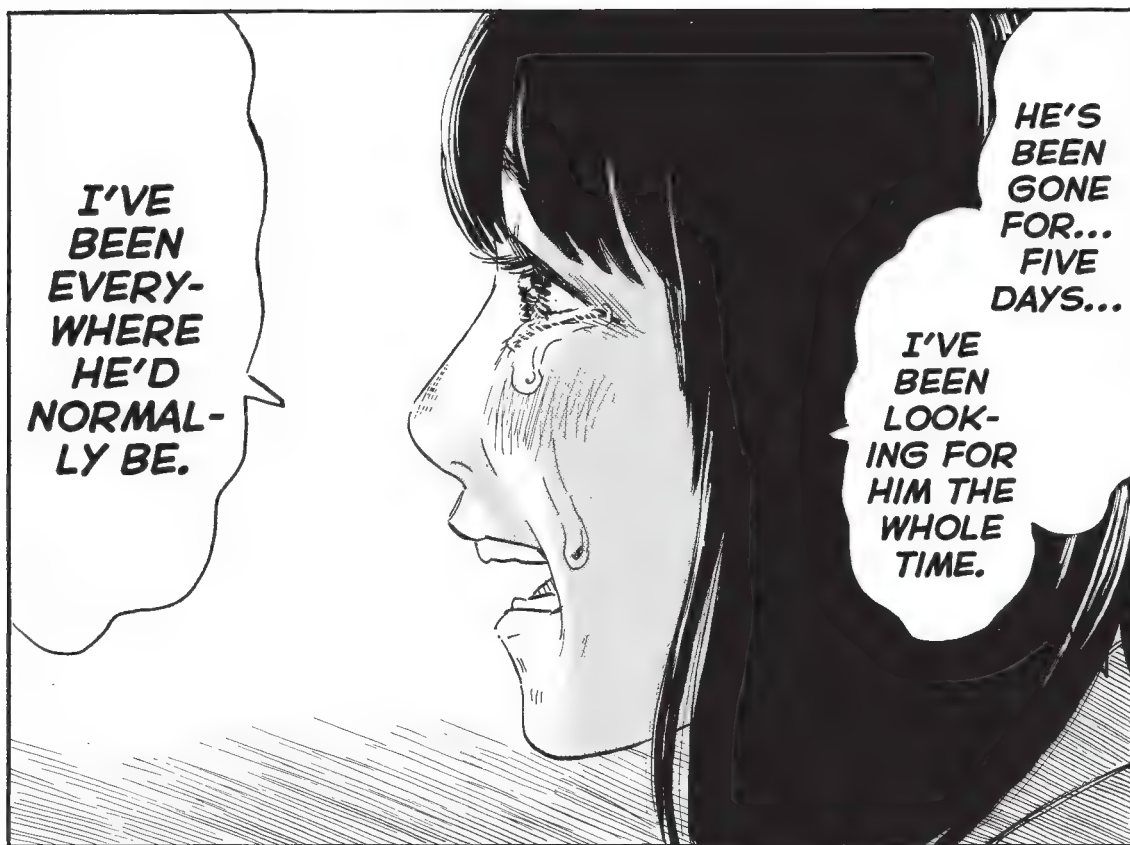
BUT...

HE WAS... GONE.

YUUKI FLEW RIGHT OUT TO RESCUE OKAZAKI.

SO I CALLED 119.*

* See the translation notes at the end of this volume.



I'VE
BEEN
EVERY-
WHERE
HE'D
NORMAL-
LY BE.

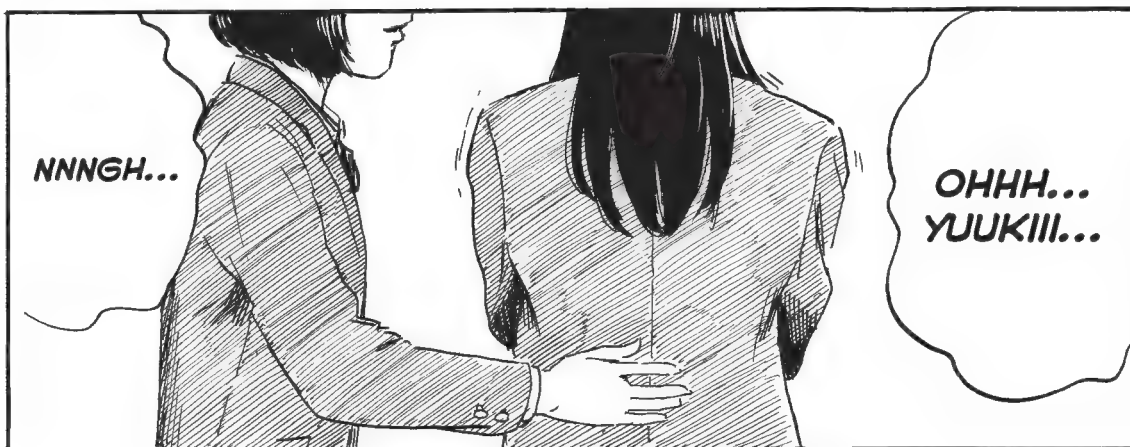
HE'S
BEEN
GONE
FOR...
FIVE
DAYS...

I'VE
BEEN
LOOK-
ING FOR
HIM THE
WHOLE
TIME.



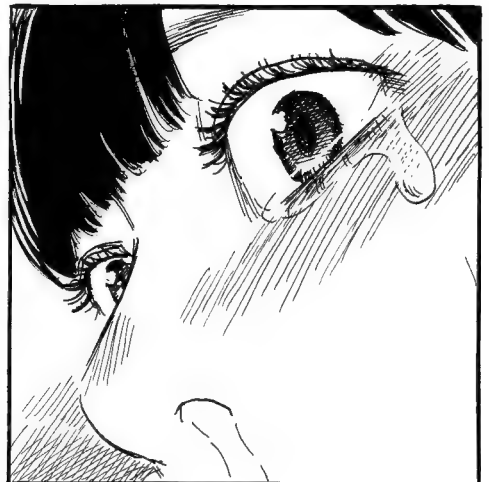
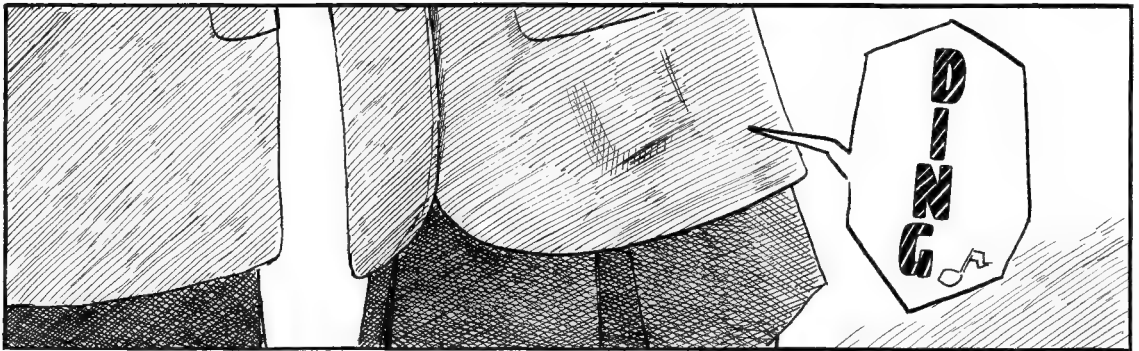
YUUKI AND
OKAZAKI?
THEY'D BE
JUST...

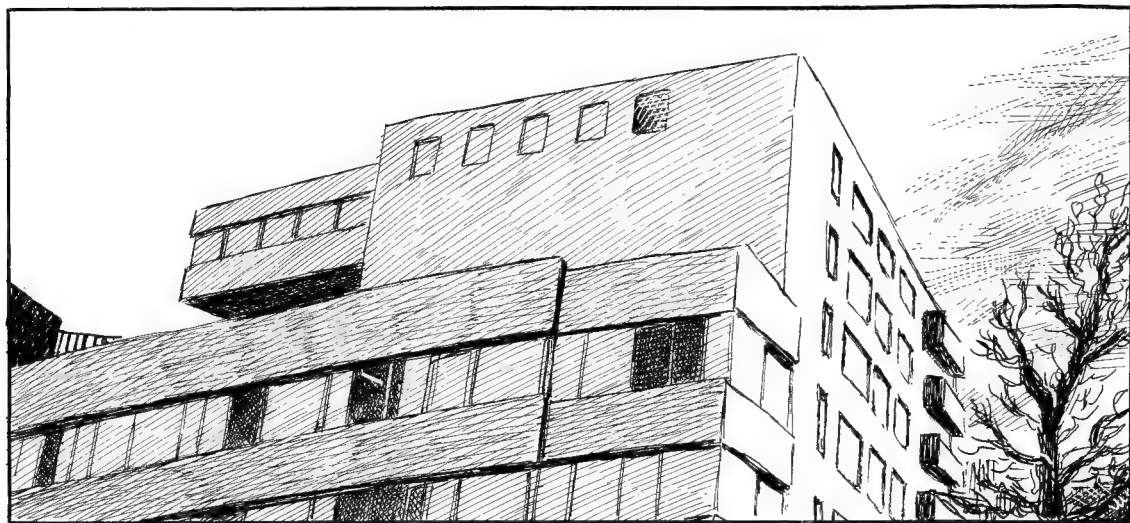
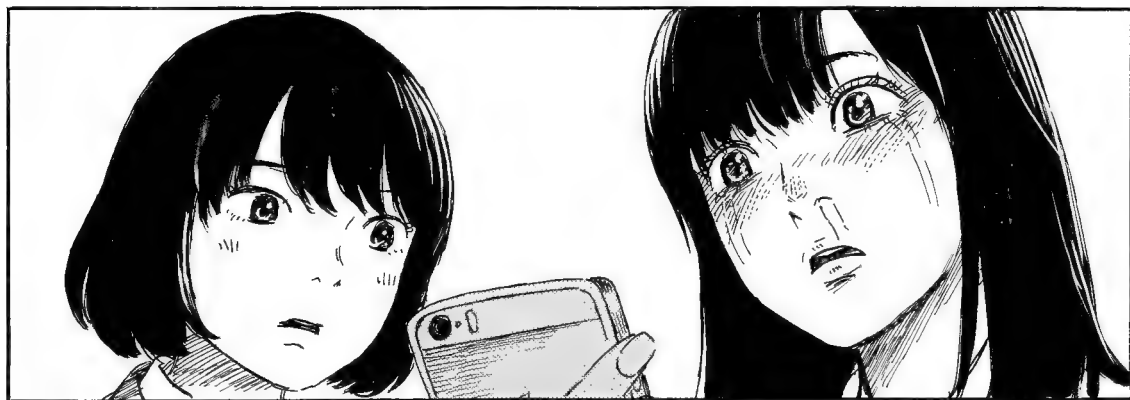
AND I
JUST...
WHY
DIDN'T
I STOP
THEM?

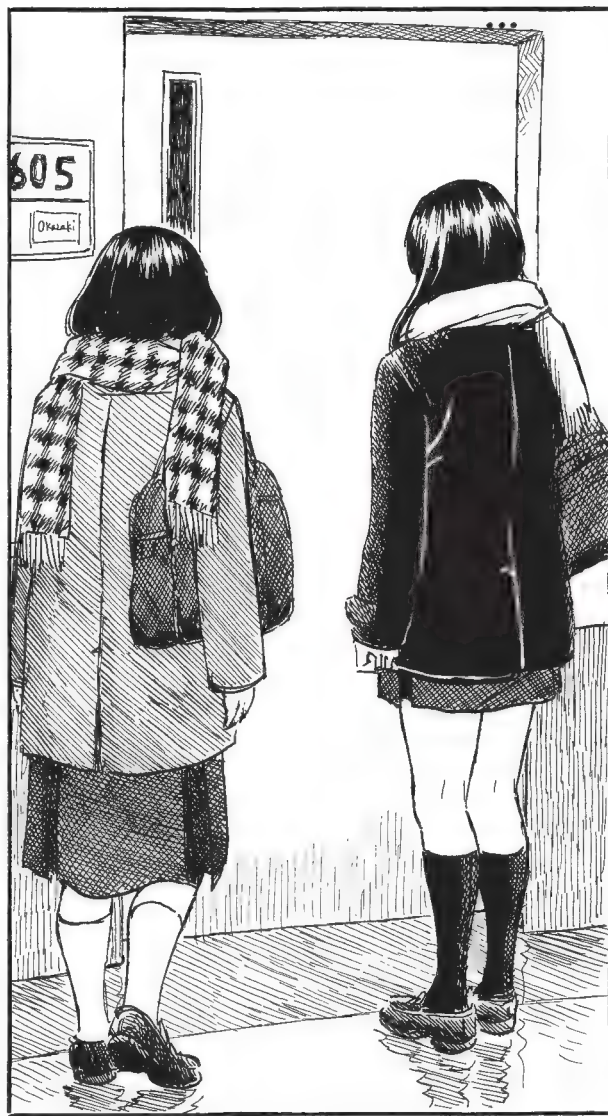
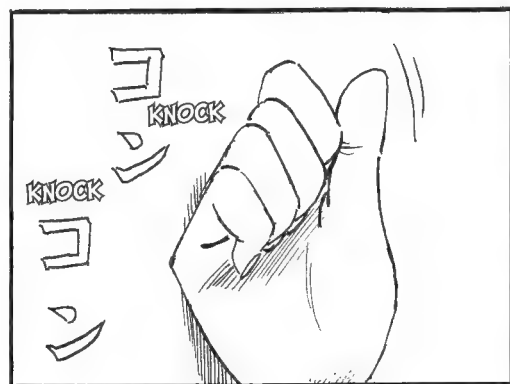
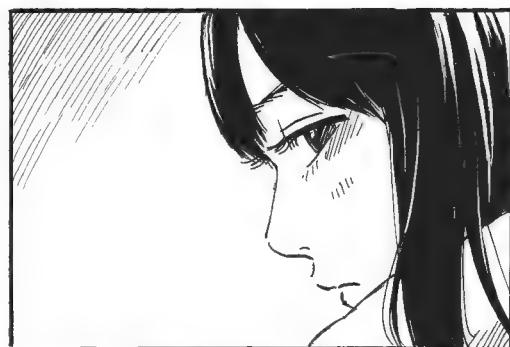


NNNGH...

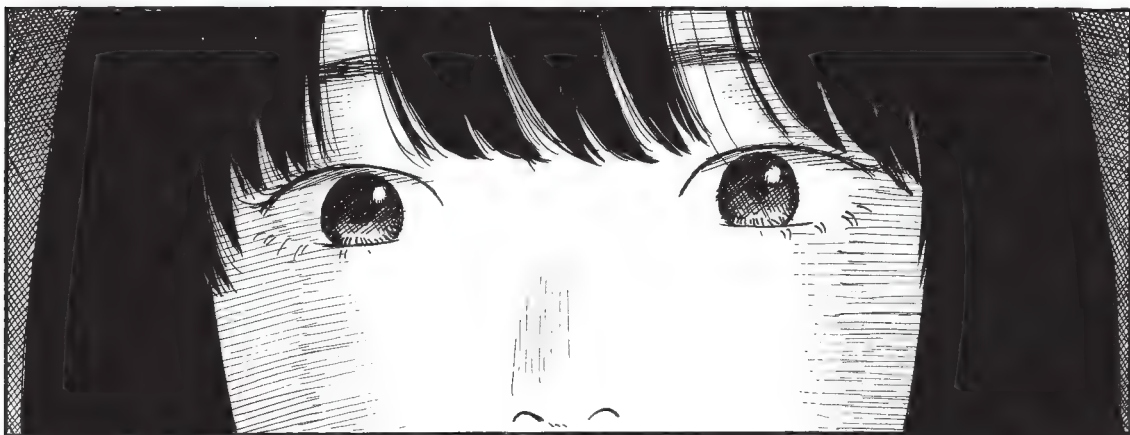
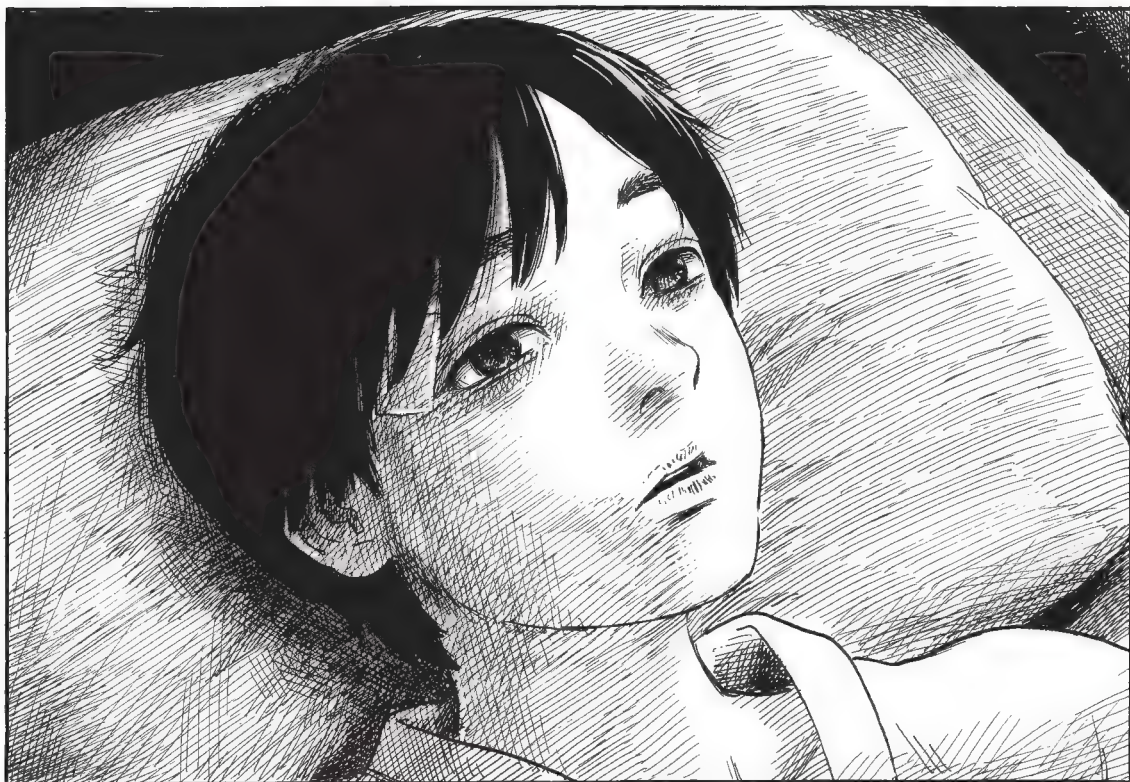
OH...
YUUKI...

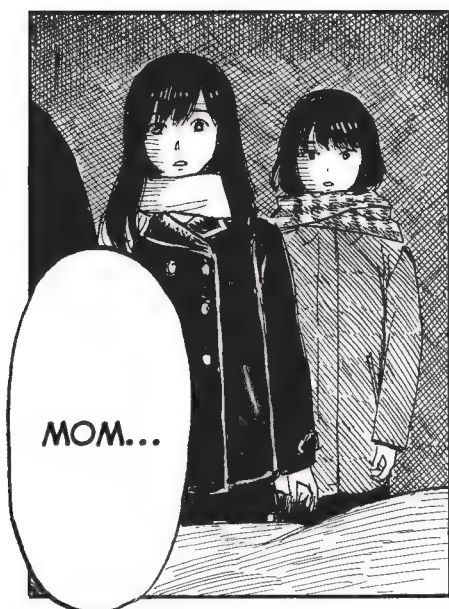












MOM...



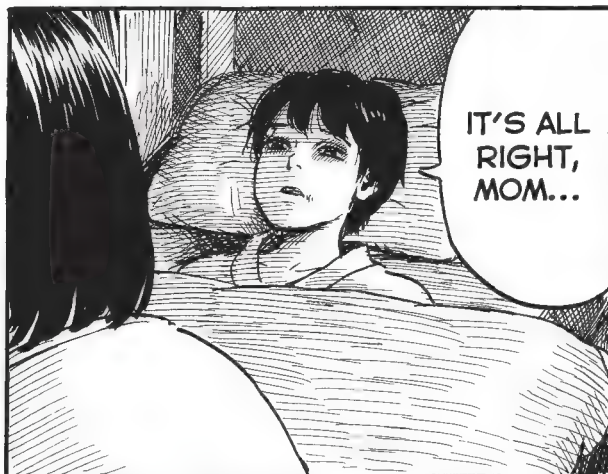
I'M
SORRY,
I... I
DON'T
THINK
MAKOTO
CAN SEE
ANYONE
NOW.

...W-
WHAT,
ARE YOU
FRIENDS?



HUH?

BUT...
MA-
KOTO?

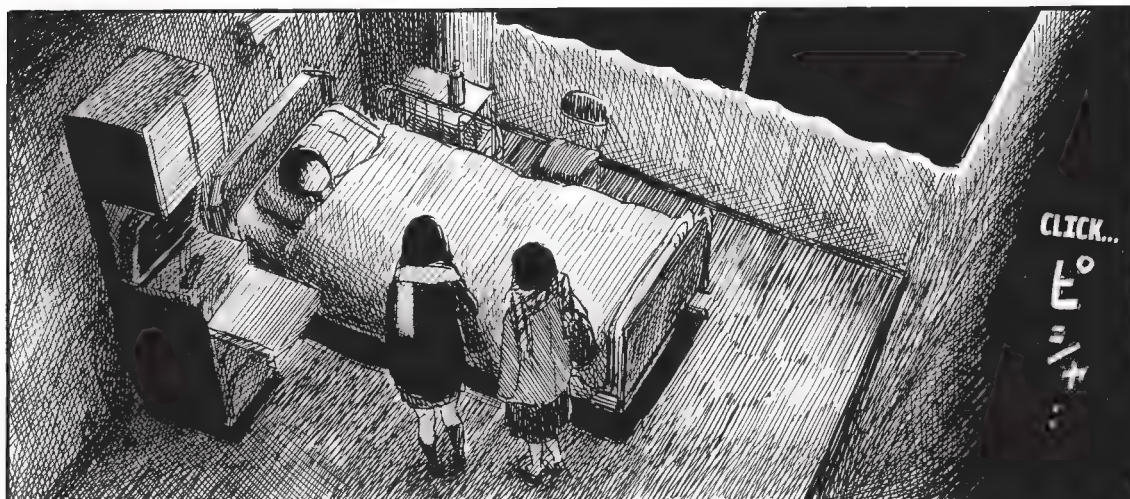


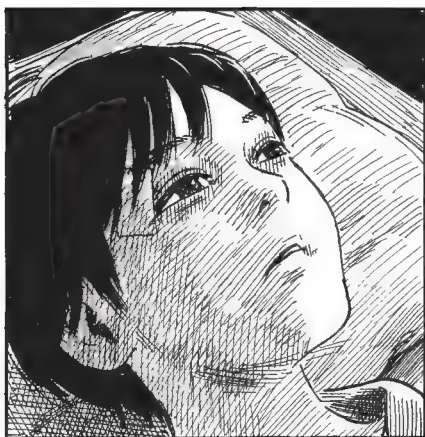
IT'S ALL
RIGHT,
MOM...



JUST
FOR A
LITTLE
BIT...

WOULD
YOU
MIND...
LEAVING
US ALONE,
MOM?





HE'S...
SAFE,
ISN'T
HE...?

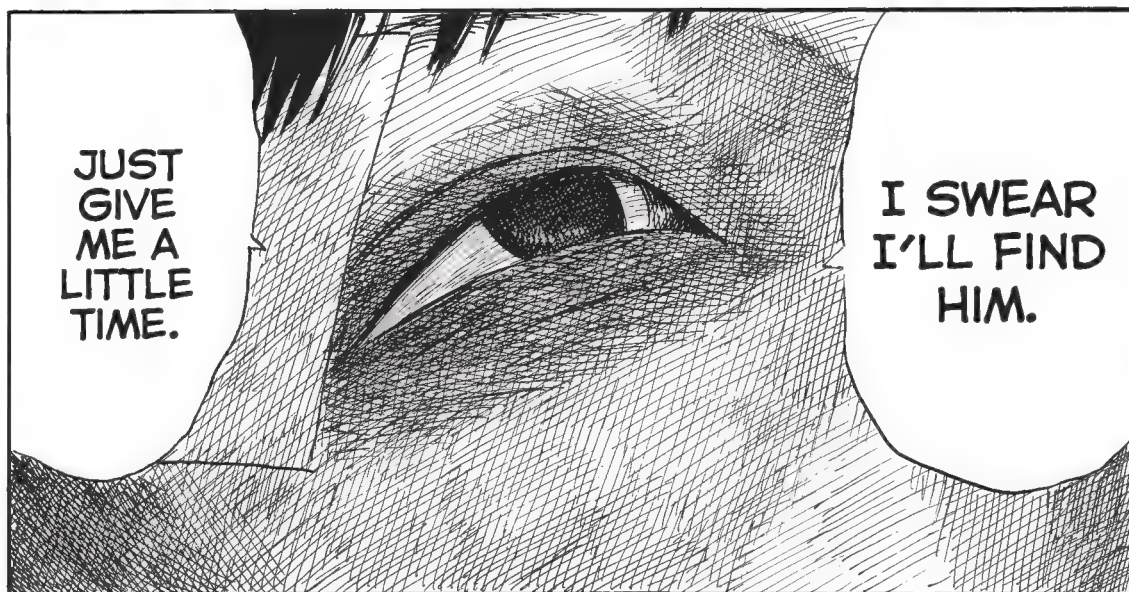


WHERE'S
YUUKI
...?



I'M
GOING TO
SEARCH
FOR HIM.

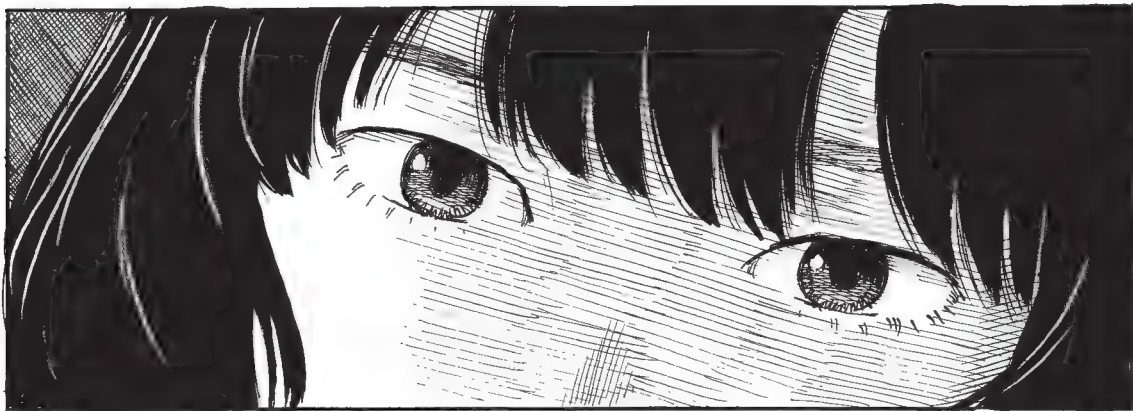
HE... HE
HAS TO
BE ALIVE.
HE'S GOT
TO BE.

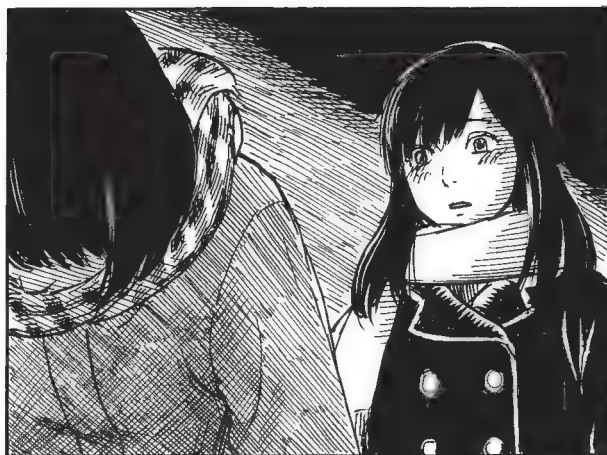
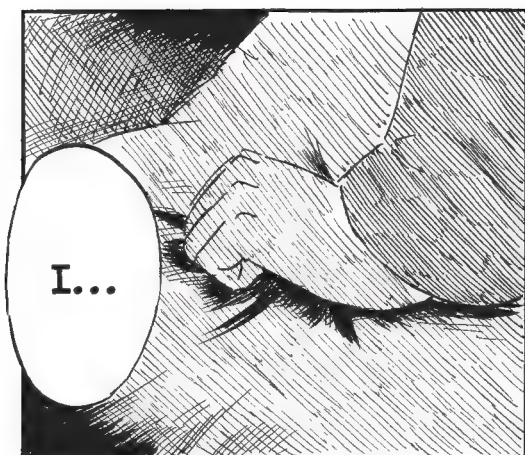


JUST
GIVE
ME A
LITTLE
TIME.

I SWEAR
I'LL FIND
HIM.











I'LL BE
BACK.



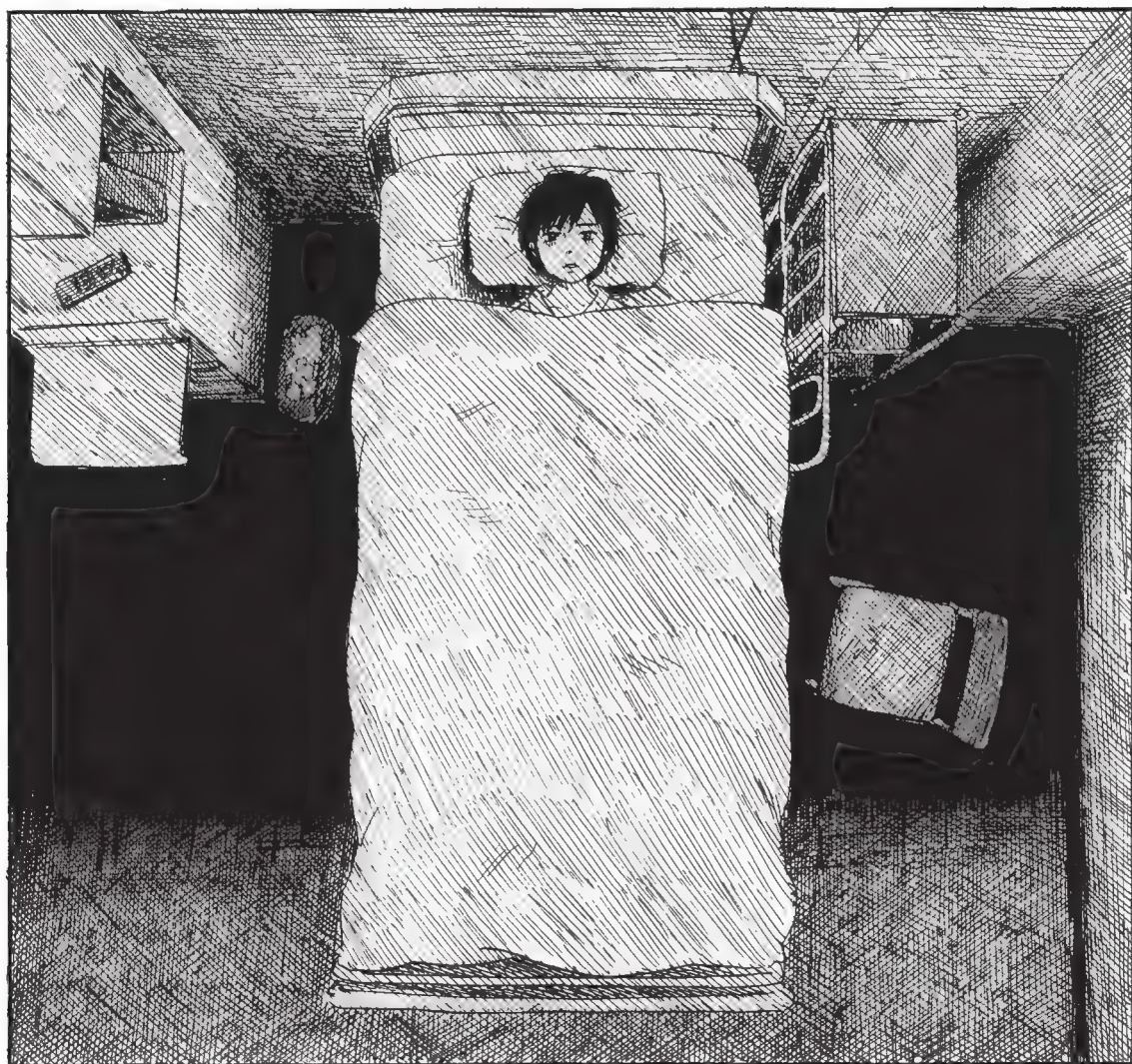
I'LL BE
BACK TO-
MORROW,
AND THE
DAY AFTER
THAT, TOO.

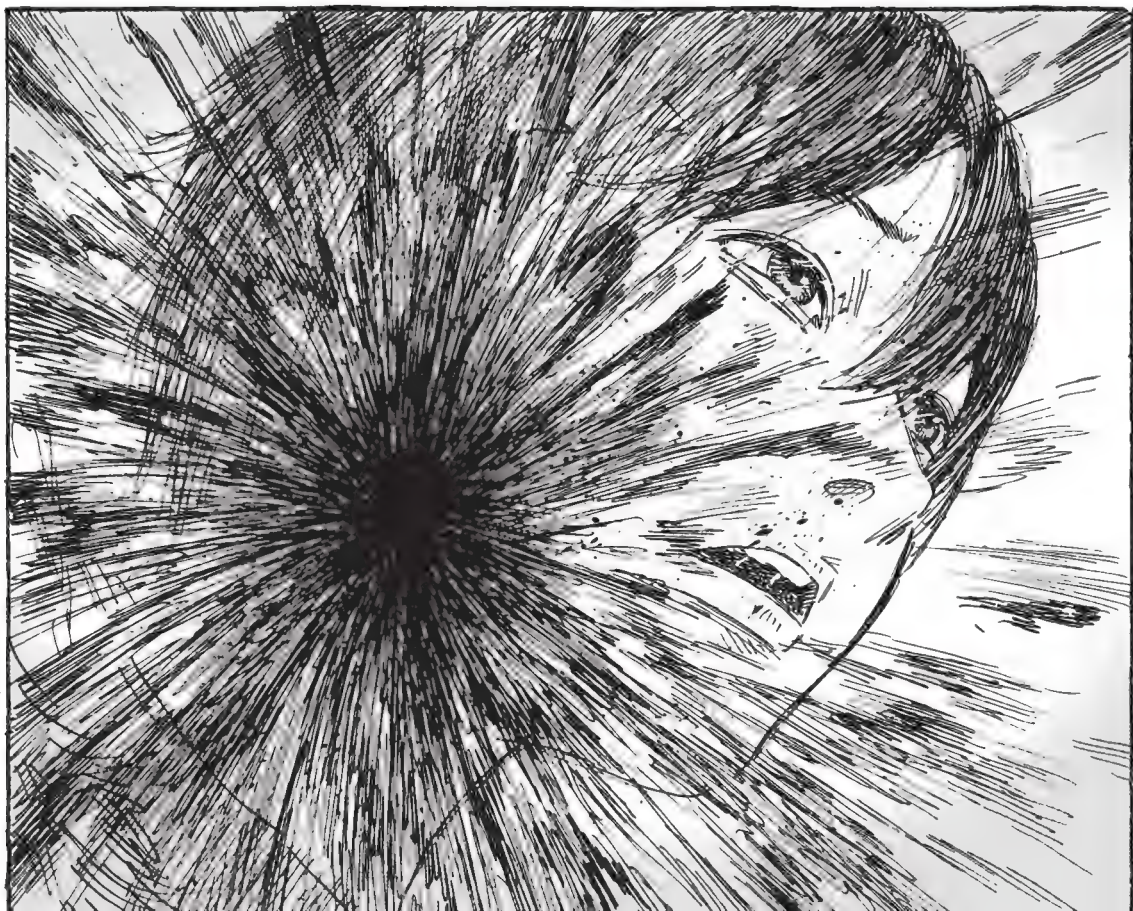
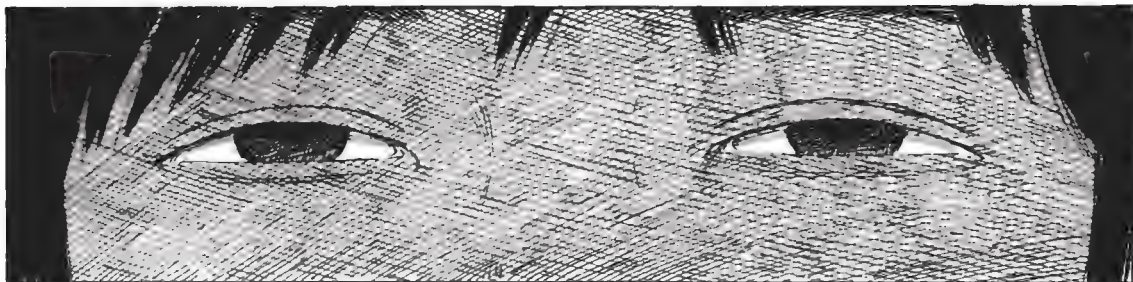
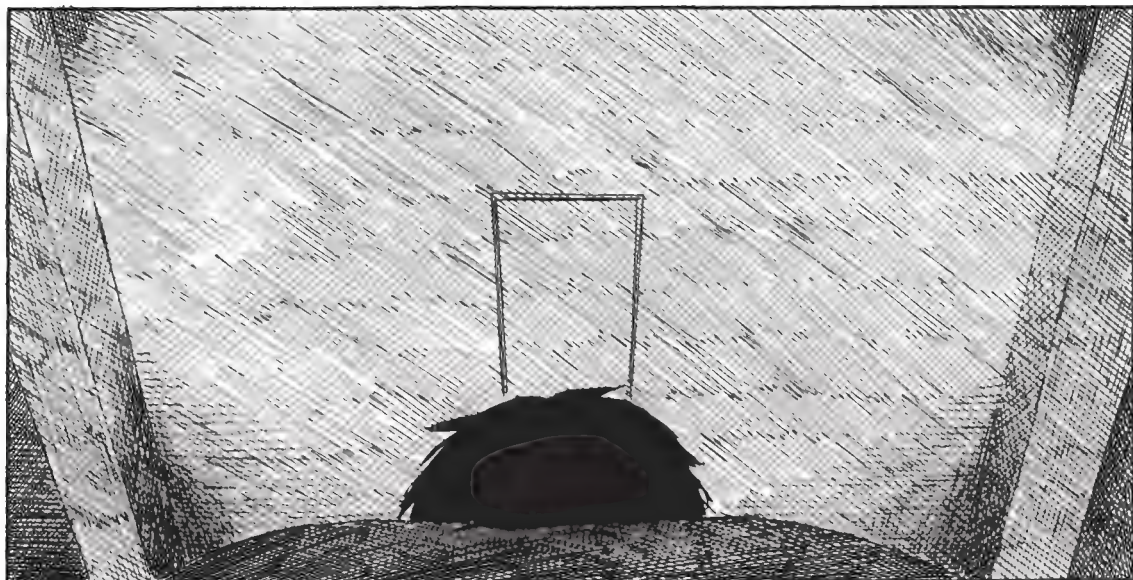
I
SWEAR.



SO WAIT
FOR ME,
PLEASE.





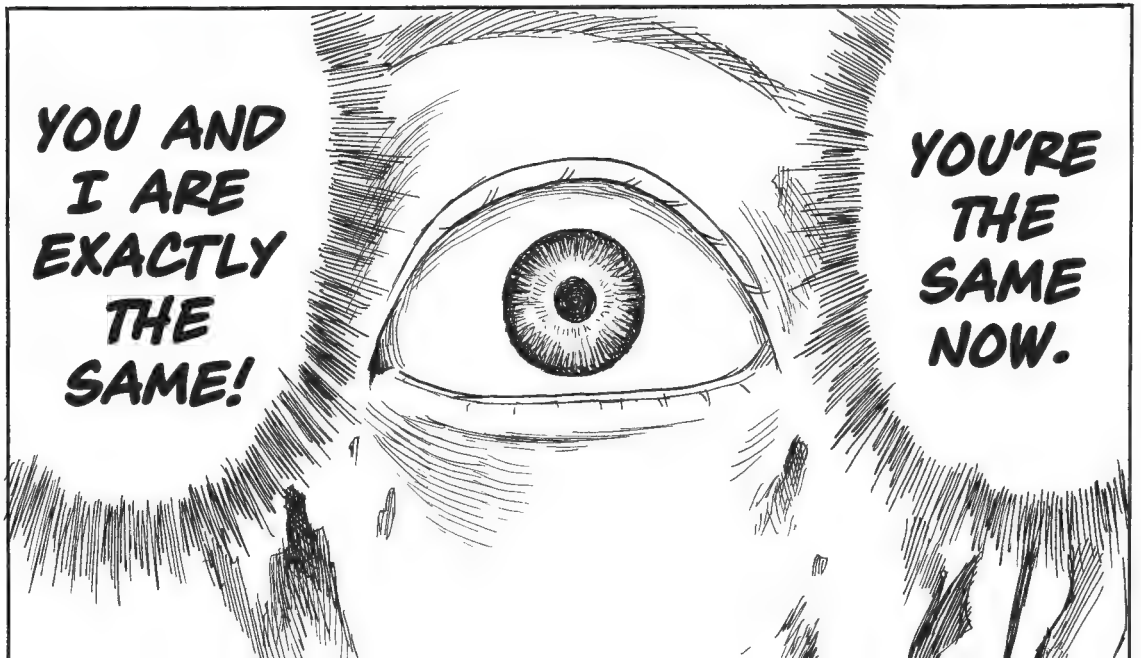
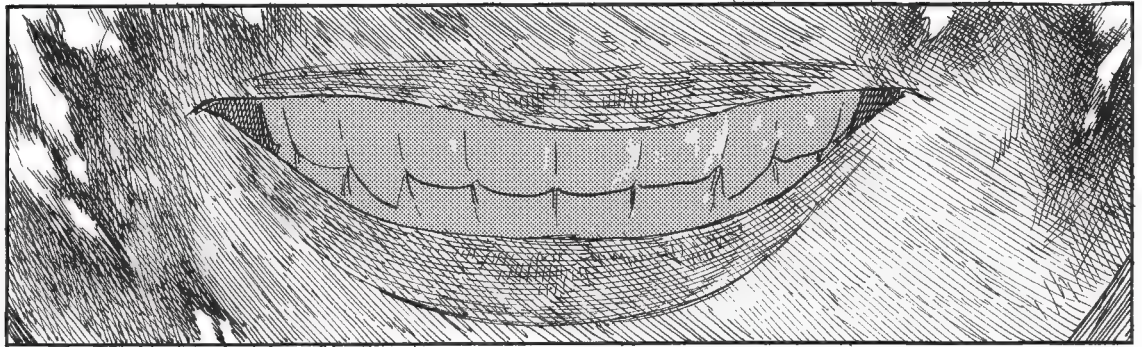




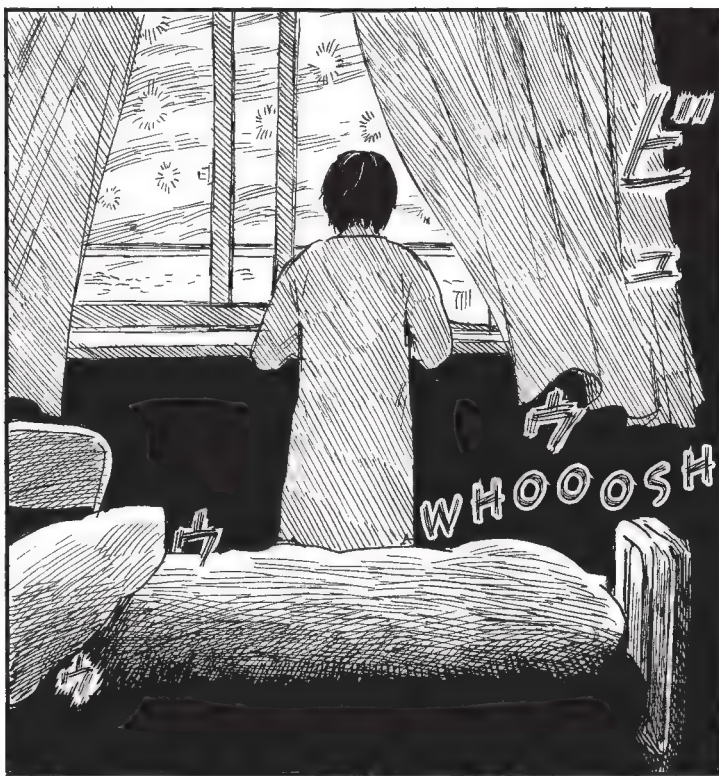
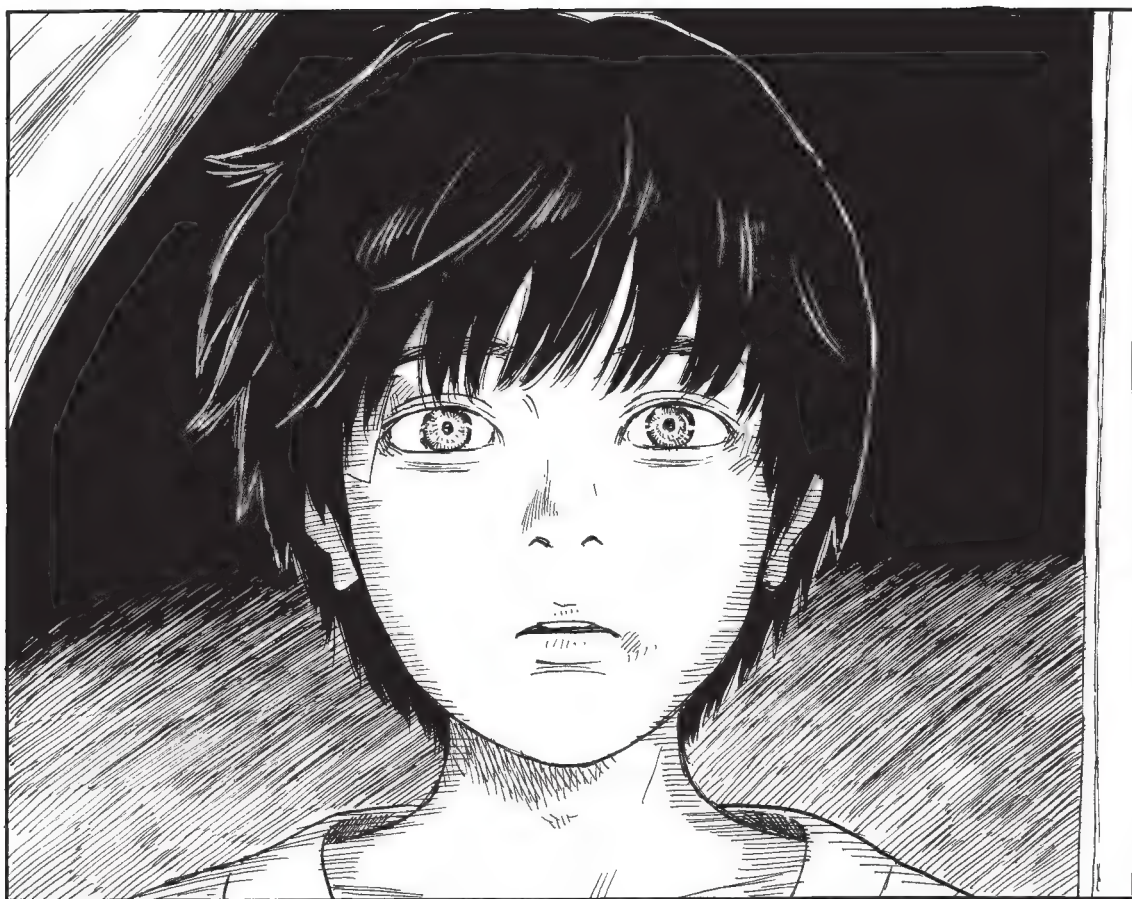
...I'D EVER
TASTED
IN MY
LIFE.

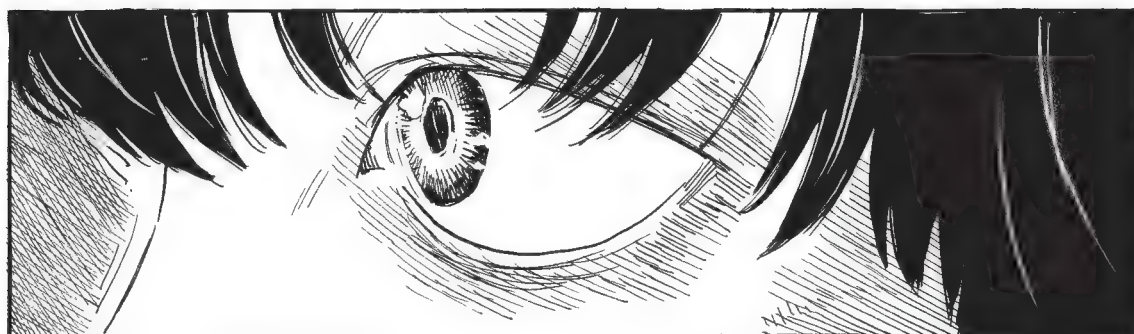
WAS
THE
MOST
DELICIOUS
THING...

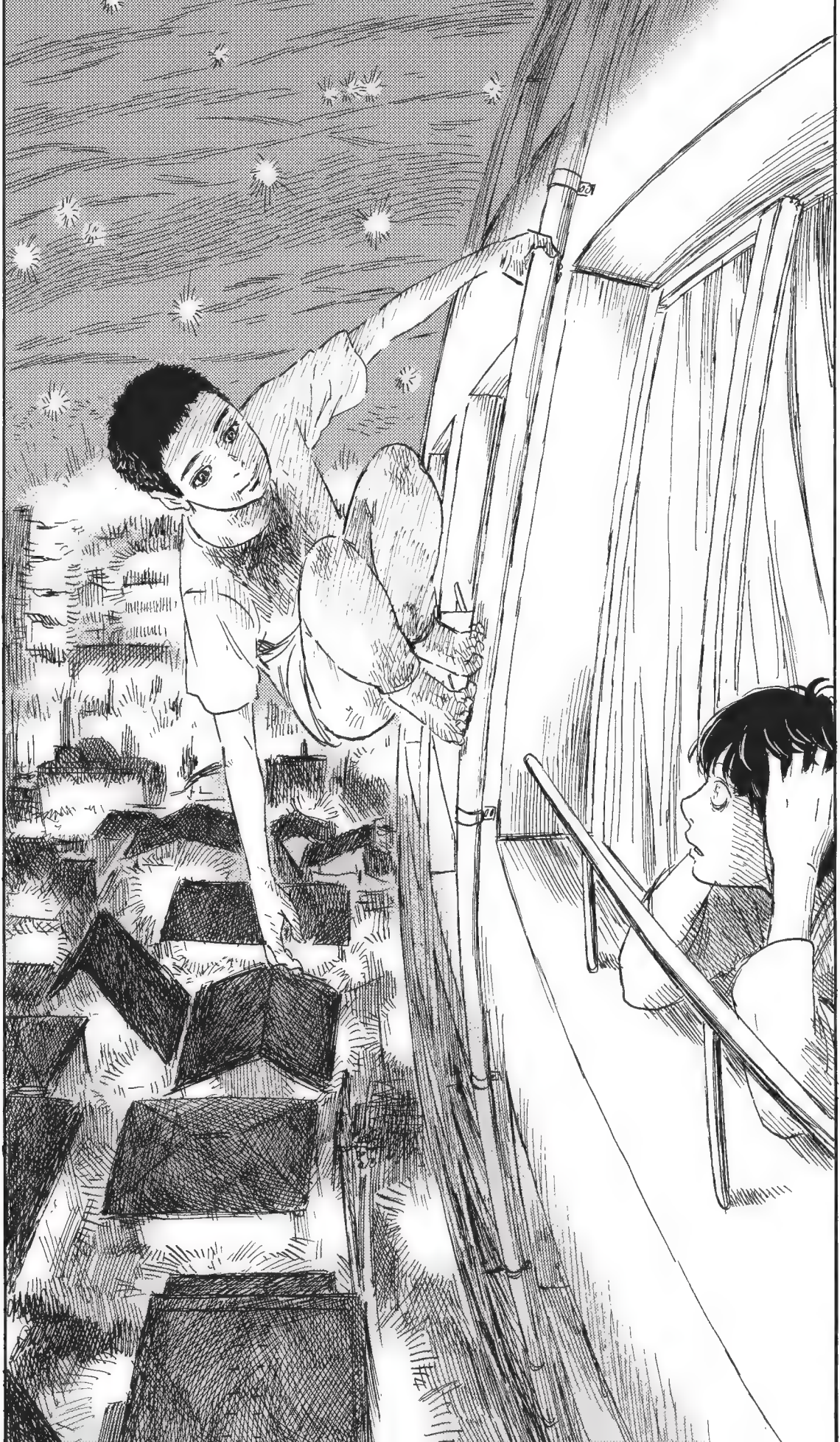
YUUKI-KUN'S
BLOOD...





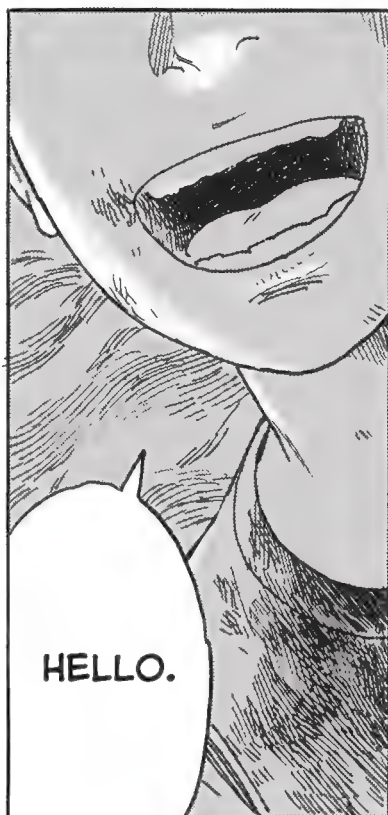
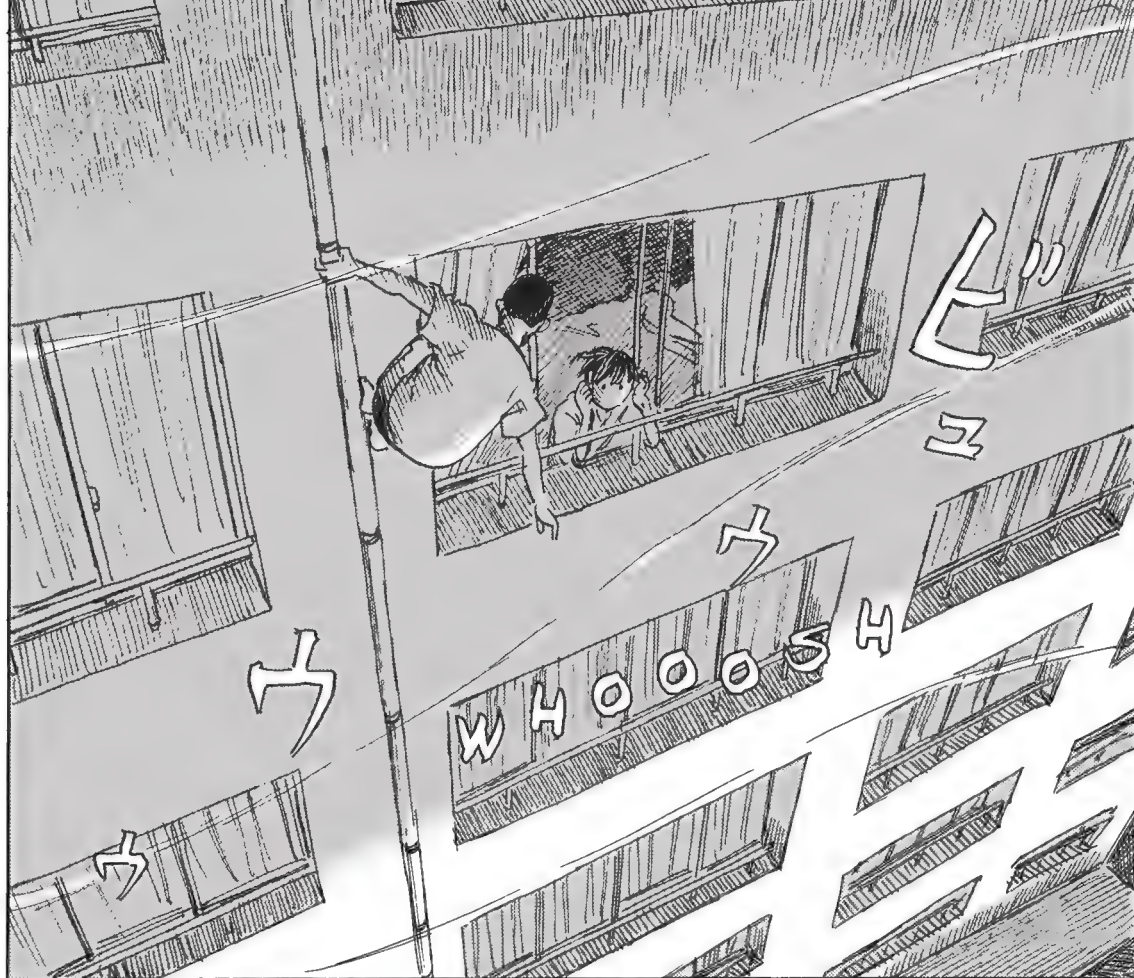


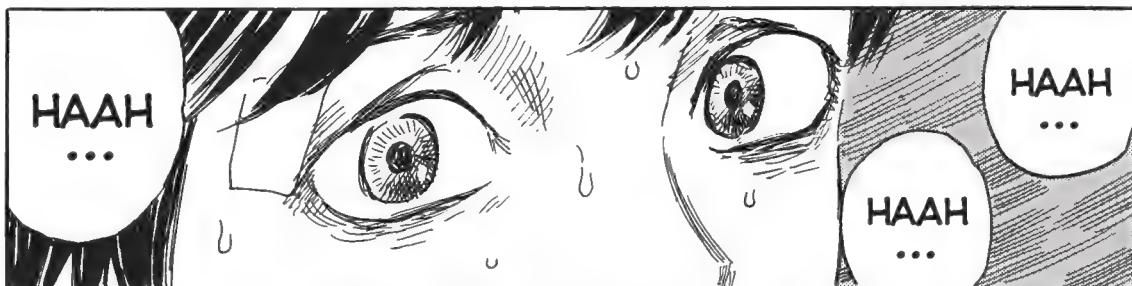
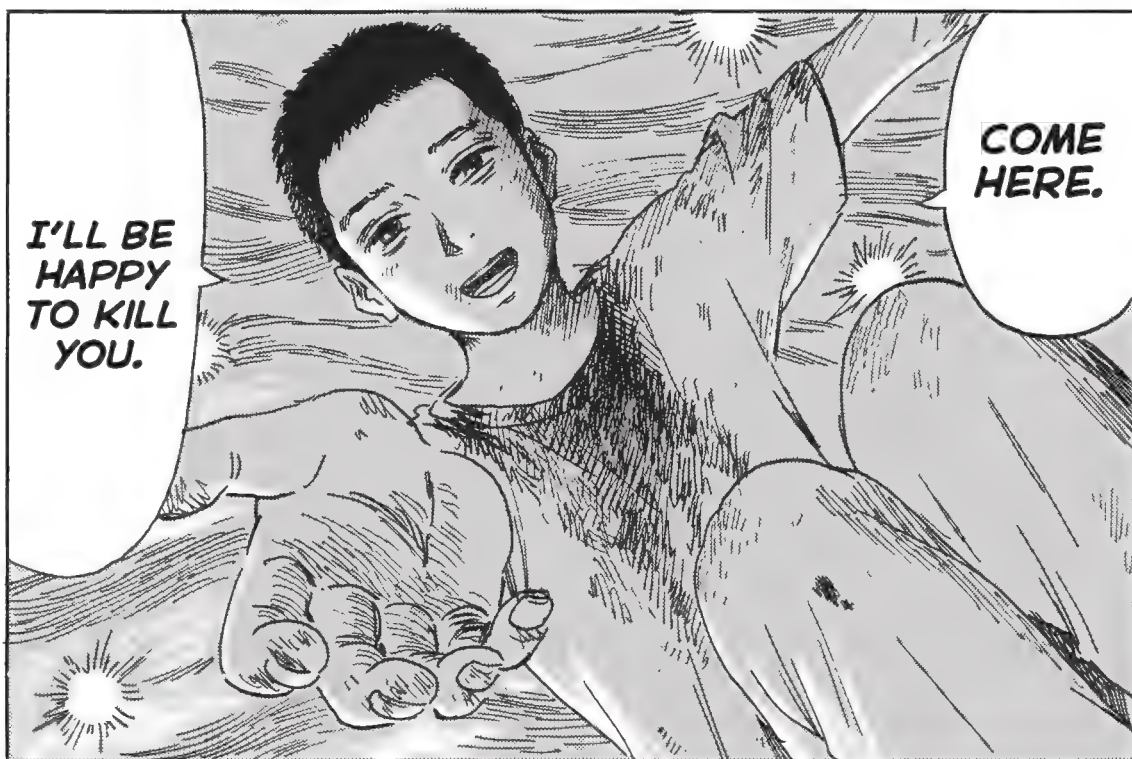


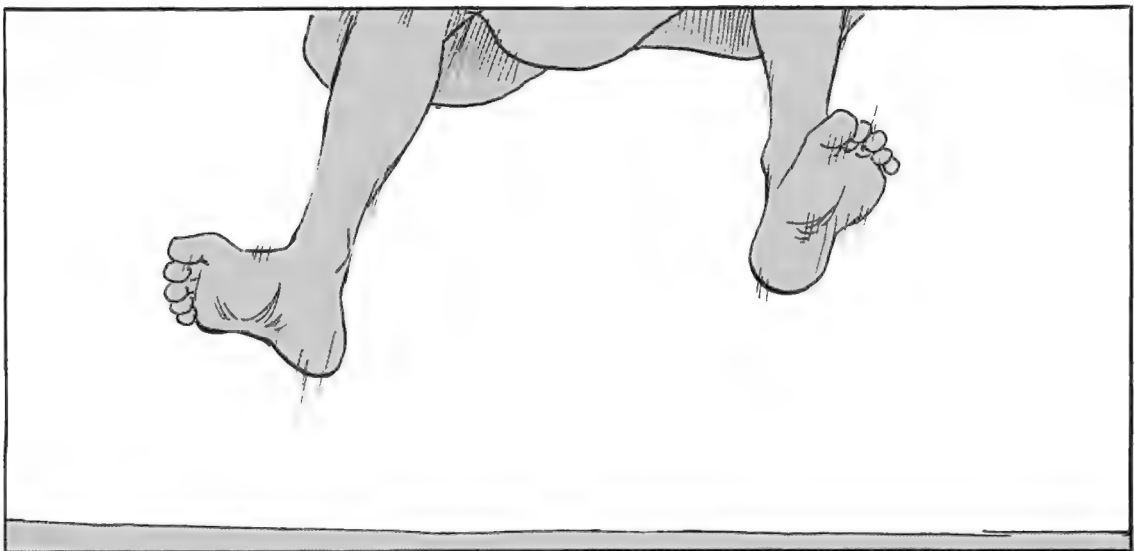


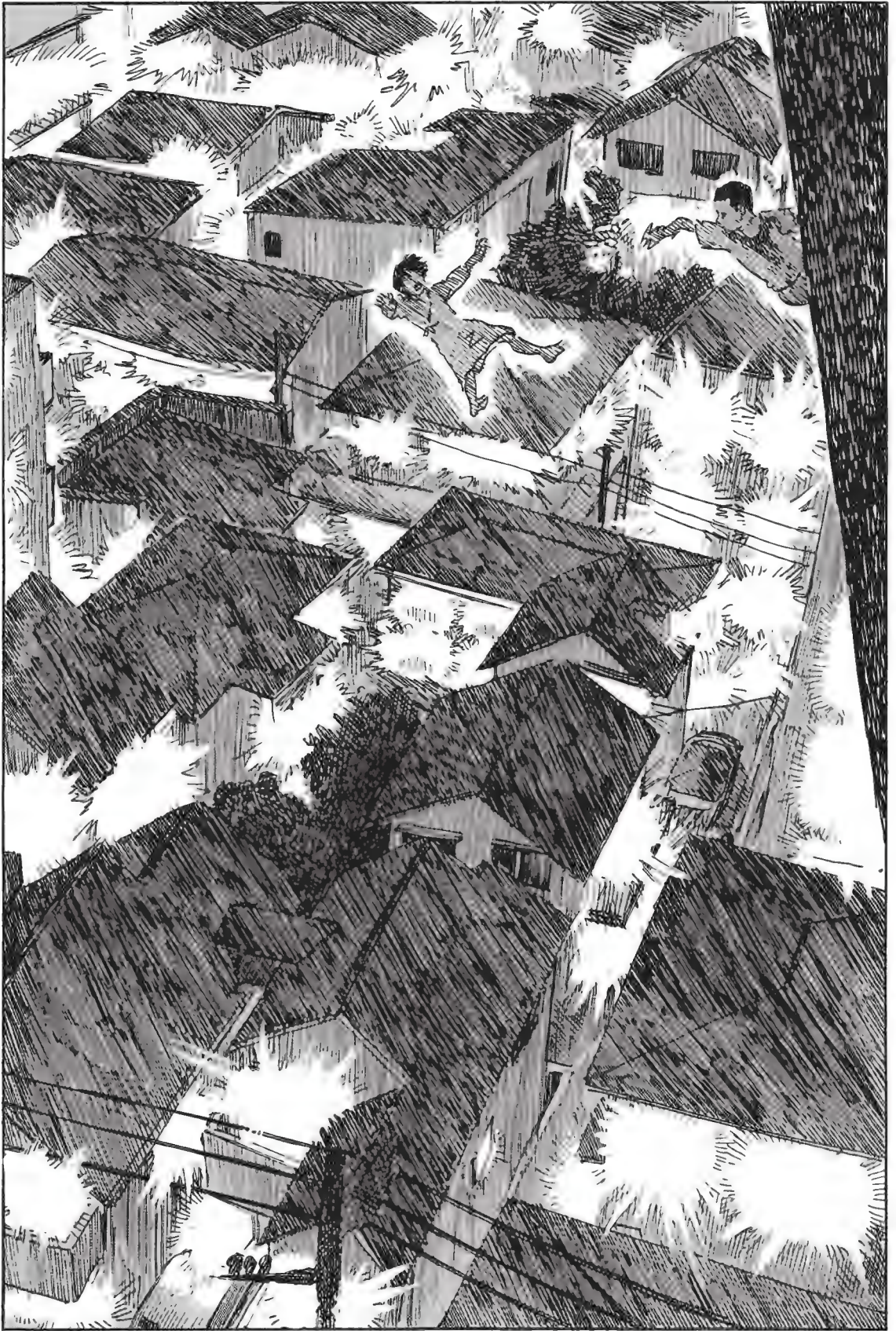


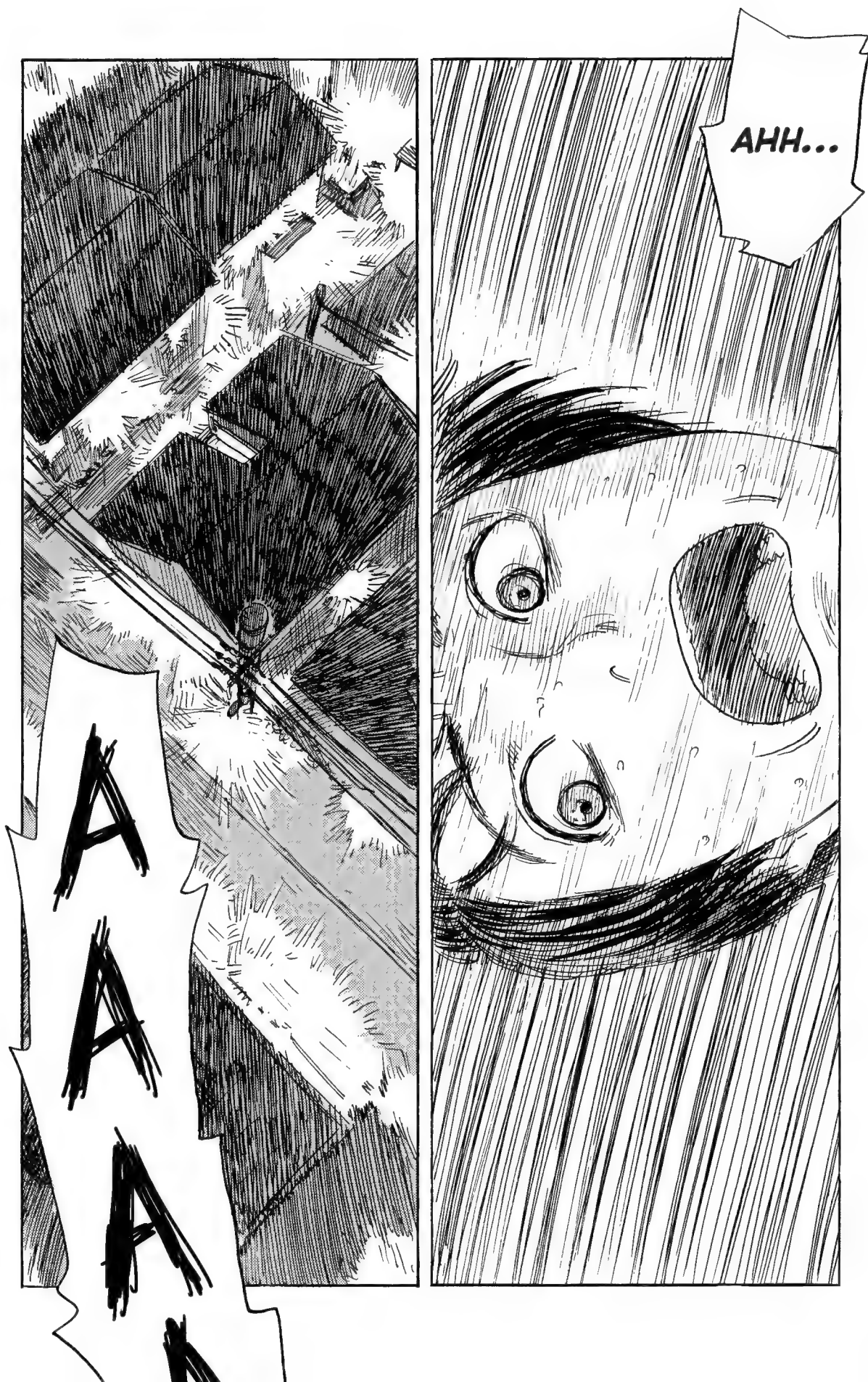
Chapter 10: Saku

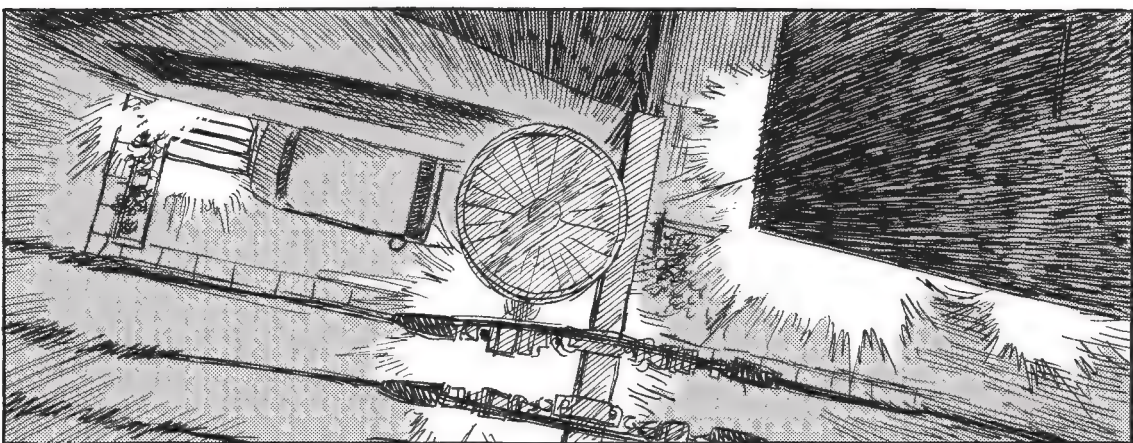
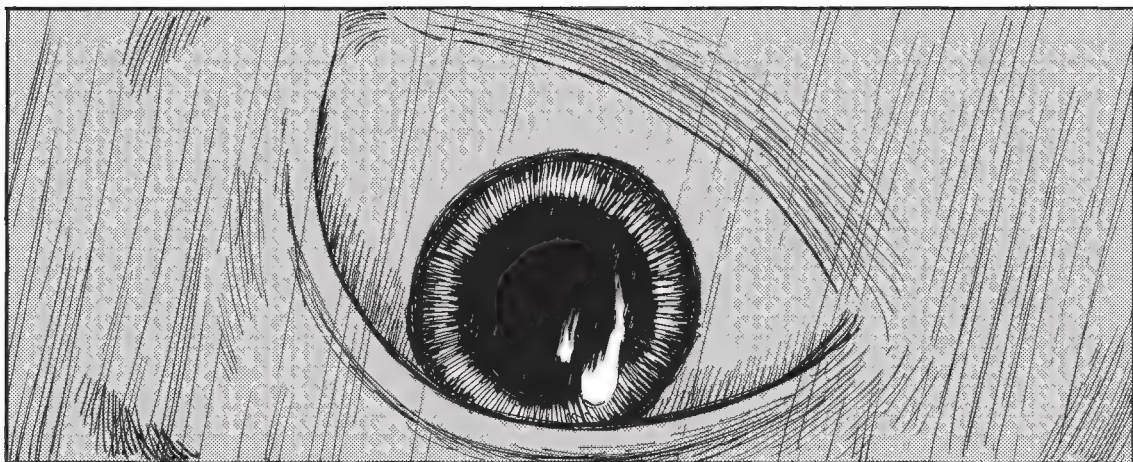


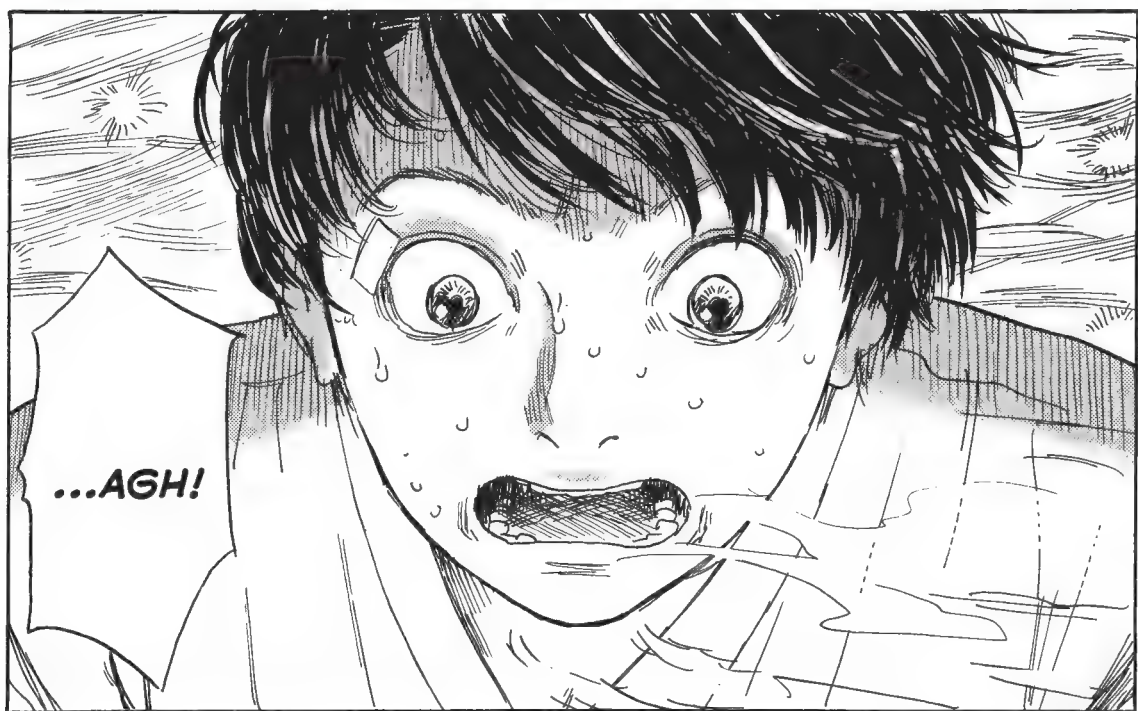


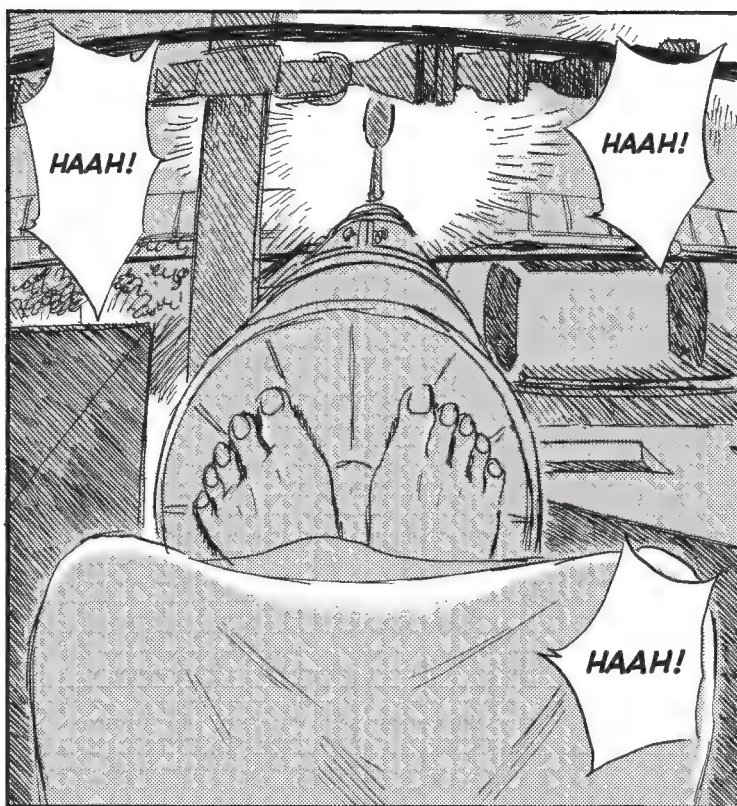
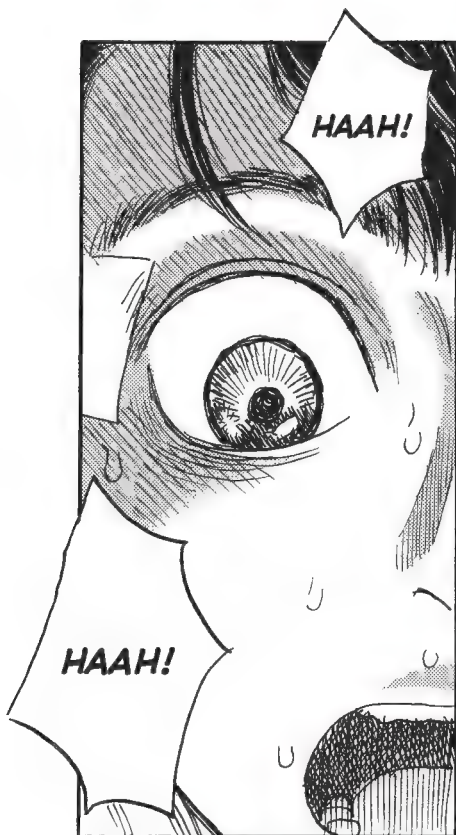


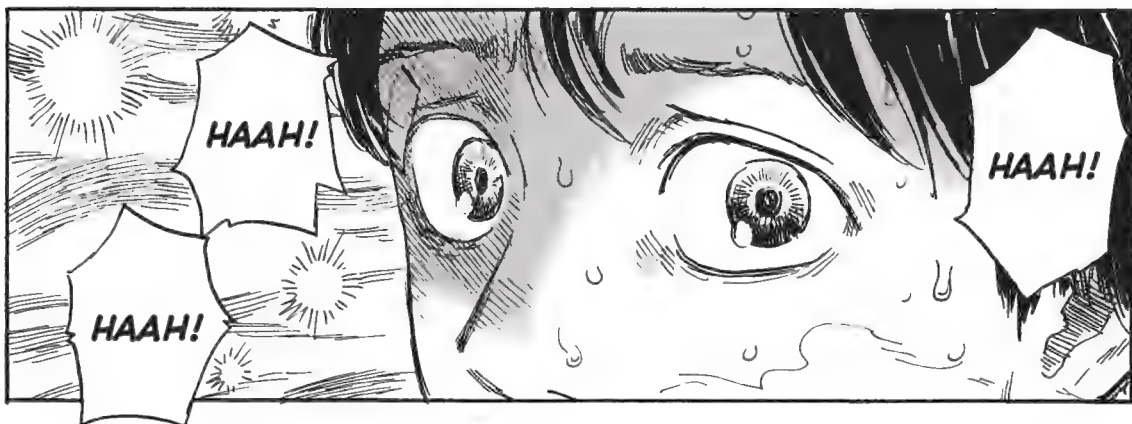
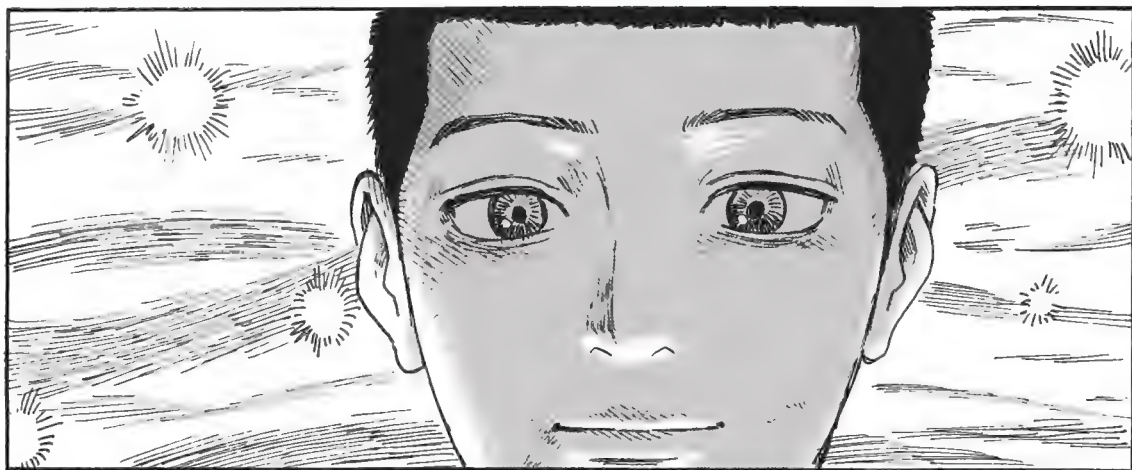
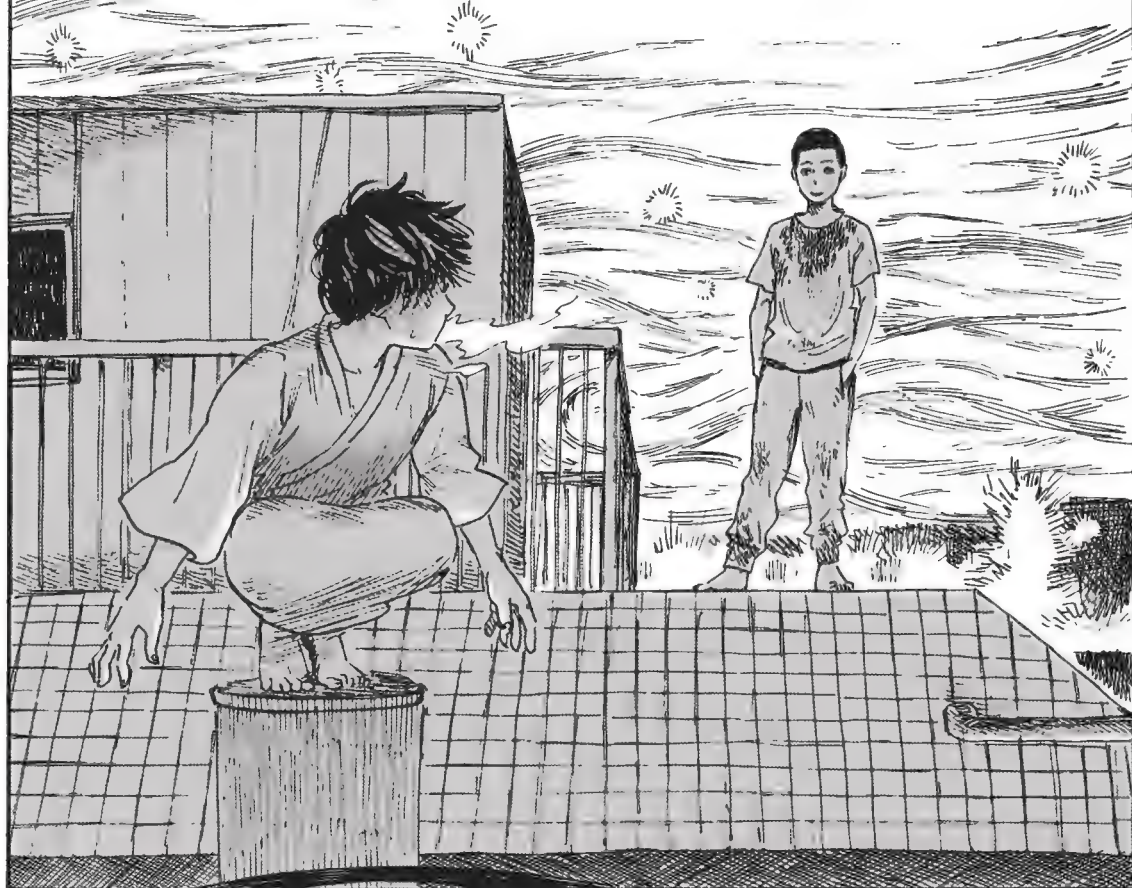


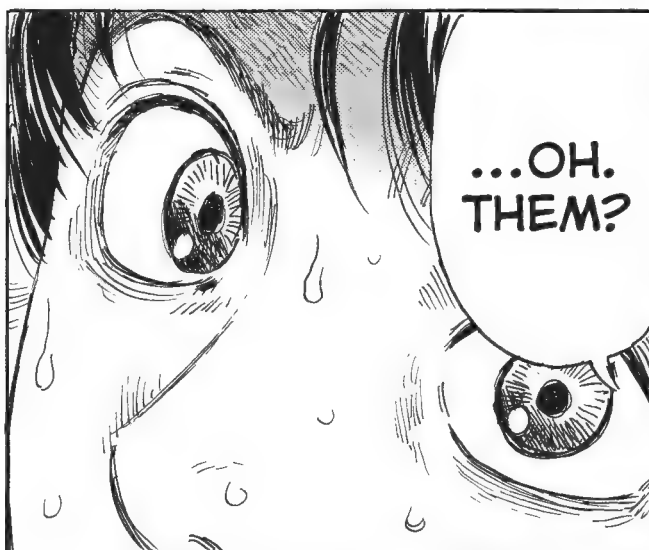
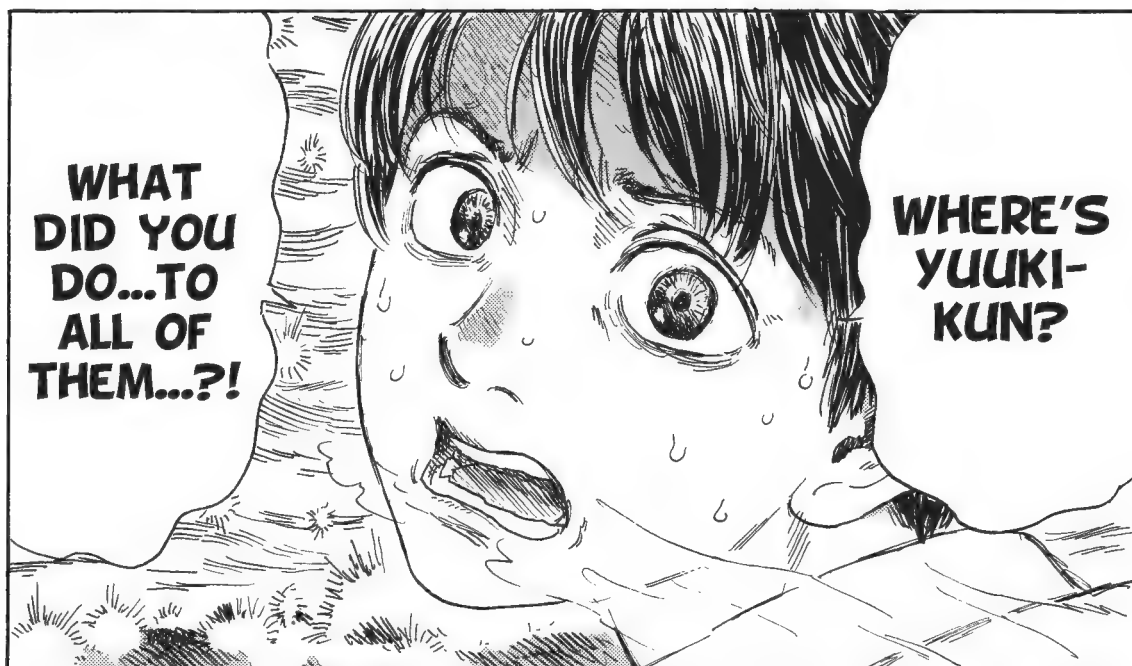
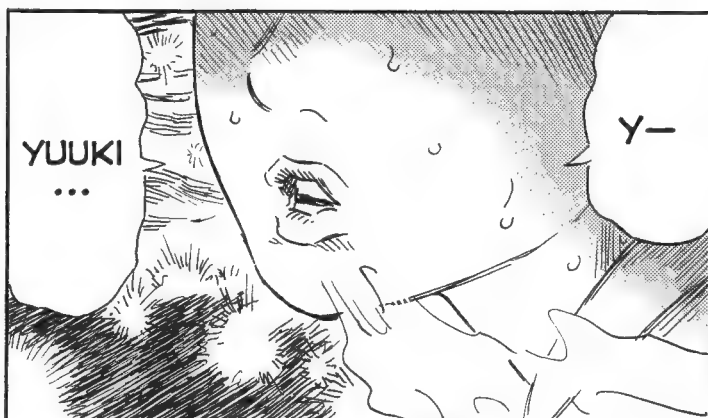
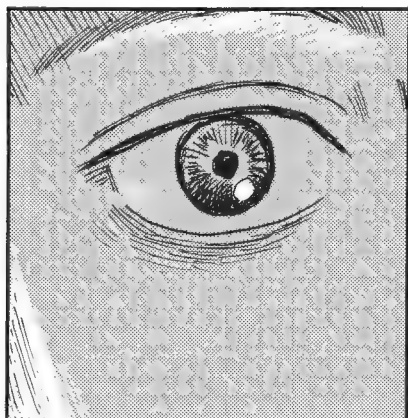


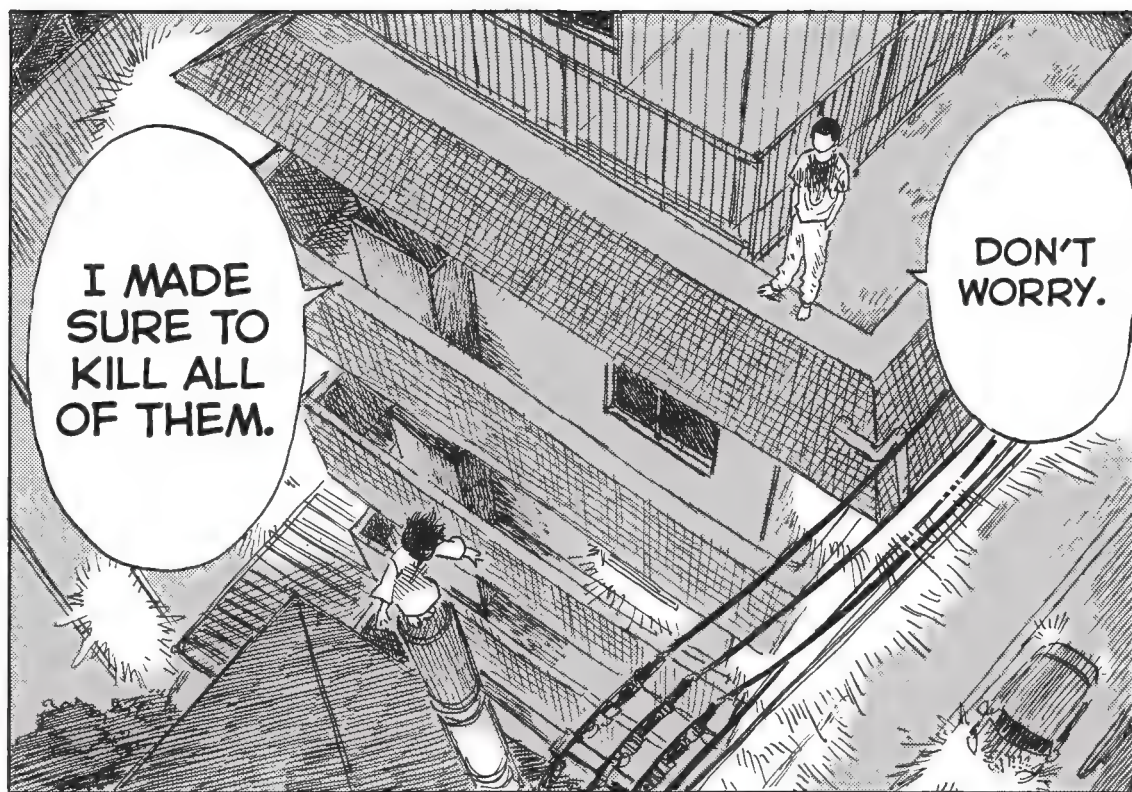






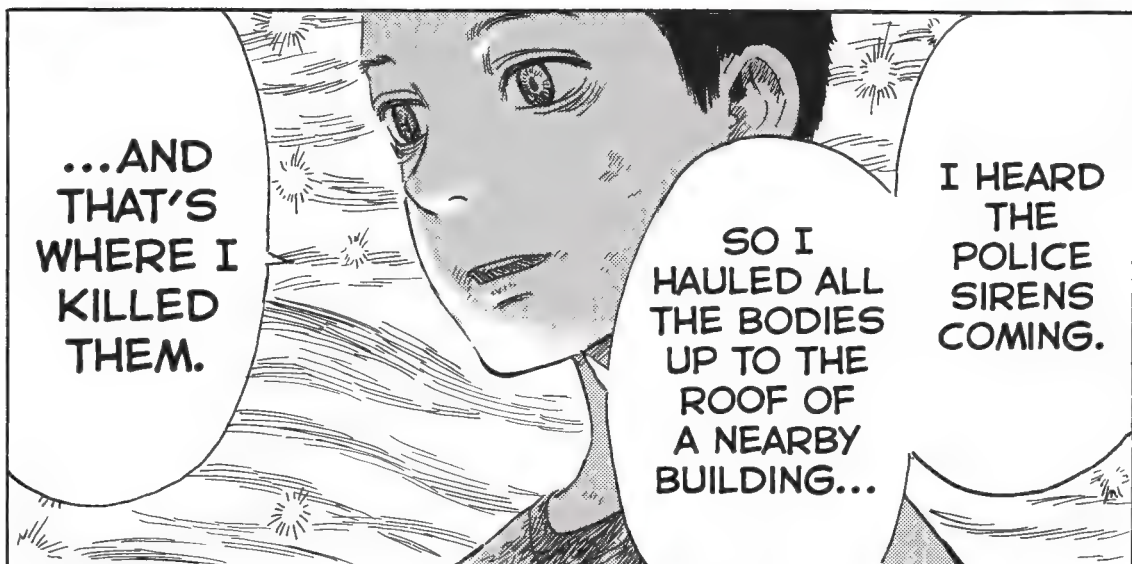
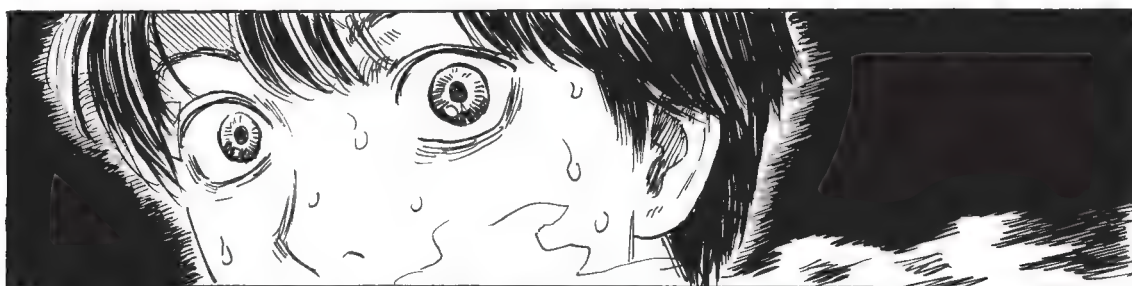






I MADE
SURE TO
KILL ALL
OF THEM.

DON'T
WORRY.



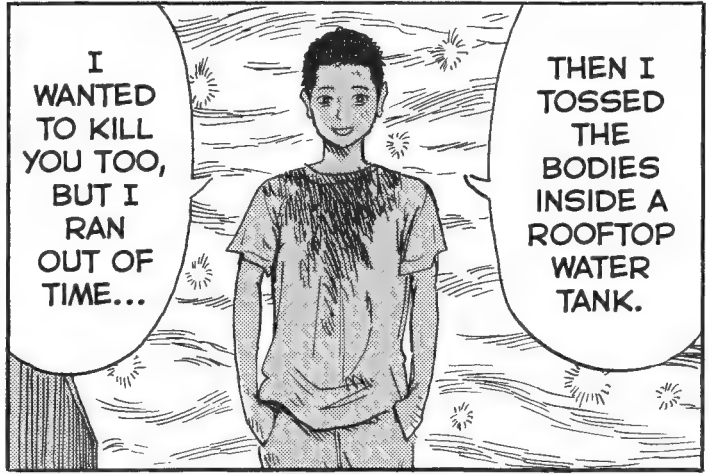
...AND
THAT'S
WHERE I
KILLED
THEM.

SO I
HAULED ALL
THE BODIES
UP TO THE
ROOF OF
A NEARBY
BUILDING...

I HEARD
THE
POLICE
SIRENS
COMING.



NO
...



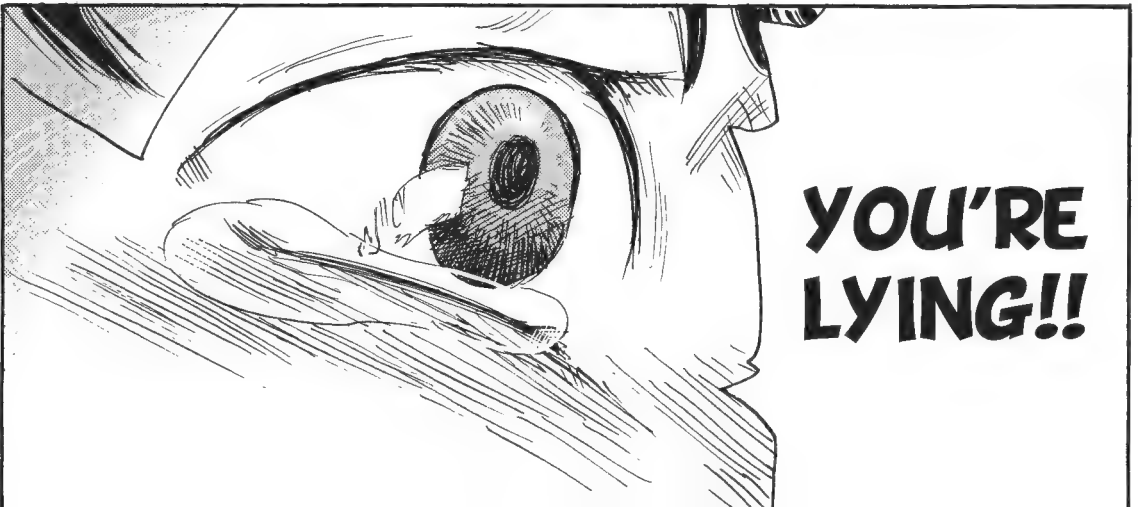
I
WANTED
TO KILL
YOU TOO,
BUT I
RAN
OUT OF
TIME...

THEN I
TOSSED
THE
BODIES
INSIDE A
ROOFTOP
WATER
TANK.

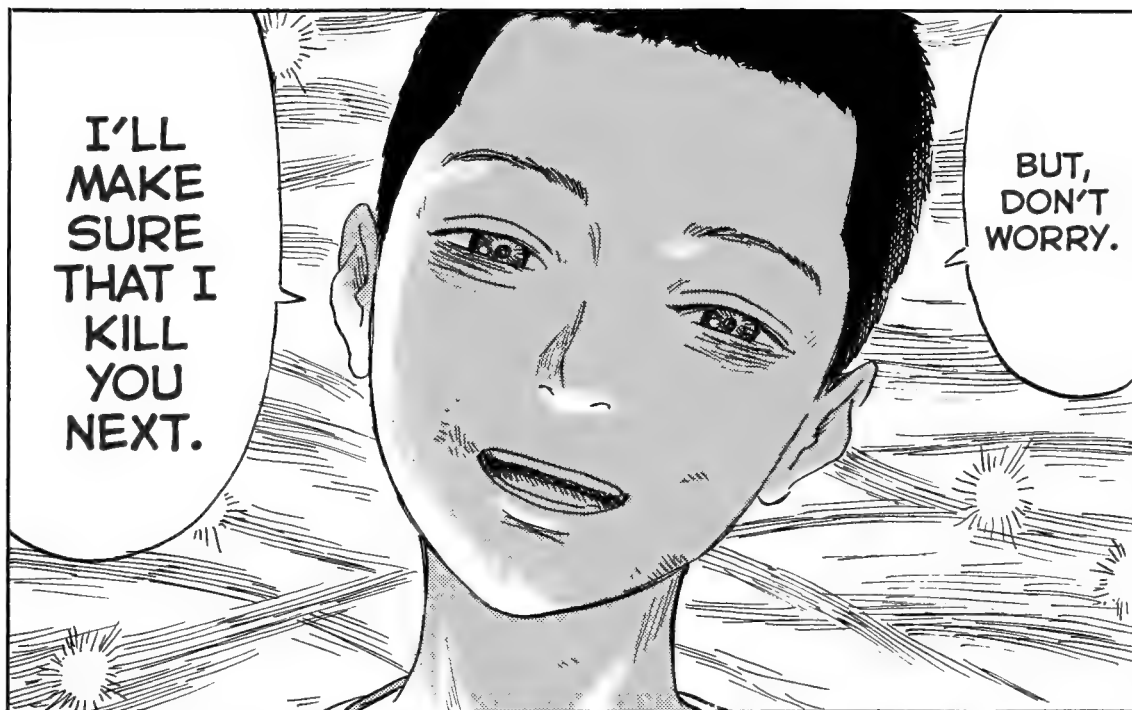


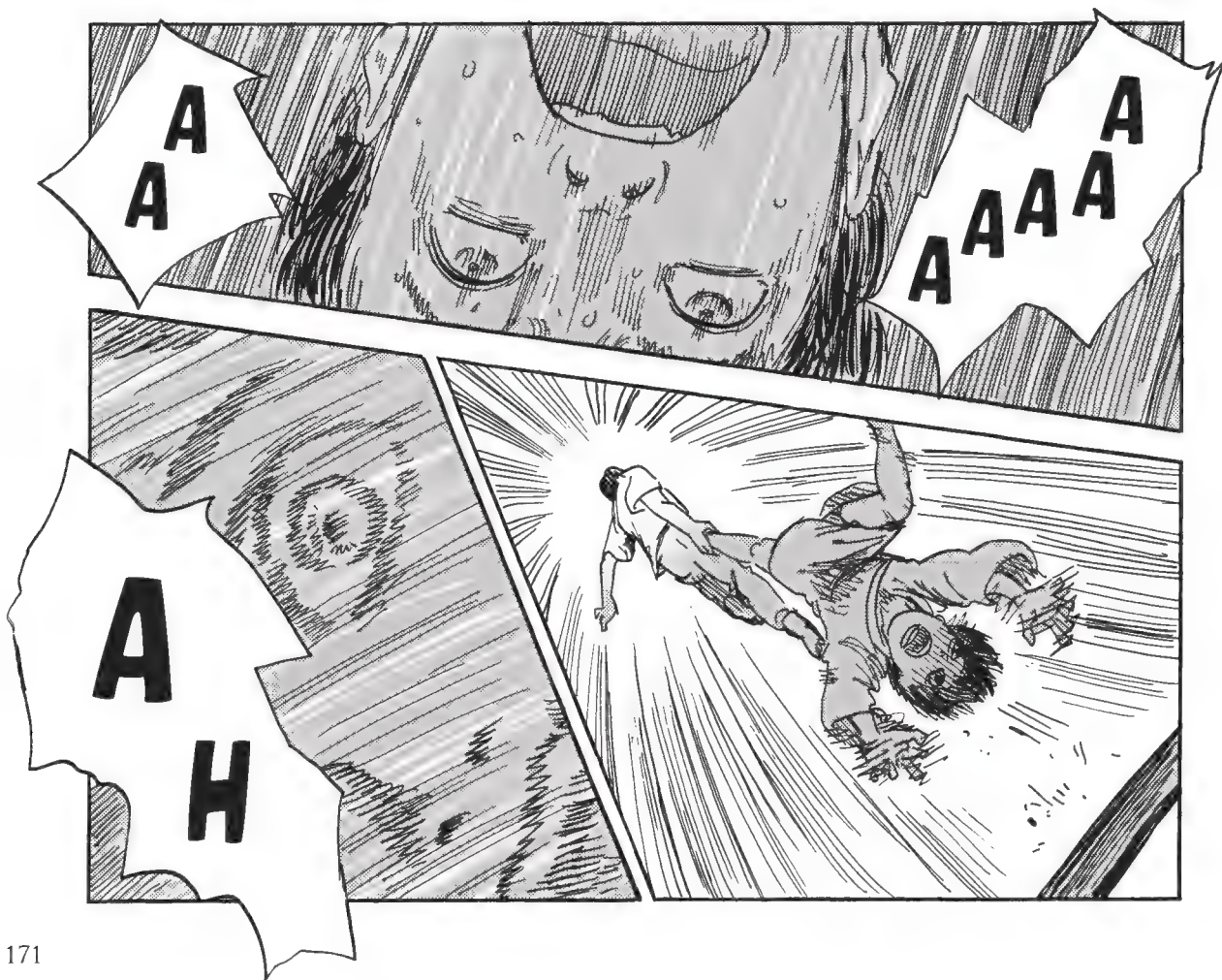
**YOU'RE
LYING
TO ME!**

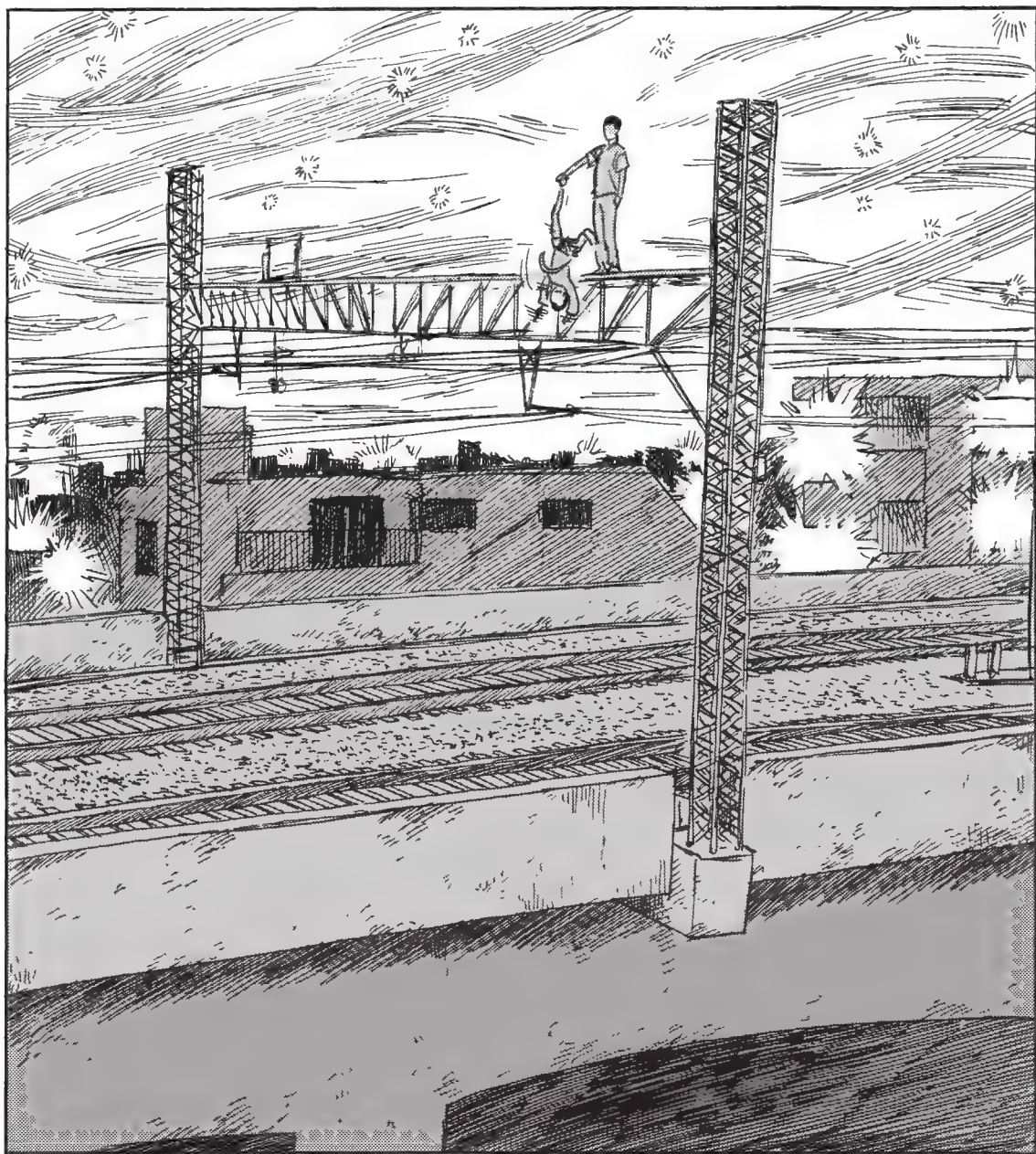
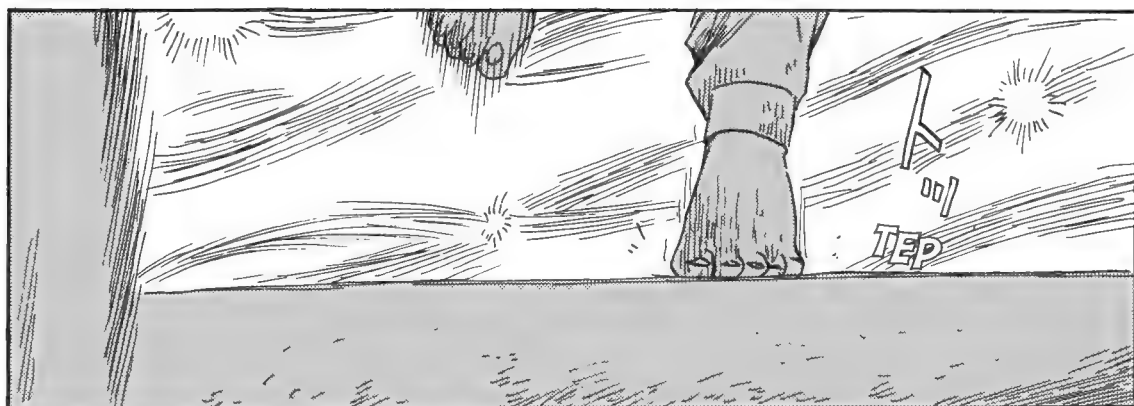
**THAT'S
A LIE...**

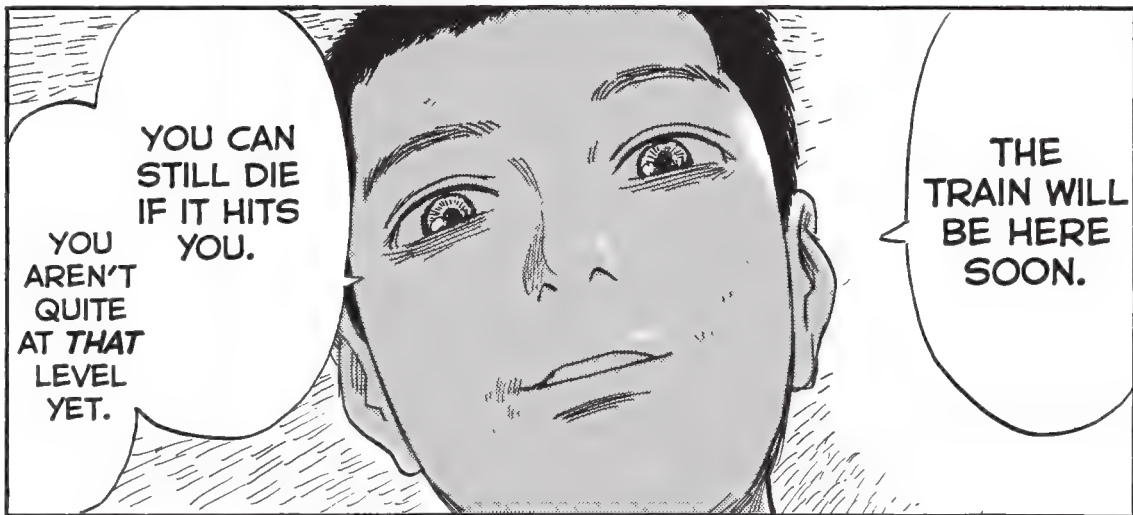
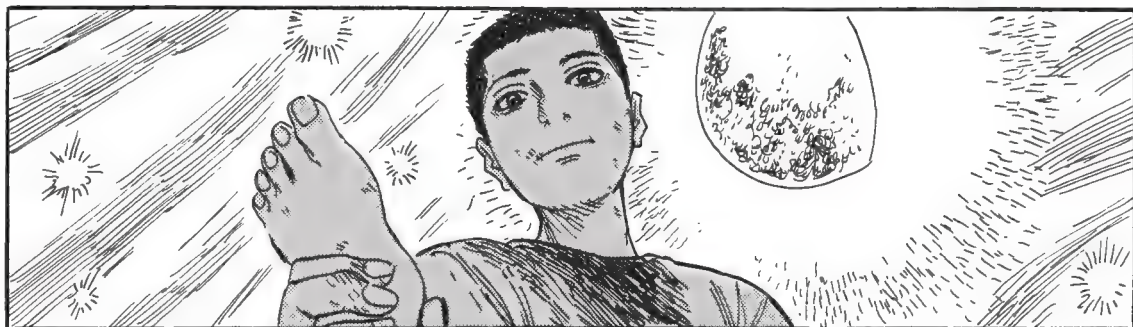


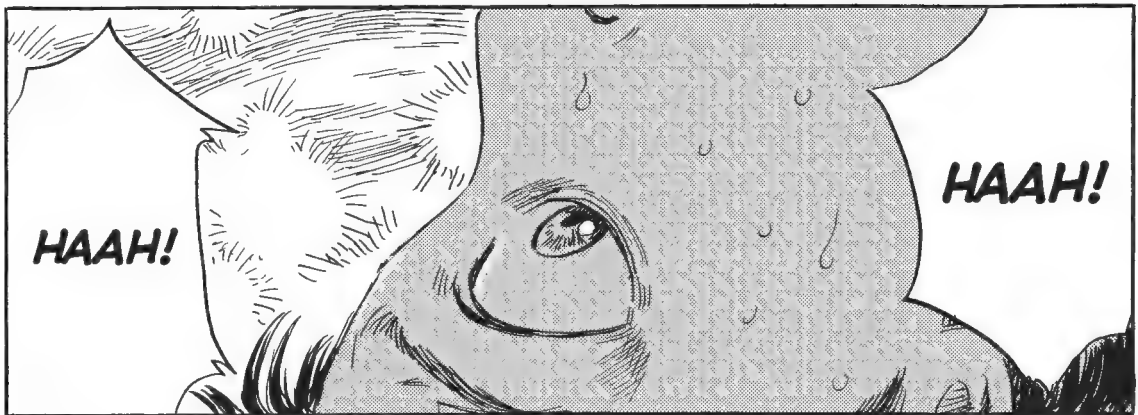
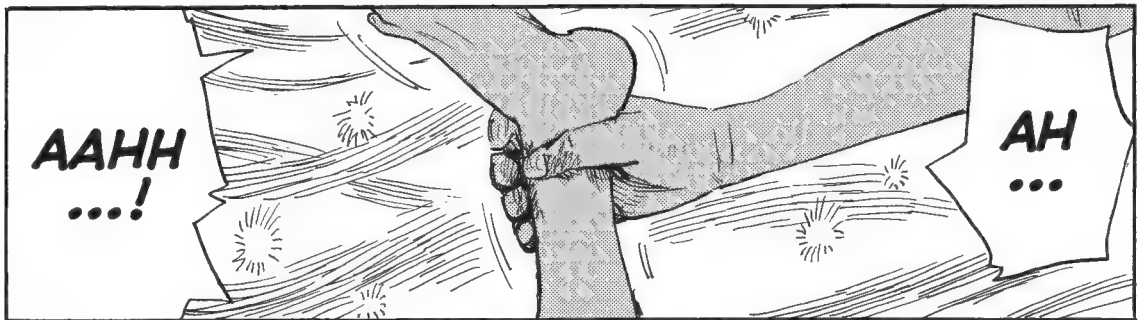
**YOU'RE
LYING!!**













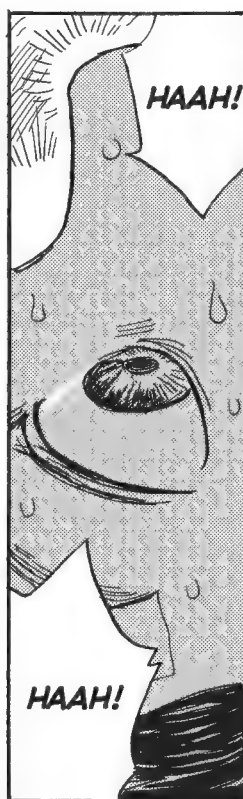
MY
NAME
IS
SAKU.

OH,
ME?



REALLY,
I'M
JEAL-
OUS
OF
YOU...

I MEAN,
YOU CAN
STILL
DIE NOW.



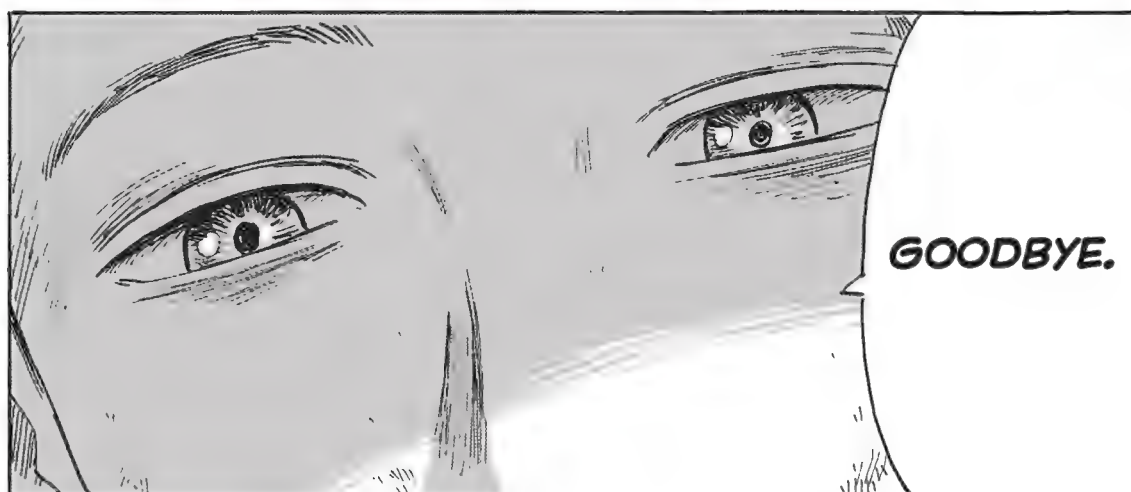
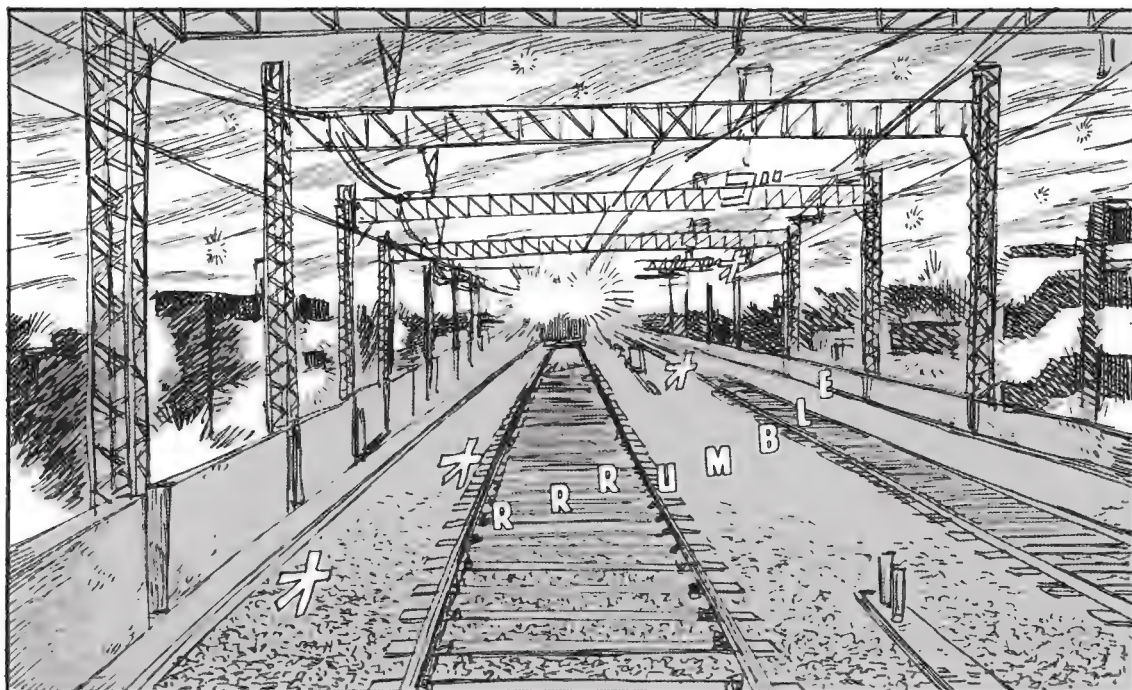
HAAH!

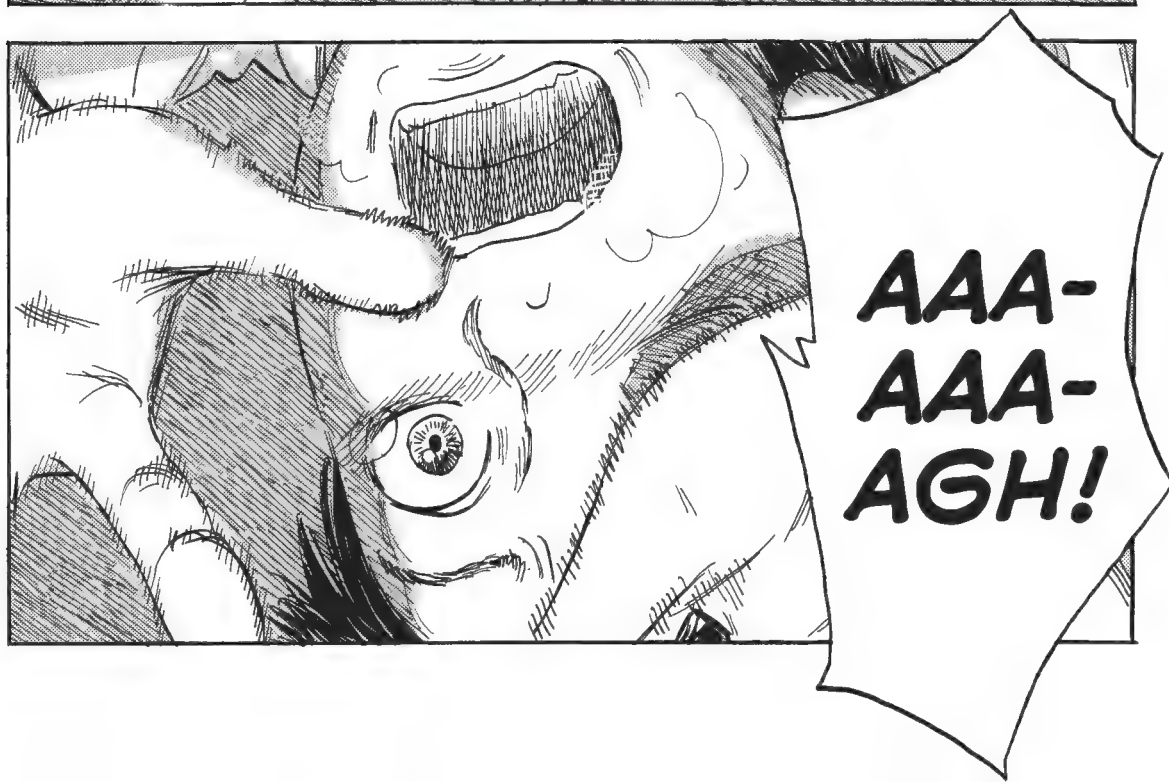
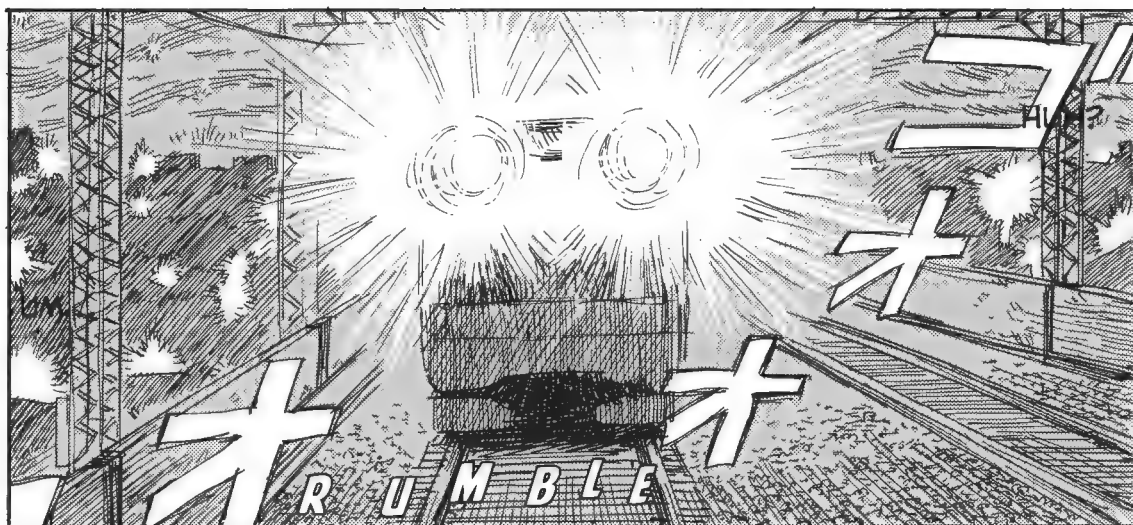
HAAH!



AND
I'VE
BEEN
ALIVE
...

...
FOR A
LONG,
LONG
TIME.

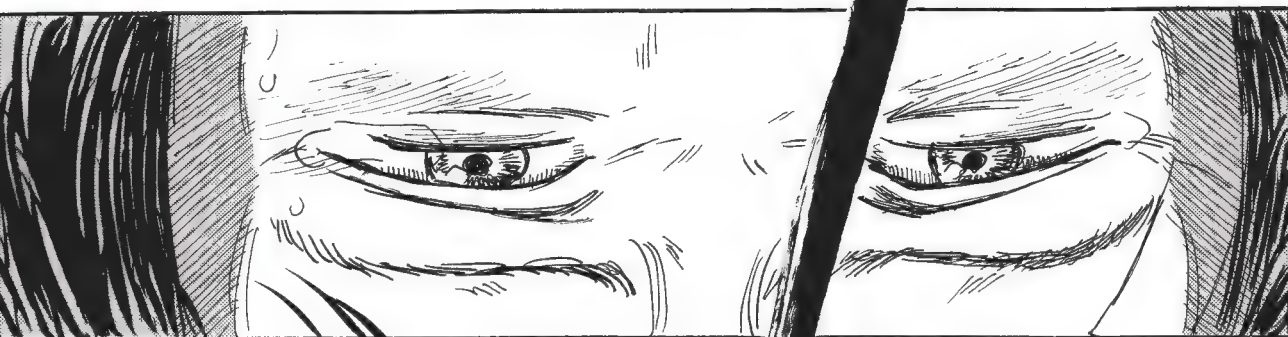




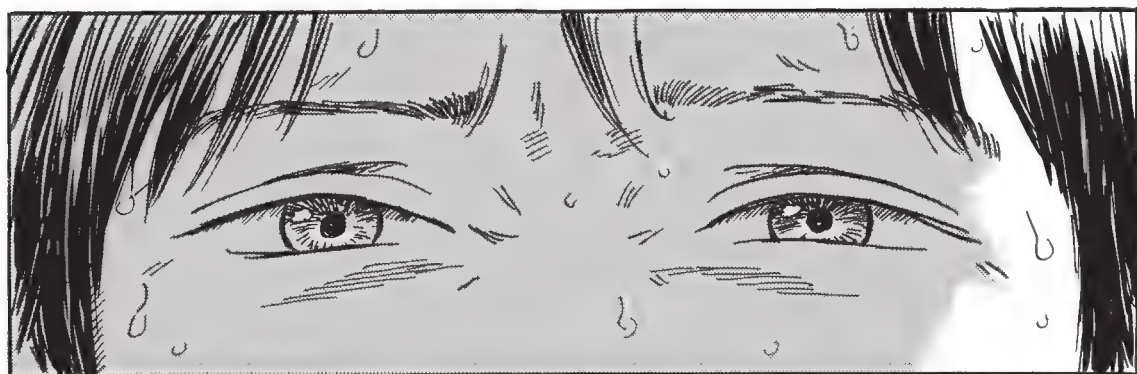


TO-
MORROW,
AND THE
DAY AFTER
THAT, TOO.

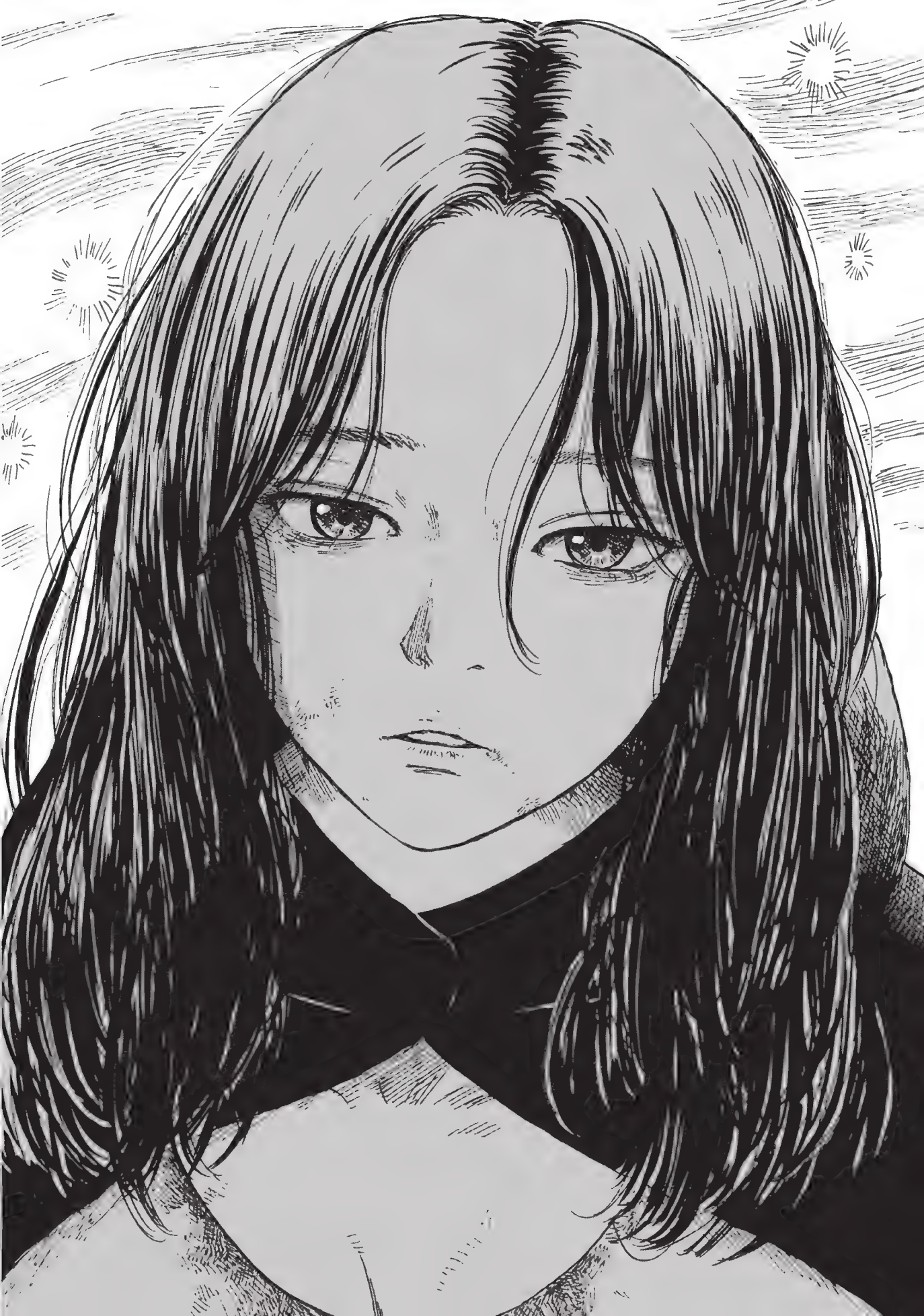
I'LL BE
BACK.

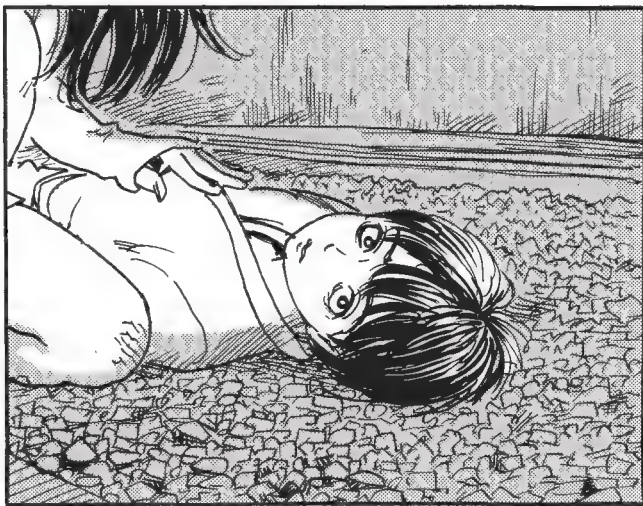
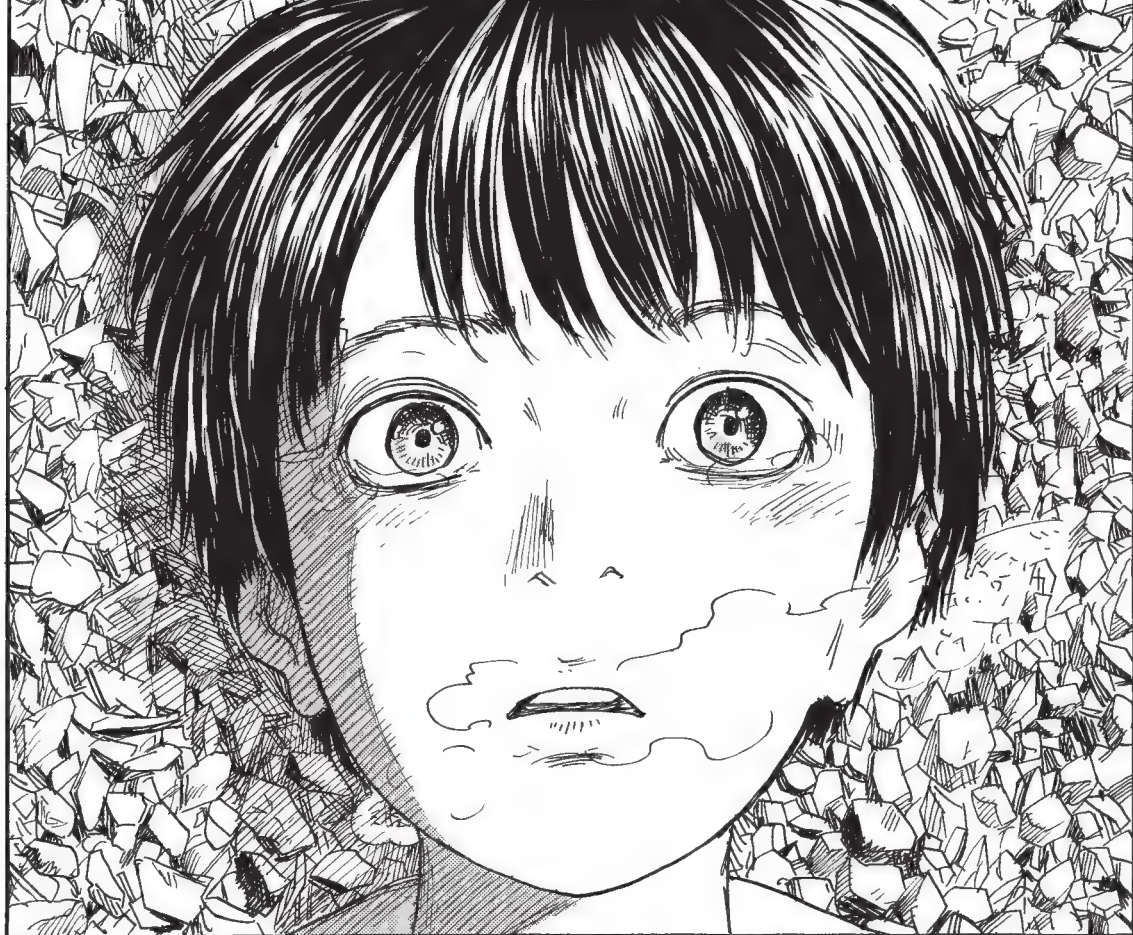














NORA,
WHY?

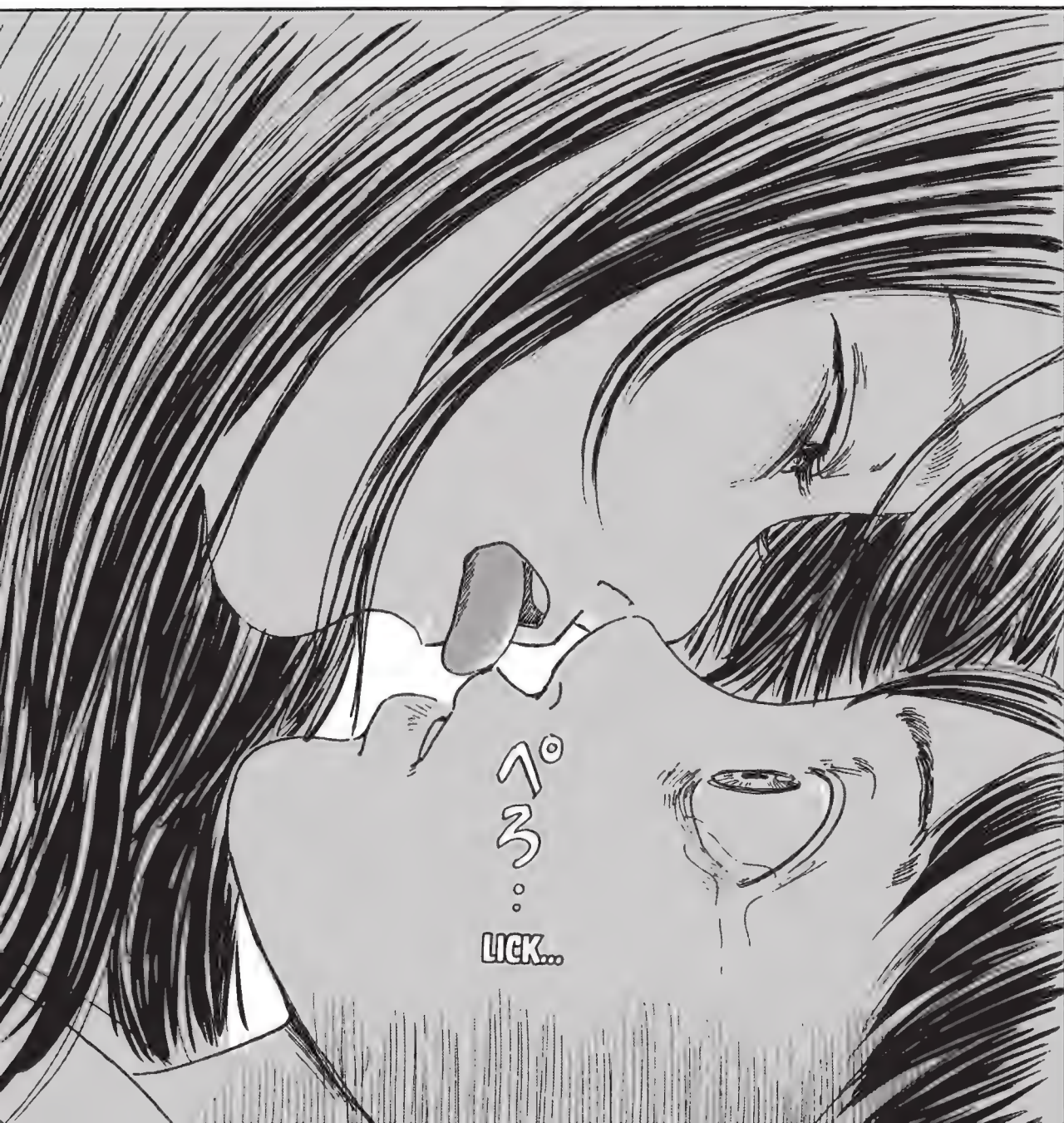
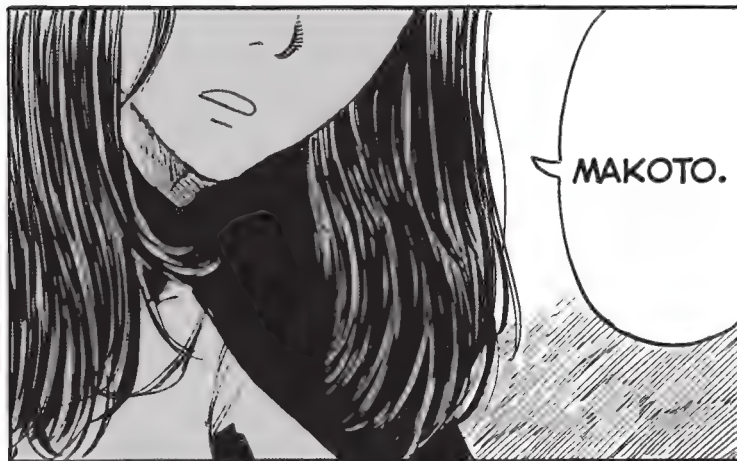
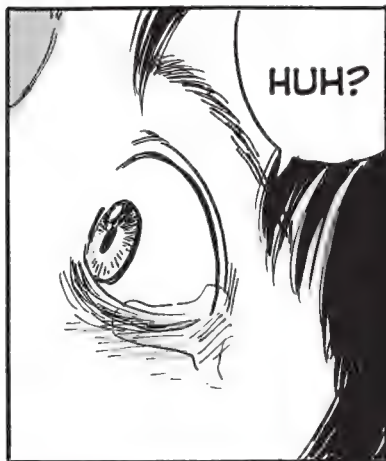
NORA
...

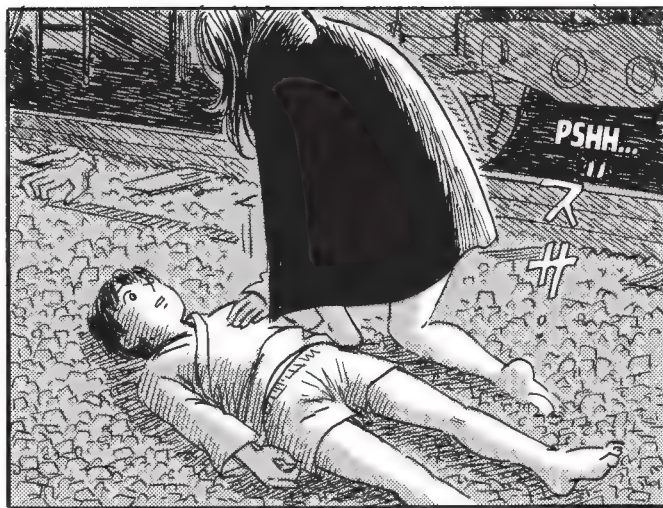


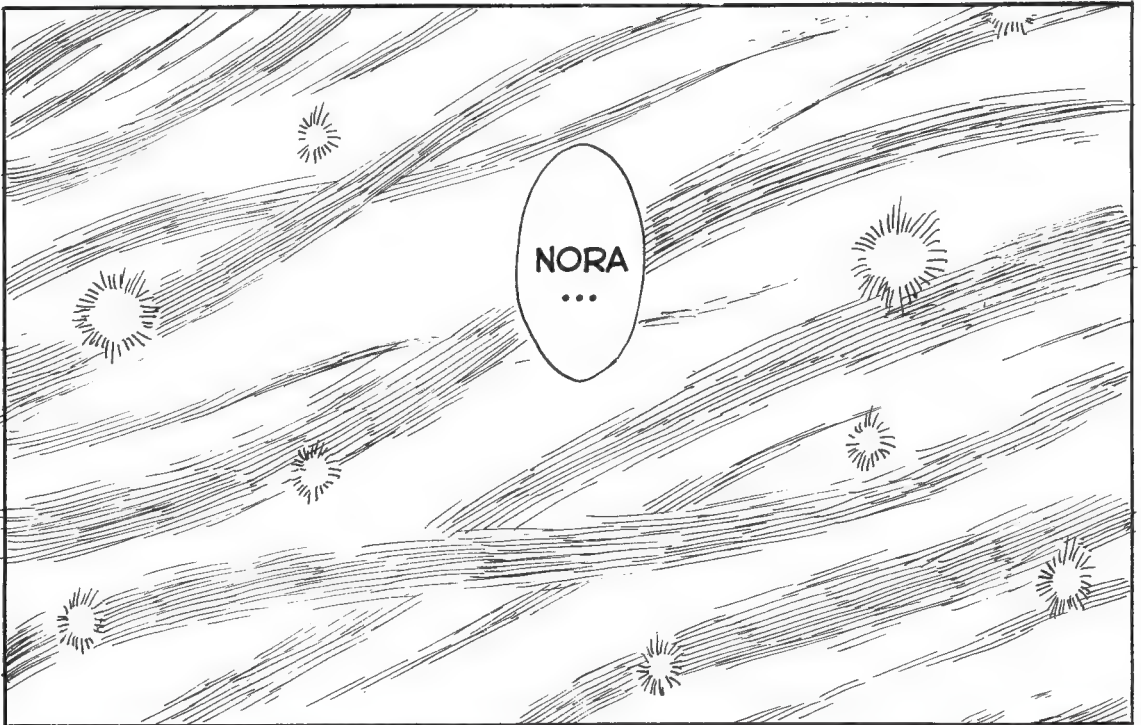
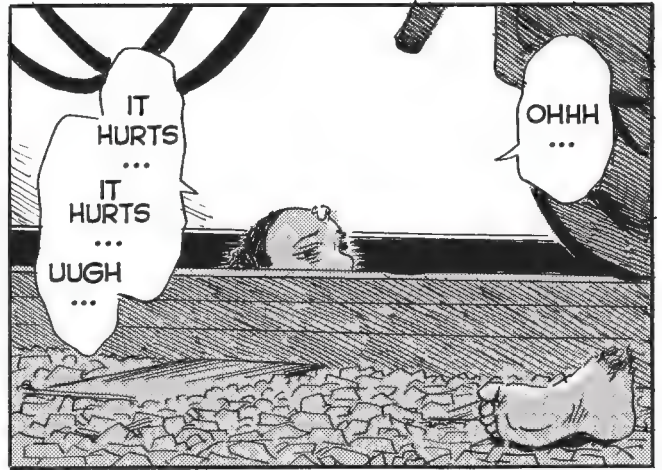
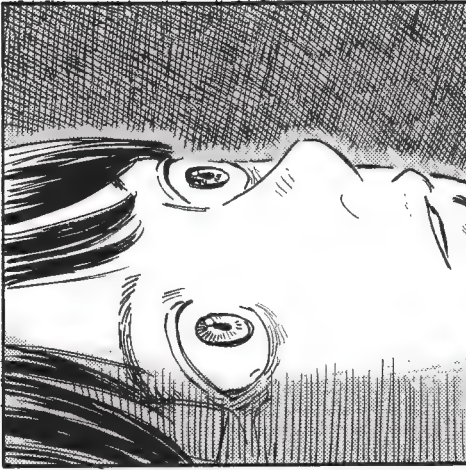
HOW
COULD
YOU...?
ARRGGH...

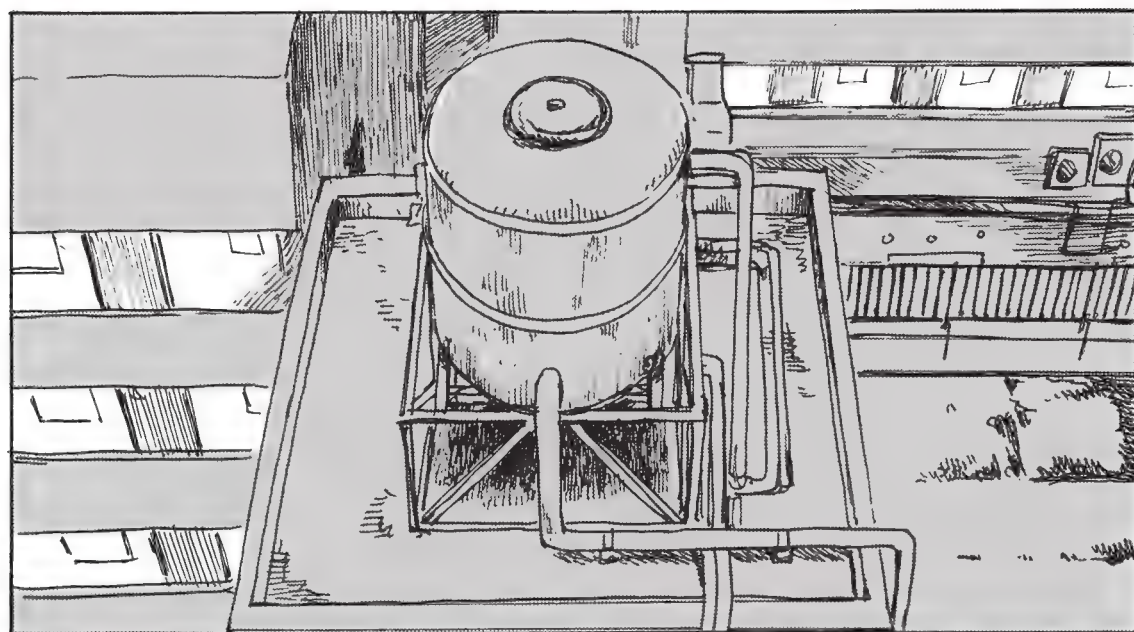
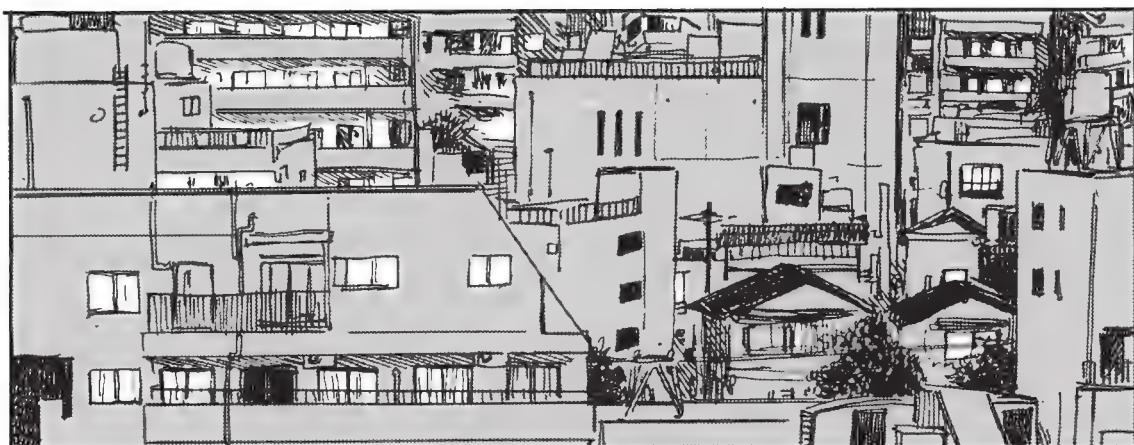
THIS
HURTS...
IT HURTS
SO BAD...

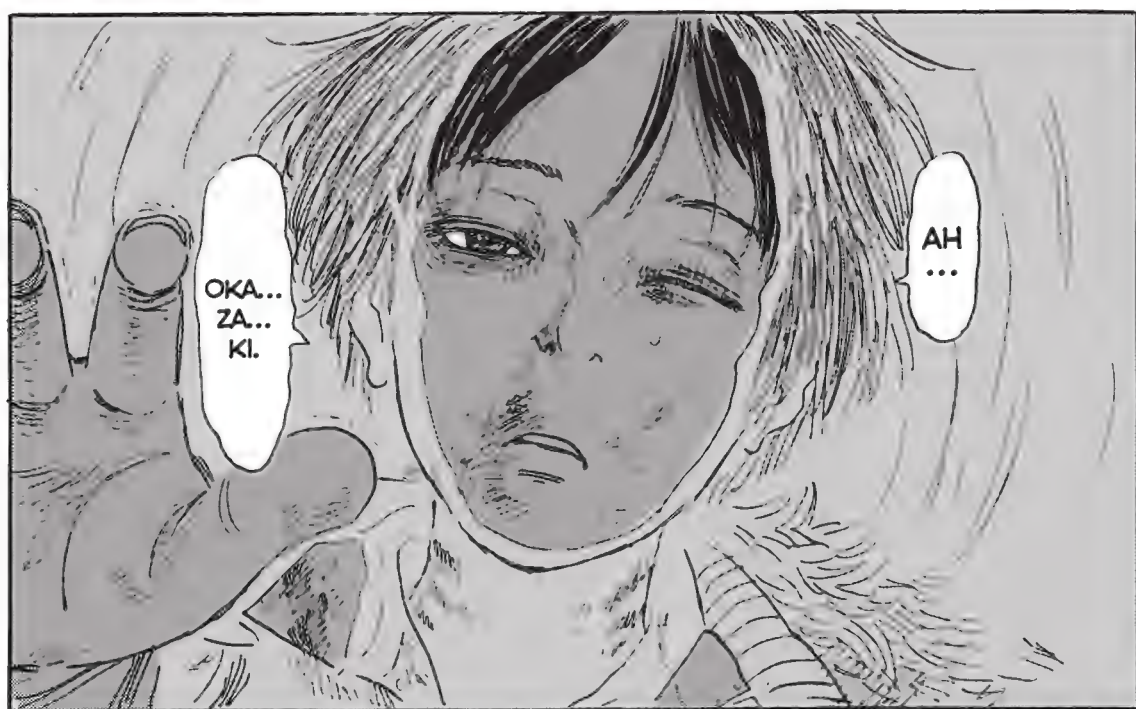












CONTINUED IN #3

Translation Notes

Shuzo Oshimi uses minute details in the contemporary Tokyo setting of *Happiness* to convey nuances of both story and character, many of which may be unfamiliar to the native English speaker. Here are brief explanations of some of these details.

Asagaya Station, page 50



Asagaya is a rail station in Suginami ward, located in east-central Tokyo, the facade of which is pictured on page 50. Opened in 1922, it's on the Chuo Main Line—one of the main trunk rail lines in Japan, starting in Tokyo Station and going all the way to the city of Nagoya, almost 250 miles away. Owning a large house within walking distance of Asagaya Station would indicate to the local reader that Yuuki's family is fairly well-off.



Chuhai is an alcoholic beverage made by watering down vodka or shochu (a Japanese distilled liquor that may be made from a variety of sources) with carbonated flavored water. A common sight in convenience stores and vending machines, chuhai's sugary flavor and fairly hefty alcohol level (up to 9% by volume) give it a market position similar to malt beverages or wine coolers in the US—favored by college students (or younger) and anyone looking to get drunk quickly. The drinking age in Japan is twenty, making everyone in the room underage by three to four years.



Matome sites (literally, "collection sites") are affiliate websites that collect the best or most interesting threads on Japanese web forums like 2ch (itself a precursor to the infamous 4chan), and gather them in a single convenient spot, a bit like /r/bestof on Reddit. Matome sites are usually administrated by individuals who use the collected content to draw traffic which they sell advertising against, leading to friction with some 2ch users who claim they're unethically profiting from their posts.



If you ran into trouble in Japan, don't call 911 — dial 110 for the police, or 119 for ambulance and fire services. There are English speakers available, too, although you may encounter a delays until the call center tracks down someone who speaks it.

H A P P I N E S S

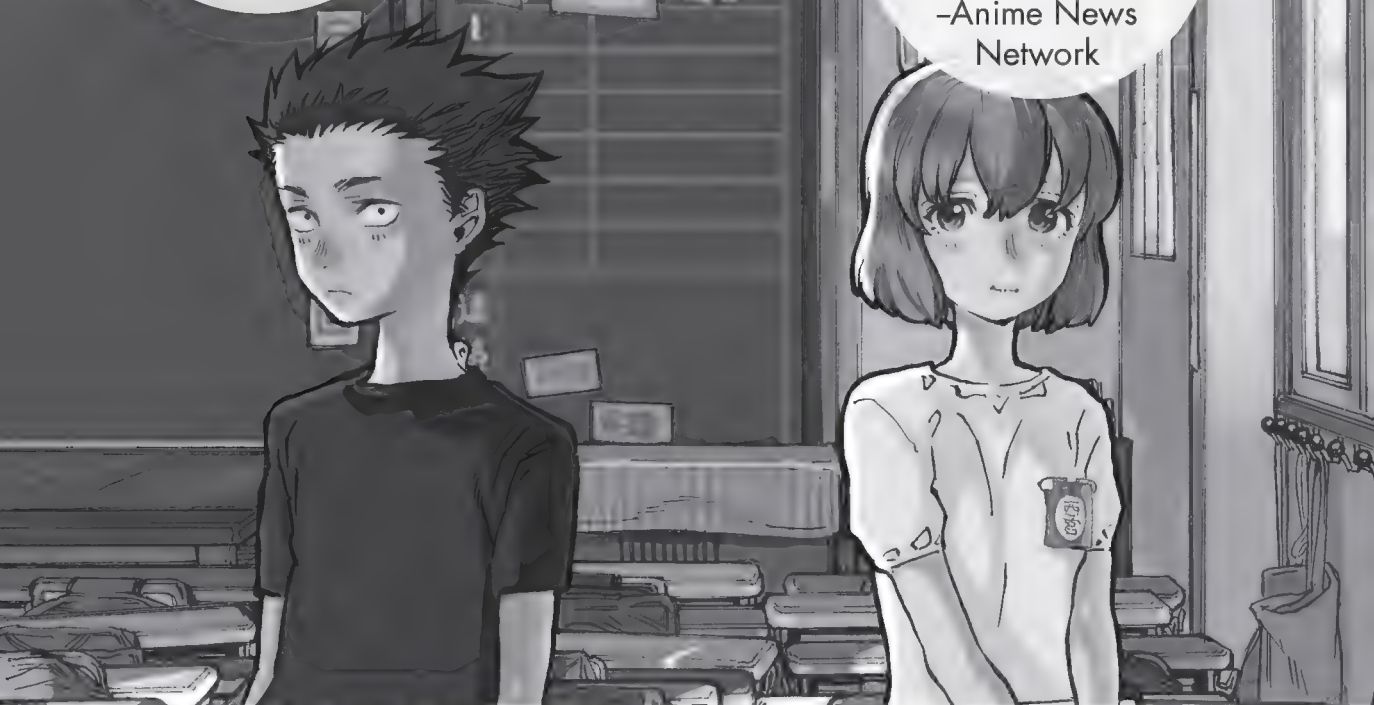
a Silent Voice

KODANSHA
COMICS

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"The word heartwarming was made for manga like this."
-Manga Bookshelf

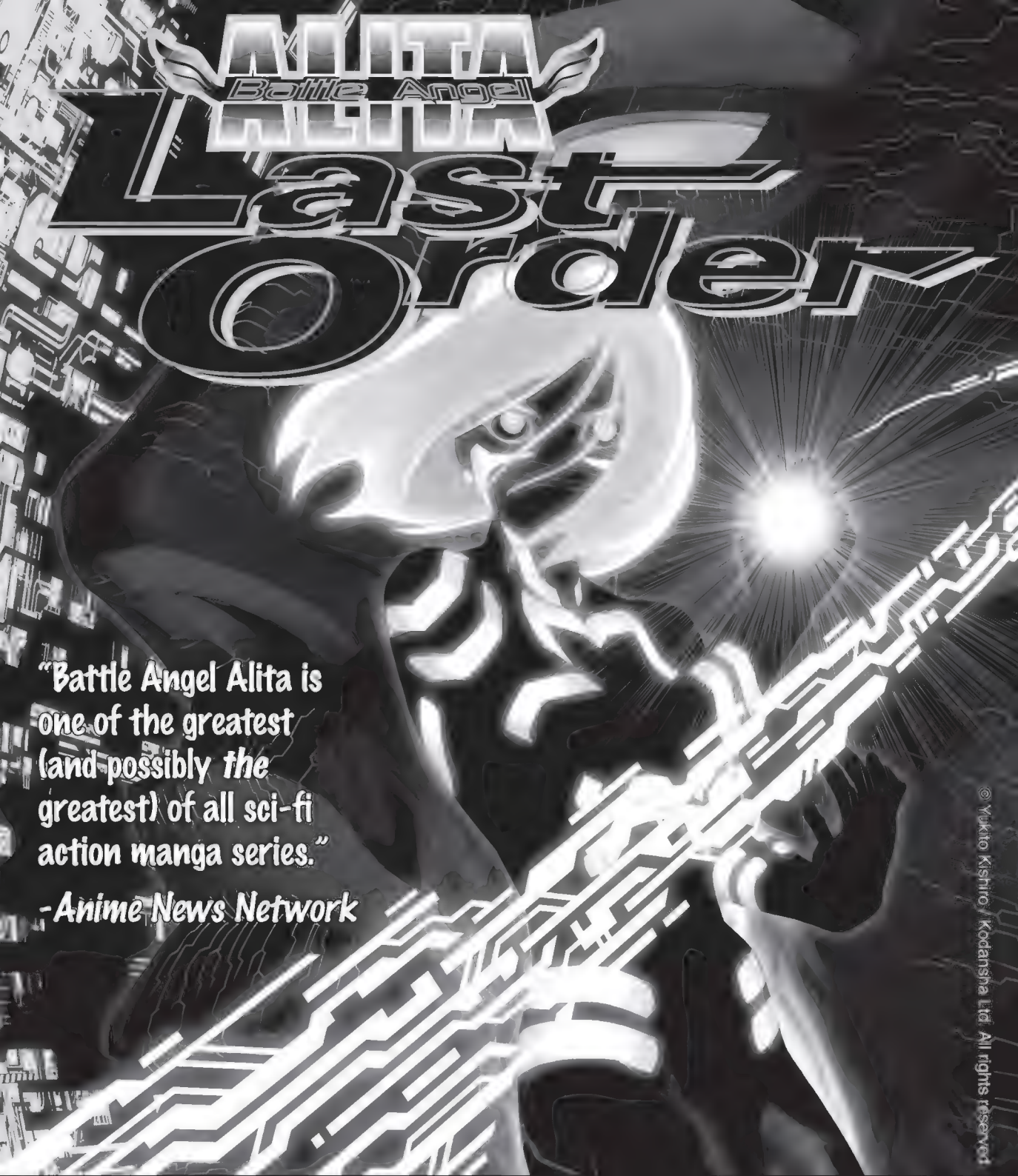
"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

Available now in print and digitally!

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"Battle Angel Alita is one of the greatest (and possibly the greatest) of all sci-fi action manga series."

- Anime News Network

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The Cyberpunk Legend is Back!

In deluxe omnibus editions of 600+ pages, including ALL-NEW original stories by Alita creator Yukito Kishiro!

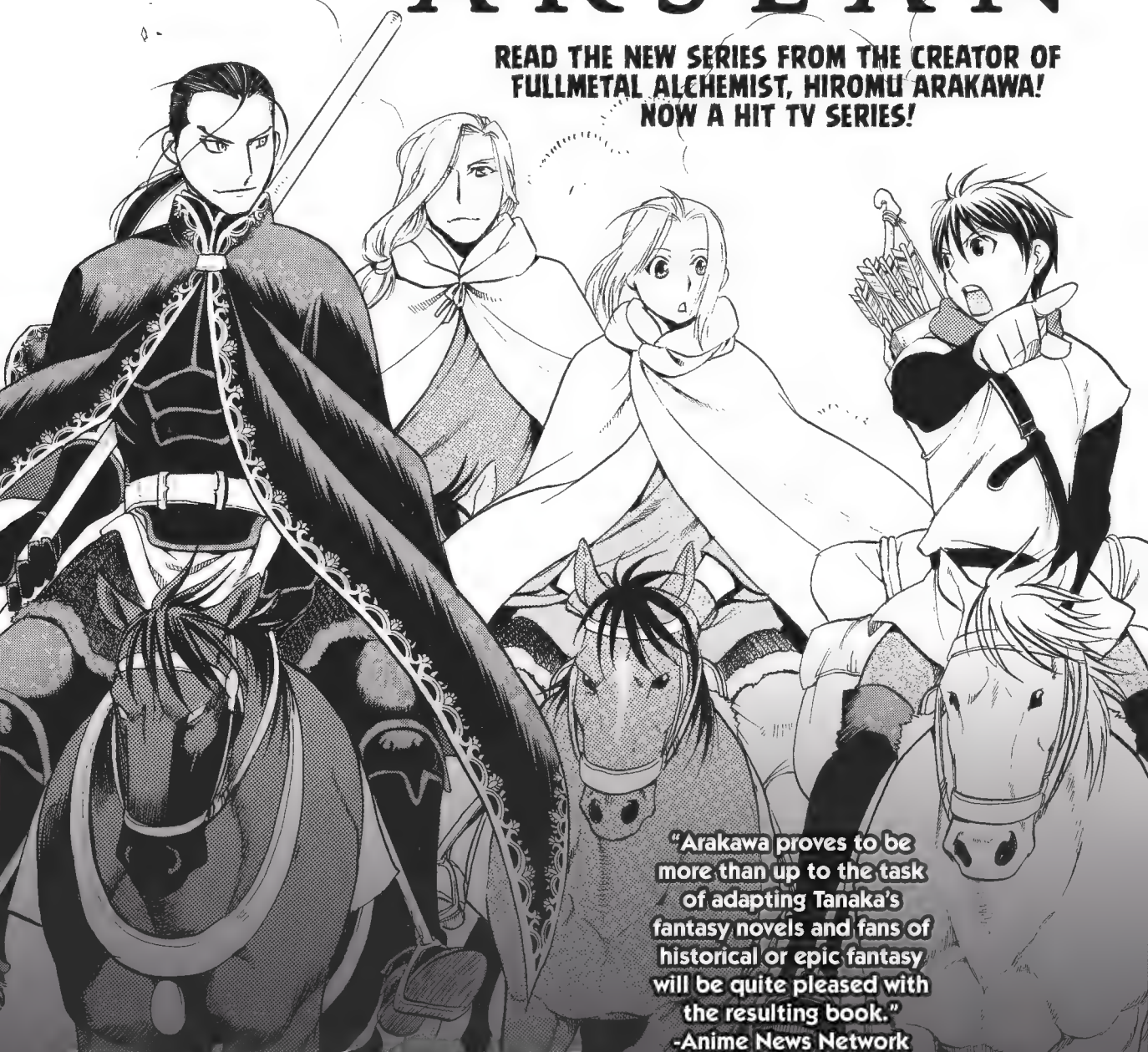




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THE HEROIC LEGEND OF ARSLAN

READ THE NEW SERIES FROM THE CREATOR OF
FULLMETAL ALCHEMIST, HIROMU ARAKAWA!
NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."

-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

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FAIRY TAIL

BLUE MISTRAL

Wendy's Very Own Fairy Tail!

The new adventures of everyone's favorite Sky Dragon Slayer, Wendy Marvell, and her faithful friend Carla!



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Available Now!

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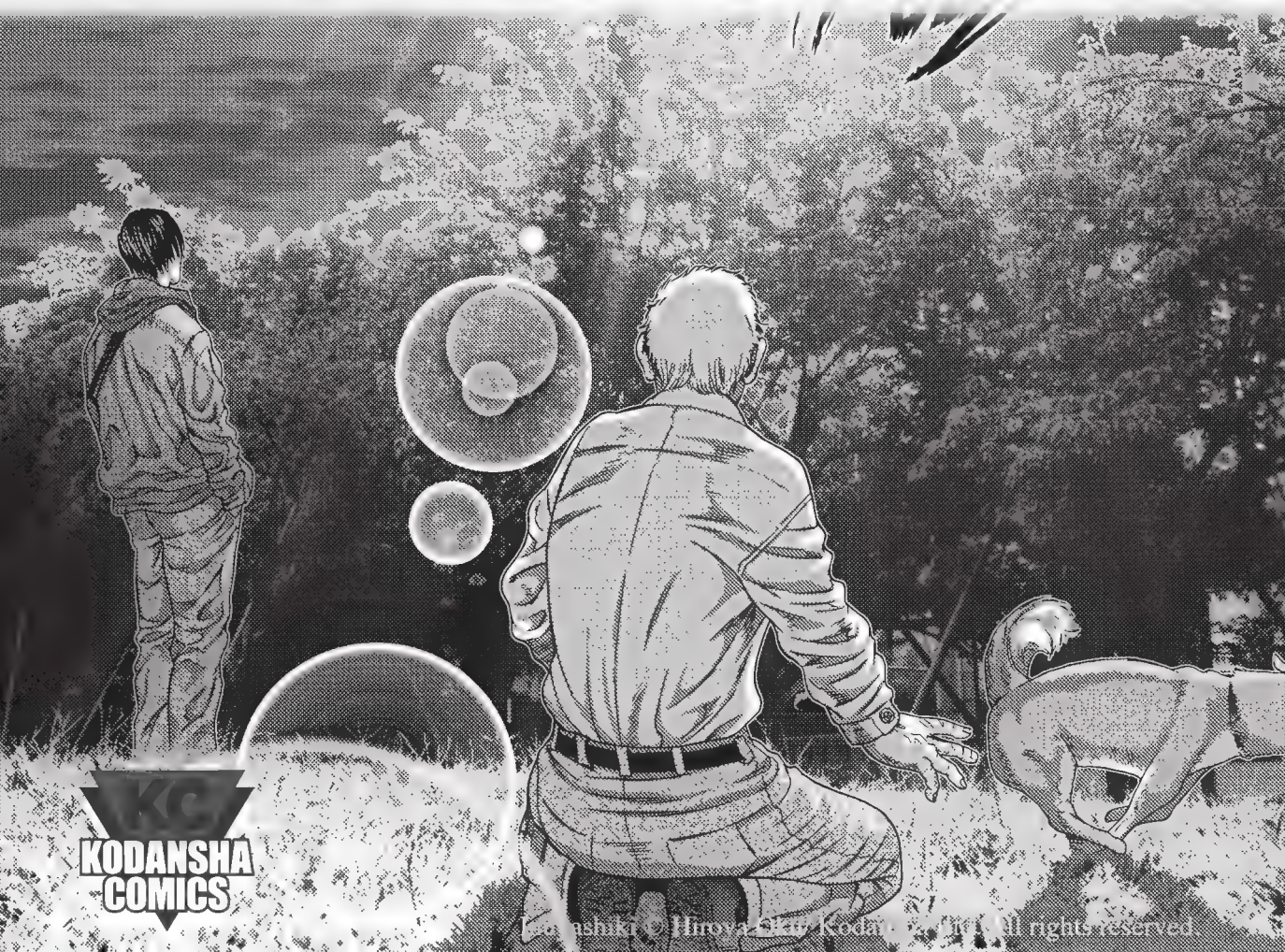
INUYASHIKI

**A superhero like none
you've ever seen, from the
creator of "Gantz"!**

ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.

THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI IS NO LONGER HUMAN?

COMES IN EXTRA-LARGE EDITIONS WITH COLOR PAGES!



**KODANSHA
COMICS**

Inuyashiki © Hiroya Gaku Kodansha 2014. All rights reserved.

PRAISE FOR THE ANIME!

"This series never fails to put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when two strange and strangely well-suited people try to navigate the thorny path to true love together."

-Anime News Network



OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster." Mizutani Shizuku is a grade-obsessed student with no friends. Fate brings these two together to form the most unlikely pair. Haru firmly believes he's in love with Mizutani and she firmly believes he's insane.

NO.6



A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

SANKAREA

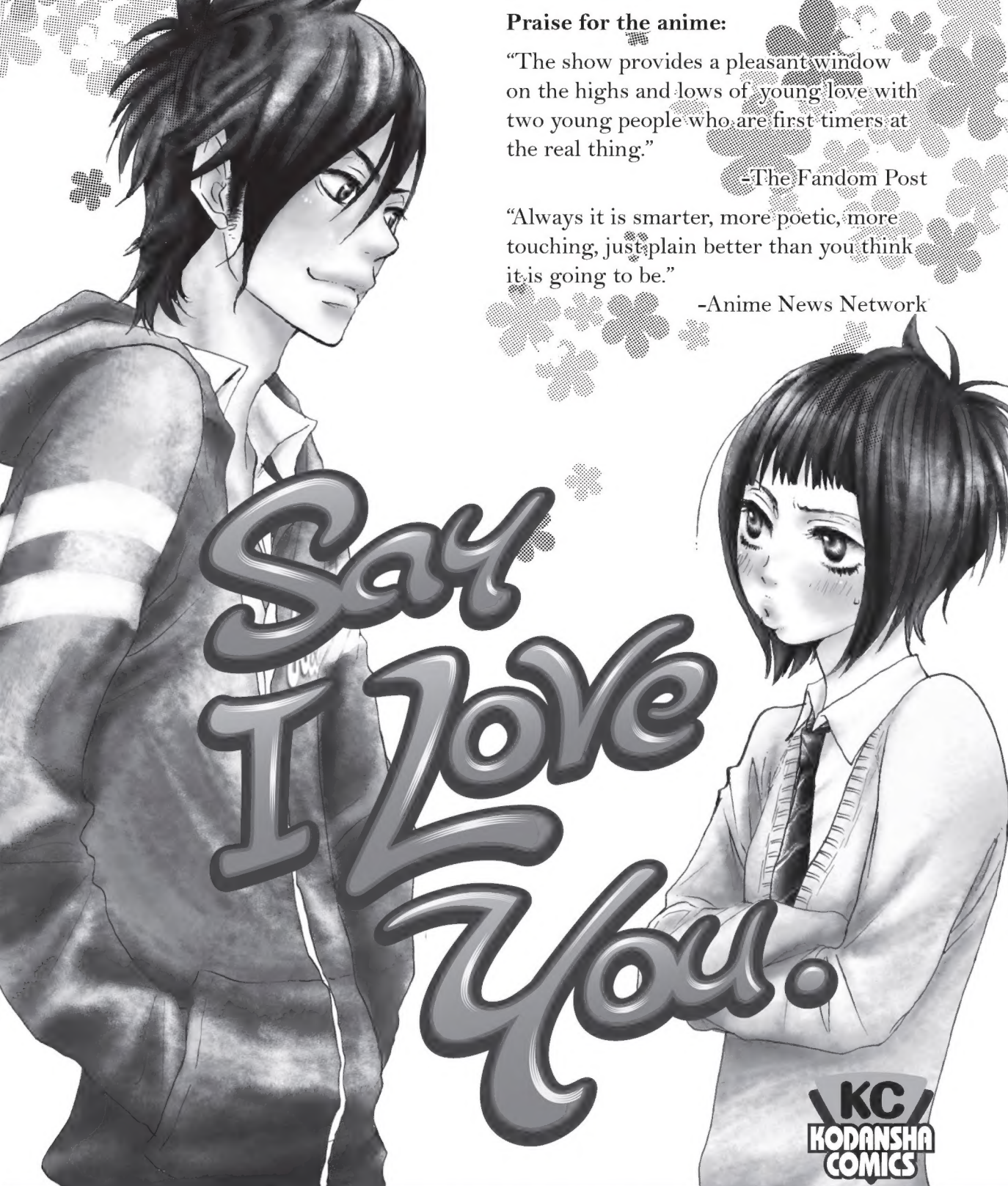
undying love

**"I ONLY
LIKE
ZOMBIE
GIRLS."**



Chihiro has an unusual connection to zombie movies. He doesn't feel bad for the survivors – he wants to comfort the undead girls they slaughter! When his pet passes away, he brews a resurrection potion. He's discovered by local heiress Sanka Rea, and she serves as his first test subject!





Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first-timers at the real thing."

-The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

-Anime News Network

KC
KODANSHA
COMICS

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest — in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars."
—ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."

—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."

—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."

—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."

—Japan Media Arts Awards jury

**KODANSHA
COMICS**

**A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"**

VINLAND SAGA

AVAILABLE NOW IN HARDCOVER

Happiness 2

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